

## Design Study Collection

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### Collection, MG.29

#### Part Of

Glaser Design Archives > Design Study Collection

#### Abstract

The Design Study Collection contains significant design materials that are unrelated to SVA figures, or works from designers in our collections that came to us from another source.

## Collection Contents

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### Design Study Collection

(2 records)

American Institute of Graphic Arts. Journal of the American Institute of Graphic Arts, number 6, 1968, Box 1  
Steelways, May 1964,

#### Series 1. Periodicals

(113 records)

New York magazine [complete issues] 1968-1980,  
New York magazine - 20th Anniversary box set: four special issues,  
Eye magazine,  
Ramparts magazine,  
Show magazine,  
7 Days, vol. 3, no 14, Box 2  
7 Days, vol. 3, no. 15, Box 2  
Ray Gun, no. 6, Box 2  
Ray Gun, no. 63. Special DJ issue, Box 2  
Ray Gun, no. 23, Box 2  
Ray Gun, no. 20, Box 2  
Colors, no. 4, Spring/Summer 1993, Box 2  
Emigre, no. 18: Type-Site,  
Emigre, no. 19: Starting From Zero, Box 3  
Emigre, no. 21: New Faces, Box 3  
Emigre, no. 16: Sound Design, Box 3  
Emigre, no. 26, Box 3  
Twenty-Six: A Journal About Type and Typography from AGFA, vol. 1 no. 1,  
Twenty-Six: A Journal About Type and Typography from AGFA, vol. 1 no. 2,  
Rodriguez, Edel. Der Spiegel. January 13, 2018 cover,  
O'Brien, Tim. Time vol. 189, no. 7-8, 2017 cover "Nothing to See Here", Box 1  
O'Brien, Tim. Time vol. 191, no. 15, 2018 cover, "Stormy", Box 1

Glaser, Milton. Look magazine, October 5, 1965. (contains Glaser illustration for article on Adam Smith), Box 8 Folder 5

Glaser, Milton. Life magazine, July 11, 1969. Glaser cover, "Dusty and the Duke", Box 8 Folder 4

Time vol. 190, no. 20, 2017 cover "Mueller's Most Wanted", Box 1

Time vol. 187, no. 20, 2016 cover "Battle of the Bathroom", Box 1

Time vol. 187, no. 21, 2016 cover "How Far Will Bernie Go?", Box 1

Time vol. 187, no. 24, 2016 cover "Why Did They Die?", Box 1

Time vol. 188, no. 4, 2016 cover "Gut Check", Box 1

Time vol. 188, no. 5, 2016 cover "In Search of Hillary", Box 1

Rodriguez, Edel. Time vol. 188, no. 7, 2016 cover "Meltdown", Box 1

Brodner, Steve. Time vol. 188, no. 8, 2016 cover "Why we're losing the Internet to the culture of hate", Box 1

Rodriguez, Edel. Time vol. 186, no. 22-23, 2015 cover "World War ISIS", Box 1

Time vol. 187, no. 1, 2016 cover "How Trump Won", Box 1

Time vol. 187, no. 10, 2016 cover "What happened to this party?", Box 1

Time vol. 187, no. 9, 2016 cover "On the plane with Donald Trump", Box 1

Rodriguez, Edel. Time vol. 188, no. 16-17, 2016 cover "Total Meltdown", Box 1

Time vol. 188, no. 14, 2016 cover "Don't fall for it", Box 1

Chermayeff and Geismar. Innovation. No. 11, 1970,

Chwast, Seymour. Tube: A Children's Magazine About Television, Box 1

Glaser, Milton. Meet Peter, Paul and Mary,

Chwast, Seymour. Push Pin Graphic Number 82. Going to Hell issue,

Glaser, Milton. Push Pin Graphic number 55,

Push Pin Graphic number 38,

Chwast, Seymour. Push Pin Graphic Number 54. The South issue,

Dorfsman, Lou (subject). Artograph no. 5 (Baruch College),

Vignelli, Massimo (subject). Artograph no. 4 (Baruch College),

Rand, Paul (subject). Artograph no. 6 (Baruch College),

Print XXV:IV July/August 1971. Poster USA 1960-1970,

Tscherny, George. Sanders Printing Company. Folio Four: The Work of George Tscherny, Box 1;11 Folder 3

