

Design Study Collection

Collection, MG.29

Part Of

Glaser Design Archives > Design Study Collection

Abstract

The Design Study Collection contains significant design materials that are unrelated to SVA figures, or works from designers in our collections that came to us from another source.

Collection Contents

Design Study Collection

(1 record)

American Institute of Graphic Arts. Journal of the American Institute of Graphic Arts, number 6, 1968, Box 1

Series 1. Periodicals

(91 records)

New York magazine [complete issues] 1968-1980,

New York magazine - 20th Anniversary box set: four special issues,

Eye magazine,

Ramparts magazine,

Show magazine,

7 Days, vol. 3, no 14, Box 2

7 Days, vol. 3, no. 15, Box 2

Ray Gun, no. 6, Box 2

Ray Gun, no. 63. Special DJ issue, Box 2

Ray Gun, no. 23, Box 2

Ray Gun, no. 20, Box 2

Colors, no. 4, Spring/Summer 1993, Box 2

Emigre, no. 18: Type-Site,

Emigre, no. 19: Starting From Zero, Box 3

Emigre, no. 21: New Faces, Box 3

Emigre, no. 16: Sound Design, Box 3

Emigre, no. 26, Box 3

Twenty-Six: A Journal About Type and Typography from AGFA, vol. 1 no. 1,

Twenty-Six: A Journal About Type and Typography from AGFA, vol. 1 no. 2,

Rodriguez, Edel. Der Spiegel. January 13, 2018 cover,

O'Brien, Tim. Time vol. 189, no. 7-8, 2017 cover "Nothing to See Here", Box 1

O'Brien, Tim. Time vol. 191, no. 15, 2018 cover, "Stormy", Box 1

Glaser, Milton. Look magazine, October 5, 1965. (contains Glaser illustration for article on Adam Smith), Box 8 Folder 5

Glaser, Milton. Life magazine, July 11, 1969. Glaser cover, "Dusty and the Duke", Box 8 Folder 4
Time vol. 190, no. 20, 2017 cover "Mueller's Most Wanted", Box 1
Time vol. 187, no. 20, 2016 cover "Battle of the Bathroom", Box 1
Time vol. 187, no. 21, 2016 cover "How Far Will Bernie Go?", Box 1
Time vol. 187, no. 24, 2016 cover "Why Did They Die?", Box 1
Time vol. 188, no. 4, 2016 cover "Gut Check", Box 1
Time vol. 188, no. 5, 2016 cover "In Search of Hillary", Box 1
Rodriguez, Edel. Time vol. 188, no. 7, 2016 cover "Meltdown", Box 1
Brodner, Steve. Time vol. 188, no. 8, 2016 cover "Why we're losing the Internet to the culture of hate", Box 1
Rodriguez, Edel. Time vol. 186, no. 22-23, 2015 cover "World War ISIS", Box 1
Time vol. 187, no. 1, 2016 cover "How Trump Won", Box 1
Time vol. 187, no. 10, 2016 cover "What happened to this party?", Box 1
Time vol. 187, no. 9, 2016 cover "On the plane with Donald Trump", Box 1
Rodriguez, Edel. Time vol. 188, no. 16-17, 2016 cover "Total Meltdown", Box 1
Time vol. 188, no. 14, 2016 cover "Don't fall for it", Box 1
Chermayeff and Geismar. Innovation. No. 11, 1970,
Chwast, Seymour. Tube: A Children's Magazine About Television, Box 1
Glaser, Milton. Meet Peter, Paul and Mary,
Chwast, Seymour. Push Pin Graphic Number 82. Going to Hell issue,
Glaser, Milton. Push Pin Graphic number 55,
Push Pin Graphic number 38,
Chwast, Seymour. Push Pin Graphic Number 54. The South issue,
Dorfsman, Lou (subject). Artograph no. 5 (Baruch College),
Vignelli, Massimo (subject). Artograph no. 4 (Baruch College),
Rand, Paul (subject). Artograph no. 6 (Baruch College),
Print XXV:IV July/August 1971. Poster USA 1960-1970,
Tscherny, George. Sanders Printing Company. Folio Four: The Work of George Tscherny, Box 1;11 Folder 3
Beach Culture, vol. 1, no. 4; October/November 1990,
Beach Culture, February/March 1991,
The Face, no. 96, April 1988,
Men's Journal, vol. 1, no. 1, May/June 1992,
Nickelodeon Magazine, Summer 1993,
Nickelodeon Magazine, February/March 1993,
Nickelodeon Magazine, June/July 1994,
Ray Gun, August 1992,
Ray Gun, August 1993,
Ray Gun, October 1996,
Vibe, Premiere Issue, Fall 1992,
Architectural and Engineering News vol. 7 no. 2, February 1965,
Architectural and Engineering News vol. 7 no. 5, May 1965,
Architectural and Engineering News vol. 8 no. 4, April 1966,

