

Jeanne Siegel Papers (Personal)

Collection, SVA.JSP

Part Of

SVA Archives > Jeanne Siegel Papers (Personal)

Abstract

Jeanne Siegel was the influential chair of SVA's BFA Fine Arts Department from 1976-2005. A writer, essayist, art critic, curator, and educator, she left a profound mark on a generation of artists who studied at SVA. She organized and moderated countless panel discussions on contemporary art issues, curated exhibitions, edited and contributed to numerous art journals, and was the author of *Artwords: Discourse on the 60s and 70s*, *Artwords 2: Discourse on the Early 80s*, and *Painting After Pollock: Structures of Influence*. Siegel passed away in 2013.

Scope And Contents

The Jeanne Siegel Collection consists of materials documenting the activities of the SVA Fine Arts department, as well as books, journal articles, and exhibition publications related to Siegel's work as an essayist and art critic.

General Physical Description

Four boxes.

Restrictions

This collection is open for research.

Copyright

The Jeanne Siegel Collection is the physical property of the School of Visual Arts Archives. For information on obtaining permission to publish or reproduce, contact the Archivist.

Preferred Citation

Jeanne Siegel Collection, [series. item]. School of Visual Arts Archives, Visual Arts Foundation, New York.

Acquisition Information

The Jeanne Siegel Collection (personal) was acquired as a gift of Beth Carpenter.

Author/Processed By

Processed by Beth Kleber.

Collection Contents

Jeanne Siegel Papers (Personal)

Series 1. SVA-Related Materials

Subseries C. SVA Exhibitions

(37 records)

Visual Arts Gallery (137 Wooster Street) 1994-1995 Exhibition Calender, Box 1 Folder 12

Visual Arts Gallery Exhibition History 1979-1995, Box 1 Folder 12

Kenneth Noland: Early Circle Paintings brochure, Box 1 Folder 1

Kenneth Noland: Early Circle Paintings press coverage (review in *Air*, SVA publication), Box 1 Folder 1

Kenneth Noland: Early Circle Paintings press coverage (photo in SVA Alumni Chronicle), Box 1 Folder 1
Kenneth Noland: Early Circle Paintings list of Circle Paintings in or around New York City, Box 1 Folder 1
American Color brochure, Box 1 Folder 2
New Talent announcement, Box 1 Folder 3
Shaped Paintings artist quotes "On Shaped Paintings...", Box 1 Folder 4
Shaped Paintings press coverage (SoHo Weekly), Box 1 Folder 4
Shaped Paintings installation and artwork photos, Box 1 Folder 4
The New Reliefs checklist, Box 1 Folder 6
The New Reliefs poster, Box 1 Folder 6
The New Reliefs press release, Box 1 Folder 6
Big American Figure Drawings press release, Box 1 Folder 7
Big American Figure Drawings press coverage, Box 1 Folder 7
Collage Expanded catalog, Box 1 Folder 8
Collage Expanded announcement , Box 1 Folder 8
Collage Expanded press release, Box 1 Folder 8
8 Artists/ 8 Years artwork slides, Box 1 Folder 9
8 Artists/8 Years press release,
Diversity Plus: Emerging Artists in a Rapid World press release, Box 1 Folder 10
Diversity Plus: Emerging Artists in a Rapid World catalog, Box 1 Folder 10
Diversity + Self-Identity press release, Box 1 Folder 11
Emerging Artists in Fine Arts Made in New York at SVA press release, Box 1 Folder 11
Body Modifications / Architectural Spaces / Sculpture (2007) press release, Box 1 Folder 11
Individuality/Diversity press release, Box 1 Folder 11
New Art Inside New York note from the curator (Jeanne Siegel), Box 1 Folder 11
Shaped Paintings poster, Box 1 Folder 4
Kenneth Noland: Early Circle Paintings press release, Box 1 Folder 1
Kenneth Noland: Early Circle Paintings announcement, Box 1 Folder 1
American Color poster, Drawer OS;47
American Color press release, Box 1 Folder 2
American Color announcement, Box 1 Folder 2
American Color press coverage, Box 1 Folder 2
Shaped Paintings press release, Box 1 Folder 4
Big American Figure Drawings poster, Drawer 47

Subseries B. SVA Events

(24 records)

Robert Longo: Strong in Love press release, Box 1 Folder 13
Action and Reaction: Jackson Pollock's Influence invitation, Box 1 Folder 13
Clement Greenberg: Answers & Questions press release, Box 1 Folder 13
The State of American Art Today: Donald Kuspit and Jan Avgikos press release, Box 1 Folder 13
Deconstructing the Impossible: Matthew Barney's Videos Cremaster I and Cremaster 4, Box 1 Folder 13
Action and Reaction: Jackson Pollock's Influence press release, Box 1 Folder 13

The Politics of Culture press release, Box 1 Folder 13

Art From the '80s and '90s: Have the Ideas and the Art Changed? press release, Box 1 Folder 13