Beach Culture, vol. 1, no. 4; October/November 1990,

Beach Culture, February/March 1991,

The Face, no. 96, April 1988,

Men's Journal, vol. 1, no. 1, May/June 1992,

Nickelodeon Magazine, Summer 1993,

Nickelodeon Magazine, February/March 1993,

Nickelodeon Magazine, June/July 1994,

Ray Gun, August 1992,

Ray Gun, August 1993,

Ray Gun, October 1996,

Vibe, Premiere Issue, Fall 1992,

Architectural and Engineering News vol. 7 no. 2, February 1965,

Architectural and Engineering News vol. 7 no. 5, May 1965,

Architectural and Engineering News vol. 8 no. 4, April 1966,  
Architectural and Engineering News vol. 9 no. 5, May 1967,  
Architectural and Engineering News vol. 9 no. 4, April 1967,  
Architectural and Engineering News vol. 9 no. 1, January 1967,  
Architectural and Engineering News vol. 9 no. 6, June 1967,  
Architectural and Engineering News vol. 9 no. 9, September 1967,  
Architectural and Engineering News vol. 9 no. 10, October 1967,  
Architectural and Engineering News vol. 9 no. 12, December 1967,  
Architectural and Engineering News vol. 10 no. 1, January 1968,  
Architectural and Engineering News vol. 10 no. 2, February 1968,  
Wet magazine, January 1981, Box 1  
Wet magazine, March/April 1981, Box 1  
Wet magazine, July/August 1980, Box 2  
Wet magazine, January/February 1979, Box 2  
Details magazine, August 1987, Box 2  
Details magazine, May 1987, Box 2  
Wet magazine, November 1980 (cover only), Box 2  
Colors, no. 8, September 1994, Box 2  
Emigre, no. 53. Graphic Design Incl., Box 3  
Emigre, no. 56. The Emigre Legacy, Box 3  
Emigre, no. 69. The End, Box 3  
Emigre, no. 52. Heroes, Box 3  
Push Pin Monthly Graphic no. 9, October 1957 - The Libido for the Ugly,  
Wet magazine, September/October 1980, Box 2  
PLINC: An Illustrated Typographic Journey, Vol 2 No 1 complete issue,  
Illustration for Nabokov's Transparent Things (man looking out window with umbrella), Esquire tear sheet , Box 3;4 Folder 11;6  
Steelways magazine - man with car (tearsheet), Box 1;4 Folder 3;6  
New York Times advertising supplement for Westinghouse Broadcast Company - Group W, Box 1;8 Folder 6;6  
Glaser, Milton. Esquire, vol. 52 no. 4, October 1959, Box 8 Folder 2  
Glaser, Milton. Holiday magazine, March 1966, Box 8 Folder 3  
Glaser, Milton. Playboy, January 1994, Box 4 Folder 5  
Glaser, Milton. Redbook, December 1967, Box 4 Folder 6  
Glaser, Milton. Saturday Review, October 29, 1977, Box 4 Folder 7  
Glaser, Milton. Sky Chief magazine illustration, Box 4 Folder 8  
Glaser, Milton. Smash, vol. 1 no. 3, 1975, Box 4 Folder 10  
Glaser, Milton. Smash, vol. 1 no. 4, 1975, Box 4 Folder 11  
Glaser, Milton. Smash, vol. 2 no. 1, 1975, Box 4 Folder 12  
Glaser, Milton. Smash, vol. 2 no. 2, 1975, Box 4 Folder 13  
Glaser, Milton. Smash, vol. 2 no. 5, 1976, Box 4 Folder 14  
Glaser, Milton. Smash, vol. 2 no. 6, 1976, Box 4 Folder 15  
Glaser, Milton. Sports Illustrated, December 14, 1964, Box 4 Folder 17

Glaser, Milton. Sports Illustrated, May 22, 1961, Box 4 Folder 16  
McMullan, James. The Los Angeles Times. West magazine, February 1970 cover (Hawaii), Box 8 Folder 6  
McMullan, James. The New York Times Magazine, November 7, 1976 cover (Teamsters), Box 8 Folder 6  
McMullan, James. Unknown publication (radio tower and medieval town), Box 8 Folder 6  
Various artists. Esquire, vol. 51 no. 4, April 1959, Box 8 Folder 2  
Various artists. New York Magazine, November 23, 1970, Box 4 Folder 4  
Various artists. Smash, vol. 1 no. 1, 1974, Box 4 Folder 9  
Davis, Paul. Normal: A Quarterly of Arts and Ideas, Summer 1986, Box 9 Folder 1  
Glaser, Milton. DA [Direct Advertising], vol. 57 no. 2, 1971, Box 4 Folder 2