Architectural and Engineering News vol. 9 no. 5, May 1967,
Architectural and Engineering News vol. 9 no. 4, April 1967,
Architectural and Engineering News vol. 9 no. 1, January 1967,
Architectural and Engineering News vol. 9 no. 6, June 1967,
Architectural and Engineering News vol. 9 no. 9, September 1967,
Architectural and Engineering News vol. 9 no. 10, October 1967,
Architectural and Engineering News vol. 9 no. 12, December 1967,
Architectural and Engineering News vol. 10 no. 1, January 1968,
Architectural and Engineering News vol. 10 no. 2, February 1968,
Wet magazine, January 1981, Box 1
Wet magazine, March/April 1981, Box 1
Wet magazine, July/August 1980, Box 2
Wet magazine, January/February 1979, Box 2
Details magazine, August 1987, Box 2
Details magazine, May 1987, Box 2
Wet magazine, November 1980 (cover only), Box 2
Colors, no. 8, September 1994, Box 2
Emigre, no. 53. Graphic Design Incl., Box 3
Emigre, no. 56. The Emigre Legacy, Box 3
Emigre, no. 69. The End, Box 3
Emigre, no. 52. Heroes, Box 3
Push Pin Monthly Graphic no. 9, October 1957 - The Libido for the Ugly,
Wet magazine, September/October 1980, Box 2
PLINC: An Illustrated Typographic Journey, Vol 2 No 1 complete issue,
Illustration for Nabokov's Transparent Things (man looking out window with umbrella), Esquire tear sheet , Box 3;4 Folder 11;6
Steelways magazine - man with car (tearsheet), Box 1;4 Folder 3;6
New York Times advertising supplement for Westinghouse Broadcast Company - Group W, Box 1;8 Folder 6;6

Series 2. Miscellaneous Printed Materials

(39 records)

Anni Kuan Studio. Hammer,
Anni Kuan Studio. Clothespins,
Champion Papers Imagination XIII. ,
Institute of Contemporary Art, Boston. Design in Transit exhibition catalog,
Victore, James. Work (portfolio),
Pentagram Papers 41. WTC, Box 2
Glaser, Milton. Modulated Patterns at Binghamton University Art Museum (March 13–May 20, 2017) exhibition catalog, Box 5
Folder 19
Alcorn, John. Eve cigarette packaging (5 examples),
Olbinski, Rafal. 1996 Calendar (Nahan Galleries),
Chwast, Seymour. Scott's Kitchen Color Calendar Seventy-Seven,
Barney's New York. What's Happening? booklet,

