

Paul Sahre Collection

Collection, MG.18

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Abstract

Paul Sahre established his independent design practice in 1997. Sahre's work ranges from book jacket designs for authors including Rick Moody, Ernest Hemingway, and Chuck Klosterman, illustrations in The New York Times and The Atlantic, and a long-term collaboration with the band They Might Be Giants. Sahre is a faculty member in SVA's BFA Design Department.

Scope And Contents

The Paul Sahre Collection consists of 14 posters and prints, 9 book jackets, 1 original drawing, and 1 fragment from the cardboard monster hearse truck hearse for They Might Be Giant's video for "When Will You Die."

General Physical Description

One flat file drawer.

Restrictions

This collection is open for research.

Copyright

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Preferred Citation

Paul Sahre Collection, [series. item]. Milton Glaser Design Study Center and Archives, Visual Arts Foundation, New York.

Acquisition Information

The Paul Sahre Collection was acquired as a gift from Paul Sahre.

Author/Processed By

Processed by Beth Kleber.

Collection Contents

Paul Sahre Collection

Series 1. Posters and Prints

(14 records)

Fells Point Corner Theatre (Baltimore). Alley Apples by Herman Kemper,

Fells Point Corner Theatre (Baltimore). Closer Than Ever by David Shire and Richard Maltby,

Fells Point Corner Theatre (Baltimore). Ghosts Play One by Steve Schutzman,
Fells Point Corner Theatre (Baltimore). A Lie of the Mind by Sam Shepard,
Fells Point Corner Theatre (Baltimore). Love and Anger by George F. Walker,
Fells Point Corner Theatre (Baltimore). Tiny Alice by Edward Albee,
Fells Point Corner Theatre (Baltimore). Silkscreen print test sheet,
Oak Street Theatre (Portland, Maine). The Fever by Wallace Shawn,
Oak Street Theatre (Portland, Maine). The Fever by Wallace Shawn silkscreen test print (yellow and red),
Oak Street Theatre (Portland, Maine). The Fever by Wallace Shawn silkscreen test print (purple and red),
Partial for Joe Camel billboard,
Sappi Fine Paper North America. YO! S.A. Year of Our Elvis 2412. 2 A.D.: East_of_North Quadrant (No. 03, Paul Sahre on Opus Dull),
Type Directors Club. 2009 Call for Entries,
University of Minnesota Design Institute and Target Corporation present Design Camp,

Series 3. Book Jackets

(6 records)

The Body by Hanif Kureishi (Scribner),
Couplings by Peter Schneider (Farrar, Straus and Giroux),
Downtown Owl by Chuck Klosterman (Scribner),
The History of Western Philosophy by Bertrand Russell (Touchstone),
The Procedure by Harry Mulisch (Viking),
Clarice Lispector series for New Directions: Água Viva, The Passion According to G.H., A Breath of Life, Near to the Wild Heart ,

Series 2. Original Art

(1 record)

Portrait of Paul Wolfowitz,

Series 4. Miscellaneous

(1 record)

Piece from cardboard monster truck hearse for They Might Be Giants video for "When Will You Die" ,