## Series 2. Miscellaneous Printed Materials

(93 records)

Anni Kuan Studio. Hammer,  
Anni Kuan Studio. Clothespins,  
Champion Papers Imagination XIII. ,  
Institute of Contemporary Art, Boston. Design in Transit exhibition catalog,  
Victore, James. Work (portfolio),  
Pentagram Papers 41. WTC, Box 2  
Glaser, Milton. Modulated Patterns at Binghampton University Art Museum (March 13–May 20, 2017) exhibition catalog, Box 5 Folder 19  
Alcorn, John. Eve cigarette packaging (5 examples),  
Olbinski, Rafal. 1996 Calendar (Nahan Galleries),  
Chwast, Seymour. Scott's Kitchen Color Calendar Seventy-Seven,  
Barney's New York. What's Happening? booklet,  
Scher, Paula. Publikum Calendar 2007,  
Dezso, Andrea. Publikum Calendar 2006,  
Karlssonwilker. Publikum Calendar 2005,  
Namislow, Ulrich. Zanders Colour Accordion No. 1,  
Rand, Paul. Mohawk Graphics Collection. The Graphic Art of Paul Rand,  
Experimental Jetset. Swip Stolk memorial event announcement,  
Blauvelt, Andrew. Too Fast to Live, Too Young to Die: Punk Graphics 1976–1986. Cranbrook Art Museum exhibition catalog,  
Hoefler and Co. Uniform Ticket Book. Typographic Violations Division,  
Rand, Paul. NeXT presentation booklet,  
Milton Glaser: Art Center College of Design, October 18–November 16, 1985; Massachusetts College of Art, January 13–February 2, 1986; Wichita State University, April 9–May 25, 1986 exhibition catalog, Box 1  
Glaser, Milton. Comité Français d'Education pour la Santé. Sans Tabac: Prenons la Vie à Pleins Poumons (anti-smoking) brochure, Box 5 Folder 2  
Glaser, Milton. World Health Organization. AIDS: A Worldwide Effort Will Stop It flyers (five languages), Box 5 Folder 14  
Public Bikes. Bikes and Cities poster, Drawer 20 Folder 23  
Milton Glaser: Drawing is Thinking (Department Store of Belgrade), Drawer 20 Folder 23  
AIGA 100 Year Celebration poster, Drawer 20 Folder 23  
Stony Brook Southampton. Southampton Writers Conference 2006 poster, Drawer 20 Folder 23  
Masque Sound. Celebrating the 75th Anniversary of Masque Sound poster, Drawer 20 Folder 23