Scher, Paula. Publikum Calendar 2007,
Dezso, Andrea. Publikum Calendar 2006,
Karlssonwilker. Publikum Calendar 2005,
Namislow, Ulrich. Zanders Colour Accordion No. 1,
Rand, Paul. Mohawk Graphics Collection. The Graphic Art of Paul Rand,
Experimental Jetset. Swip Stolk memorial event announcement,
Blauvelt, Andrew. Too Fast to Live, Too Young to Die: Punk Graphics 1976-1986. Cranbrook Art Museum exhibition catalog,
Hoefler and Co. Uniform Ticket Book. Typographic Violations Division,
Rand, Paul. NeXT presentation booklet,
Milton Glaser: Art Center College of Design, October 18-November 16, 1985; Massachusetts College of Art, January 13-February 2, 1986; Wichita State University, April 9-May 25, 1986 exhibition catalog, Box 1
Glaser, Milton. Comité Français d'Education pour la Santé. Sans Tabac: Prenons la Vie à Pleins Poumons (anti-smoking) brochure, Box 5 Folder 2
Glaser, Milton. World Health Organization. AIDS: A Worldwide Effort Will Stop It flyers (five languages), Box 5 Folder 14
Public Bikes. Bikes and Cities poster, Drawer 20 Folder 23
Milton Glaser: Drawing is Thinking (Department Store of Belgrade), Drawer 20 Folder 23
AIGA 100 Year Celebration poster, Drawer 20 Folder 23
Stony Brook Southampton. Southampton Writers Conference 2006 poster, Drawer 20 Folder 23
Masque Sound. Celebrating the 75th Anniversary of Masque Sound poster, Drawer 20 Folder 23
Overlook Press. Overlook Duckworth 40 Years, Drawer 20 Folder 23
Glaser, Milton. AMC. Mad Men poster, Drawer 20 Folder 23
Lincoln: 16th President of the United States of America 1861-1865, Drawer 20 Folder 23
Glaser, Milton. Peter, Paul and Mary booklet, Box 9 Folder 7
Byrd, Eddie. Westinghouse Graphic Design System for Employee Publications,
Harumi self-titled album (Verve Forecast),
April Greiman. California Institute of the Arts catalog, 1980-1981., Box 1
Champion Papers. Imagination 13 (Sports),
Champion Paper Company, View 1, Winter 1960. The War We Are In,
Pentagram Papers 12. Olivier Mourgue's Little Theatre of Design, Box 2
Little Known Facts About the Statue of Liberty, Box 4

Series 3. Type Specimens

(14 records)

Photo-Lettering Inc. 1967 Alphabet Yearbook,
Photo-Lettering Inc. Ah! Big Little Book: An Adventure in Typography,
Headliners / Morgan Press. The Headliners Reproduces in Process Lettering Wood and Foundry Type From the Comprehensive and Unique Morgan Press Collection,
Headliners / Morgan Press. The Headliners Present in Process Lettering; More Morgan Vol. 2,
Photo-lettering Inc. Photo-Lettering's One Line Manual of Styles. Index to Alphabet Thesaurus Vol. 3, 2, 1,
Photo-lettering Inc. Alphabet Thesaurus Vol. 3,
Photo-Lettering Inc. Pop Type: Gathered from the 1920s and Edited for Contemporary Use,
Photo-Lettering Inc. A Collection of Art Nouveau Xenotypes 1895-1905. Revived for Contemporary Use by Photo-Lettering Inc.
Photo-Lettering Inc. Art Deco,

George, Ross. F. Speedball Text Book. Lettering and Poster Design by Pen or Brush, 16th edition,
Royal Typographers. An Index of Typefaces for Advertising Use,
Skelly Typesetting Company. One Line Specimens of Skelly Typefaces,
Real Typographers. Advertising Typography and Book Composition,
Morgan Press. Wood (cover only),

Series 4. Books

(9 records)

Blechman, R.O. The Juggler of Our Lady (New York: Henry Holt, 1953). First edition,
Spiegelman, Art and R. Sikoryak. The Narrative Corpse: A Chain Story by 69 Artists (Raw Books, 1995),
Nikitas, Kali. And She Told Two Friends: Graphic Design by Women exhibition catalog (Woman Made Gallery, 1996),
Ivan Chermayeff. Mostly Early Covers exhibition catalog (Katherine Small Gallery, 2018),
Ackermann, Titus, Thomas Fuchs, Christoph Niemann. Genie + Wahnsinn,
Shakespeare, William. The Tragedy of King Richard II. Design by Daniel Haberman. Illustrations by Isadore Seltzer. The Composing Room, 1975.,
Shakespeare, William. Hamlet. Design by Daniel Haberman. Illustrations by Jack Wolfgang Beck. The Composing Room and Graphic Arts Typographers, Inc., 1972.,
Shakespeare, William. Othello. Design by Daniel Haberman. Illustrations by Isadore Seltzer. The Composing Room, 1974.,
John Dickson Carr, "Hag's Nook", Box 111;6 Folder 3;4

Series 5. Original Art

(1 record)

Palladino, Tony. Where is My Vote?,

Galleria Del Deposito Screenprints

Carmi, Eugenio. Simboli 67

(5 records)

Bang, Box 1 Folder 2
One Two Three Four Five Sex, Box 1 Folder 2
Coca-Cola, Box 1 Folder 2
U.S. Air Force, Box 1 Folder 2
Augh, Box 1 Folder 2

Dorazio, Piero. Fenice Obbediente

(5 records)

