

David Mazzucchelli Collection

Collection, MG.20

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David Mazzucchelli

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Date

1991 – 2009 (Date ranges)

Abstract

David Mazzucchelli is a comic book and graphic novel artist and writer known for both his work on Daredevil at Marvel and Batman: Year One at DC Comics. From 1991-1993 he published his independent anthology Rubber Blanket, setting the stage for his and Paul Karasik's adaption of Paul Auster's City of Glass, and more importantly, his genre defying Asterios Polyp. Mazzucchelli was a faculty member in SVA's BFA Cartooning Department.

Scope And Contents

The David Mazzucchelli Collection consists of 6 books, 3 issues of Rubber Blanket, and a complete run of Urban Outfitters' alternative magazine, Slant (1995-1997).

General Physical Description

2 boxes

Restrictions

The David Mazzucchelli Collection is open for research.

Copyright

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Preferred Citation

David Mazzucchelli Collection, [series. item]. Milton Glaser Design Study Center and Archives, Visual Arts Foundation, New York.

Acquisition Information

The David Mazzucchelli Collection was acquired as a gift from David Mazzucchelli.

Author/Processed By

Processed by Beth Kleber.

Collection Contents

David Mazzucchelli Collection

Series 2. Urban Outfitters' Slant

(9 records)

Slant no. 1, Box 2

Slant no. 2, Box 2

Slant no. 3, Box 2

Slant no. 4, Box 2

Slant no. 5, Box 2

Slant no. 6, Box 2

Slant no. 7, Box 2

Slant no. 8, Box 2

Slant no. 9, Box 2

Series 1. Books and Periodicals

(10 records)

Asterios Polyp. New York: Pantheon Books, 2009, Box 1

Batman Year One. New York: DC Comics, 2005, Box 1

Comics Journal no. 194, March 1997, Box 1

Discovering America. Zurich: Arrache Coeur, 1996, Box 1

La Géométrie de L'Obsession. Paris: Editions Cornelius, 1997, Box 1

Phobia. Bologna, Italy: Coconino Press, 2003, Box 1

Rubber Blanket no. 1. Hoboken: Rubber Blanket Press, 1991, Box 1

Rubber Blanket no. 2. Hoboken: Rubber Blanket Press, 1992, Box 1

Rubber Blanket no. 3. Hoboken: Rubber Blanket Press, 1993, Box 1

La Soif. Paris: Editions Cornelius, 1997, Box 1