America's Pop Collector: Robert C. Scull press release, Box 1 Folder 13

Recent Sculpture press release, Box 1 Folder 13

Art of the 60s, 70s, 80s: A Lecture Series: The 1960s: Irving Sandler press release, Box 1 Folder 13

Art of the 60s, 70s, 80s: A Lecture Series: The 70s: Lucy Lippard and Kim Levin press release, Box 1 Folder 13

Art of the 60s, 70s, 80s: A Lecture Series: The 80s: Donald Kuspit and Douglas Davis press release, Box 1 Folder 13

Faith in Painting press release, Box 1 Folder 13

Piet Mondrian: Two Views press release, Box 1 Folder 13

Clement Greenberg: Answers & Questions press coverage - article from Washington Times, Box 1 Folder 13

Art and Telecommunications: Three Evenings press release, Box 1 Folder 13

Sexual Difference/Art Without Men: A Talk With Nancy Spero press release, Box 1 Folder 13

Abstract Painting's Possibilities press release, Box 1 Folder 13

Abstract Painting's Possibilities poster, Drawer 47

Art After the End of Art audio recording, Box 4

Pluralism: Purity and Eclecticism in Art and Criticism audio recording, Box 4

When Art Became Ideas: Rethinking the Late '60s and Early '70s press release,

The Artist and the Critic: Viewpoints series press release, Box 1 Folder 13

Subseries D. SVA Fine Arts Newsletter

(3 records)

Undergraduate Fine Arts Department Newsletter, Box 1 Folder 16

Undergraduate Fine Arts Department Newsletter, Box 1 Folder 16

Undergraduate Fine Arts Department Newsletter, Box 1 Folder 16

Subseries E. SVA Publications - Miscellaneous

(18 records)

Press releases and clippings related to Jeanne Siegel's career at SVA and books published, Box 1 Folder 14

Take Note(s) 3! Foundation Painting, Box 1 Folder 17

Take Note(s) 2! Foundation Painting, Box 1 Folder 17

School of Visual Arts Fourth Annual National Conference on Liberal Arts and the Education of Artists - 1990
Conference Proceedings, Box 1 Folder 18

School of Visual Arts Thirteenth Annual National Conference on Liberal Arts and the Education of Artists program, Box 1 Folder 18

School of Visual Arts Fourteenth Annual National Conference on Liberal Arts and the Education of Artists program,
Box 1 Folder 18

Memoranda: An Administrative Publication of the School of Visual Arts Summer 1981, Box 1 Folder 19

Words 6, Box 1 Folder 19

Words 7, Box 1 Folder 19

Memoranda: An Administrative Publication of the School of Visual Arts Summer 1975, Box 1 Folder 19

Visual Opinion, vol. 1, issue 5, May 1995, Box 1 Folder 19

One: The Student Magazine of the School of Visual Arts - Students, Teachers, and Professionals Discuss Their Art, Their
Work, and SVA, Box 1 Folder 19

BFA Fine Arts advertisements, Box 1 Folder 20

SVA International Studies - Morocco press folder, related publications, Box 1 Folder 21

SVA 50th Anniversary Clip Book, Box 1 Folder 22

SVA Clip Book - Keith Haring obituaries, Box 2 Folder 1

School of Visual Arts Class of 1989 Commencement - Jeanne Siegel's introduction for Vito Acconci, Box 2 Folder 2

AIR Presents the Very Last Creativity Test of the School of Visual Arts (insert from AIR vol 2 no 4, 1976), Box 2 Folder 1

Subseries A. SVA BFA Fine Arts Department Materials

(3 records)

Miscellaneous departmental memos, Box 1 Folder 15

SVA BFA Fine Arts - Jeanne Siegel's course syllabi and exams, Box 2 Folder 3

SVA BFA Fine Arts - photographs, Box 2 Folder 4

Series 2. Non-SVA-Related

Subseries B. Journal Articles

(42 records)

Tema Celeste, January-February 1991 - review of John Baldessari exhibition, Box 3

Tema Celeste, April-May 1992 - review of Suzanne McClelland exhibition, Box 3

Tema Celeste, March-April 1991 - review of Herbert Hamak exhibition, Box 3

New Observations Art and Culture June 25, 1981 - excerpts from "My Art World Series", Box 3

Communiculture: A Journal of the Human Arts, Box 3

Art Press 183, September 1993 - "Unveiling the Male Body" by Jeanne Siegel, Box 3

Art Journal Summer 1999 - review of Jackson Pollock exhibition, Box 3

Art Journal Summer 2004 - "Eva Hesse's Influence Today? Conversations With Three Contemporary Artists", Box 3

Arts Magazine October 1988 - review of "The Image of Abstraction", Box 3

Arts Magazine Summer 1988 - review of Moira Dryer exhibition, Box 3

Artnews October 1971 - "Around Barnett Newman" by Jeanne Siegel, Box 3

Arts Magazine December-January 1969 - "Some Late Thoughts of Marcel Duchamp: from an interview with Jeanne Siegel", Box 3