Untitled 1, Box 2 Folder 1
Untitled 2, Box 2 Folder 2
Untitled 3, Box 2 Folder 2
Untitled 4, Box 2 Folder 3
Untitled 5, Box 2 Folder 3

Series 6. Posters

(42 records)

Chwast, Seymour. Concerts for Safe Energy poster, Drawer 87 Folder 1
Chwast, Seymour. Elektra Moves poster, Folder freq

Chwast, Seymour. Live From New York poster (double-sided), Drawer 87 Folder 1

Chwast, Seymour. Net Playhouse on the 30s poster, Drawer 87 Folder 1

Chwast, Seymour. Penny Pitch poster, Drawer 87 Folder 1

Chwast, Seymour. Peridot Films, Inc. poster, Drawer 87 Folder 1

Chwast, Seymour. Mobil. The Sensational Houdini Water Torture Escape by Doug Henning poster, Drawer 97 Folder 1

Chwast, Seymour. Smoke Cancerettes poster, Drawer 87 Folder 1

Chwast, Seymour. Union Camp. Frank Buck Had It poster, Drawer 87 Folder 1

Davis, Paul. Indian Dream poster, Box 10 Folder 3

Davis, Paul. Shakespeare in the Park. The Taming of the Shrew poster, Drawer 87 Folder 3

Davis, Paul. The Public Theater. The Two Parts of Henry IV poster, Box 10 Folder 3

Glaser, Milton. The Dog Astrology Chart poster (Wayne Dog Food), Drawer 87 Folder 8

Glaser, Milton. Dylan poster (promotion for Milton Glaser: Graphic Design on verso), Drawer 87 Folder 9

Glaser, Milton. Texpo '74: The First American Textiles Exposition poster, Box 10 Folder 4

Glaser, Milton. The Third National Student Film Festival poster, Drawer 87 Folder 8

Glaser, Milton. Weltpartag German Bank Association. 36 Color Serigraph poster, Box 34 Drawer 87 Folder 8;9

Ilic, Mirko. Sav Taj Crtez, Drawer 64

Harp and Company. Bertolt Brecht 1898-1998, Drawer 64

Nessim, Barbara. Lincoln Center Free (Lincoln Center Out-Of-Doors 1976), Drawer 64

Folon, Jean Michel. La Toscana nel '500, Drawer 64

Folon, Jean Michel. L'amour Nu (Blue Shadow), Drawer 64

Folon, Jean Michel. Helmut Grill, Galerie der Zeichner, Drawer 64

Folon, Jean Michel. Studio Beniamino/I Viaggi di Folon, Drawer 64

Folon, Jean Michel. Posters by Folon, Drawer 64

Folon, Jean Michel. Folon: Gravures Recentes. La Hune, Drawer 64

Musee Galerie de la Seita. Exhibition poster (Primerose Cigarette advertisement), Drawer 64

McMullan, James. Print of illustration from "Tribal Rites of the New Saturday Night" New York magazine article, Drawer 64

Circus magazine. Bruce Springsteen poster proof, Drawer 64

Pirtle, Woody, Hot Seat Knoll, Drawer 64

Glaser, Milton. The Wiz Broadway show poster/lobby card, Box 10 Folder 4

Glaser, Milton. Gary Keys and John Myerson. Dionne Warwick and Anthony and the Imperials (2 shadows), Drawer 13;87 Folder 3;8

Lillian Roxon's Diskotique, Drawer 87 Folder 5

Weltpartag German Bank Association. 36 Color Serigraph poster, Box 34 Drawer 86 Folder 8

Art Education Inc. 100 Ways To Have Fun With an Alligator and 100 Other Involving Art Projects, Drawer 14;87 Folder 26;8

Festival Casals de Puerto Rico, Drawer 87 Folder 12

Glaser, Milton. Don't Eat Grapes. International Grape Boycott Day, May 10, 1969 poster, Drawer 87 Folder 8

Davis, Paul. The Public Theater. The Normal Heart poster, Drawer 87 Folder 3

Giusti, Robert. My Cat (Greengrass poster series), Drawer 87 Folder 4

Fasolino, Teresa Floating Rose (Greengrass poster series), Drawer 87 Folder 4

Heller. Pasta poster, Drawer 20 Folder 23

Nessim, Barbara. WBAI Fifth Annual Crafts Fair , Drawer 87 Folder 11