Arts Magazine Summer 1969 - "An Art of Transmission: John Clem Clarke at Kornblee", Box 3

Arts Magazine Summer 1987 - "Barbara Kruger: Pictures and Words", Box 3

Harvard Art Review, winter issue 1967 - "Robert Thompson and the Old Masters", Box 3

Arts Magazine February 1968 - "Adolph Gottlieb: Two Views", Box 2 Folder 5

Arts Magazine November 1968 - "The 1930s: Painting and Sculpture in America", Box 2 Folder 5

Arts Magazine September-October 1968 - "Documenta IV", Box 2 Folder 5

Art Annual 1969 - "Reflections on Documenta" (typescript), Box 2 Folder 5

Arts Magazine September-October 1969 - "How to Keep Sculpture Alive In and Out of a Museum: An Interview with Claes Oldenburg on His Retrospective Exhibition at the Museum of Modern Art", Box 2 Folder 5

Arts Magazine April 1984 - "Leon Golub/Hans Haacke: What Makes Art Political?", Box 2 Folder 5

Arts Magazine February 1982 - "The Image of the Eye in Surrealist Art and Its Psychoanalytic Sources, Part One: The Mythic Eye", Box 2 Folder 5

Arts Magazine September 1987 - "Nancy Spero: Woman as Protagonist", Box 2 Folder 5

Arts Magazine February 1988 - "Paul Waldman: Fantastical Minimalist", Box 2 Folder 5

Arts Magazine April 1988 - "John Baldessari: Recalling Ideas", Box 2 Folder 6

Arts Magazine April 1982 - "The New Reliefs", Box 2 Folder 6
Arts Magazine April 1981 - "David Salle: Interpretation of Image", Box 2 Folder 6
Arts Magazine May 1971 - "An Interview with Hans Haacke", Box 2 Folder 6
Arts Magazine November 1990 - "Erotic/Fragment: Ariane Lopez-Huici's Tactile Photographs", Box 2 Folder 6
Arts Magazine September 1989 - "Joe Andoe", Box 2 Folder 6
Art Spectrum February 1975 - "Stanley Boxer", Box 2 Folder 7
Artforum June 1972 - "An Interview with James Rosenquist", Box 2 Folder 7
Arti International May-June 1997 - "Lynda Benglis, Jackson Pollock", Box 2 Folder 7
Arti International 1995 - "Jutta Koether" (typescript), Box 2 Folder 7
Artnet 2002 - "Still Searching for Eva Hesse", Box 2 Folder 7
ARTnews December 1973 - "Adolph Gottlieb at 70", Box 2 Folder 7
College Art Journal Summer 1978 - letter to the editor re: Philip Pearlstein's article "Critics and Artists", Box 2 Folder 7
Flash Art May-June 1989 - "Ronald Jones", Box 2 Folder 7
Studio International November 1970 - "Carl Andre: artworker", Box 2 Folder 7
Zing Magazine January 2000 - "Curatorial Conundrum: Unveiling Pollock", Box 2 Folder 7
Arts Magazine - Matisse article, Box 2 Folder 6
Arti International September-October 1995 - "Brice Marden: Art and Place Presentation - Analysis", Box 3

Subseries C. Exhibition publications

(4 records)

Bob Thompson: Important Works in New York Collections 1960-1966, Martha Jackson Gallery catalog and press release, Box 2 Folder 8
Bob Thompson, Wollman Hall, New School Art Center, Box 2 Folder 8
Women Artists Here and Now, Ashawagh Hall, Springs, NY, Box 2 Folder 8
Re-Presenting the 80s, Simon Watson Gallery - essay on Peter Halley, Box 4

Subseries A. Books by Jeanne Siegel

(7 records)

Book News UMI Research - listings for Artwords 2, Box 4 Folder 9
Miscellaneous clippings and reviews of Artwords 2, Box 4 Folder 9
Art Talk: The Early 80s. New York: Da Capo Press, 1988,
Artwords: Discourse on the 60s and 70. Ann Arbor: UMI Research Press, 1985,
Artwords: Discourse on the 60s and 70. New York: Da Capo Press, 1992,
Artwords 2: Discourse on the Early 80s. Ann Arbor: UMI Research Press, 1988,
Painting After Pollock: Structures of Influence. Amsterdam: G+B Arts International, 1999,

Subseries D. Other Professional Activity

(9 records)

Pictures on Exhibit magazine, Box 4
Arts Magazine February 1969, Box 3
AICA and College Art Association, Box 2 Folder 10
Miscellaneous clippings and programs, Box 2 Folder 11
New School For Social Research - events, course materials, Box 2 Folder 12
WBAI program schedules, November and December 1966; list of programs directed and produced by Jeanne Siegel 1966-

1970, Box 2 Folder 13

Jeanne Siegel C.V. (through 2000), Box 2 Folder 14

Untitled II, Inc. Catalogue 28 , Box 3

Four American Negro Painters: 1940-1965: Their Choice and Treatment of Themes - Jeanne Siegel's thesis for MA degree from Columbia, Box 2 Folder 15