Overlook Press. Overlook Duckworth 40 Years, Drawer 20 Folder 23  
Glaser, Milton. AMC. Mad Men poster, Drawer 20 Folder 23  
Lincoln: 16th President of the United States of America 1861-1865, Drawer 20 Folder 23  
Glaser, Milton. Peter, Paul and Mary booklet, Box 9 Folder 7  
Byrd, Eddie. Westinghouse Graphic Design System for Employee Publications,  
Harumi self-titled album (Verve Forecast),  
April Greiman. California Institute of the Arts catalog, 1980-1981., Box 1  
Champion Papers. Imagination 13 (Sports),  
Champion Paper Company, View 1, Winter 1960. The War We Are In,  
Pentagram Papers 12. Olivier Mourgue's Little Theatre of Design, Box 2  
Little Known Facts About the Statue of Liberty, Box 4  
Various artists. P.M. Typography. Book of Days, Box 11 Folder 4  
Glaser, Milton. A.H. Robins Inc. Dimetapp brochure, Box 5 Folder 3  
Glaser, Milton. Ansul Corporation. Annual Report illustration, Box 11 Folder 1  
Glaser, Milton. Ayerst Laboratories. Penbritin promotional brochure ("The Colonel and the Artist"), Box 9 Folder 6  
Glaser, Milton. Barbizon matchbox, Box 12  
Glaser, Milton. Barnard College. The Women's Center brochure, Box 4 Folder 20  
Glaser, Milton. Capitol Records. The Band, "Music From Big Pink" (1968) album cover, Box 10 Folder 6  
Glaser, Milton. Caprolan. Blanche's feathered ruffle night shift... (blue), as advertised in Women's Wear Daily, advertisement proof, Box 11 Folder 1  
Glaser, Milton. Caprolan. Character's hand-detailed slip... (green), as advertised in Women's Wear Daily, advertisement proof, Box 11 Folder 1  
Glaser, Milton. Caprolan. Gale-Lynn's ribbed coordinate... (yellow), as advertised in Women's Wear Daily, advertisement proof, Box 11 Folder 1  
Glaser, Milton. Caprolan. Serbin (beige), as advertised in Women's Wear Daily, advertisement proof, Box 11 Folder 1  
Glaser, Milton. Caprolan. Tres Belle's campe peignoir and matching sleeveless gown... (purple), as advertised in Women's Wear Daily, advertisement proof, Box 11 Folder 1  
Glaser, Milton. Caprolan. Westover (yellow), as advertised in Women's Wear Daily, advertisement proof, Box 11 Folder 1  
Glaser, Milton. Cardboard Canvases: Record Albums and Art exhibition at Hofstra University, April 15-June 22, 1984, catalog, Box 9 Folder 3  
Glaser, Milton. Chuck Levitan, Inc. Bicentennial Banners poster, Drawer 87 Folder 12  
Glaser, Milton. Chuck Levitan, Inc. Nude with a Rash. Nylon Bicentennial Banner, Drawer 86  
Glaser, Milton. Columbia Records. 1960 Pension Plan booklet, Box 5 Folder 1  
Glaser, Milton. Columbia Records. E. Power Biggs, Joyeux Noel album cover, Box 9 Folder 4  
Glaser, Milton. Crowdaddy matchbox, Box 12  
Glaser, Milton. Distinguished American Women book, Box 10 Folder 7  
Glaser, Milton. Drawing is Thinking. Ljubljana. May 26-June 19, 2009 exhibition catalog, Box 9 Folder 8  
Glaser, Milton. Electronic Arts. Music Construction Set packaging, Box 5 Folder 5  
Glaser, Milton. Heartland Market matchbook, Box 12  
Glaser, Milton. La Biennale di Venezia, August 24-September 5, 1979 exhibition catalog, Box 4 Folder 21  
Glaser, Milton. McGraw Hill Business Press advertisement (cheetah). How spotty is your salesman's coverage?, Box 11 Folder 1  
Glaser, Milton. McGraw Hill Business Press advertisement (octopus). Can your salesman control over 200 accounts single-handed?, Box 11 Folder 1

- Glaser, Milton. McGraw Hill Business Press advertisement (porcupine). How many sales points can your salesman make?, Box 11 Folder 1
- Glaser, Milton. Milton Glaser exhibition booklet (Art Center College of Design, Massachusetts College of Art, Wichita State University, 1985-1986), Box 5 Folder 18
- Glaser, Milton. Milton Glaser, Galerija Suvremene Umjetnosti, Zagreb. February 8-25, 1979 exhibition catalog, Box 5 Folder 17
- Glaser, Milton. National Endowment for the Arts. Print ephemera related to Milton Glaser's receipt of the National Medal of the Arts, Box 5 Folder 6
- Glaser, Milton. Olivetti Art Telephone Card ("The Cow"), Box 5 Folder 7
- Glaser, Milton. Olivetti. Mexico City Olympics mask, Box 10 Folder 2
- Glaser, Milton. Pamine Pharmaceutical advertisement, Box 5 Folder 8
- Glaser, Milton. Piero della Francesca exhibition brochure, Box 5 Folder 20
- Glaser, Milton. Pizza Piazza matchbook, Box 12
- Glaser, Milton. Push Pin Studios. Promotional brochures for Baby Fat and Baby Teeth typefaces, Box 4 Folder 19
- Glaser, Milton. Questor Corporation. 1969 annual report, Box 5 Folder 9
- Glaser, Milton. Rainbow Room matchbox, Box 12
- Glaser, Milton. Rockefeller Center Club matchbox, Box 12
- Glaser, Milton. School of Visual Arts. 1972 Bulletin cover ("250 Courses"), Box 5 Folder 10
- Glaser, Milton. School of Visual Arts. Second Best, course announcement (Milton Glaser and Henry Wolf, instructors), Box 11 Folder 3
- Glaser, Milton. Simpson Paper. Those Who Teach booklet, Box 5 Folder 11
- Glaser, Milton. Singer. 1966 annual report, Box 5 Folder 12
- Glaser, Milton. Tartufo matchbook and business card, Box 12
- Glaser, Milton. The Towers of Quayside matchbox, Box 12
- Glaser, Milton. Tru Balance advertisement, Box 11 Folder 1
- Glaser, Milton. United States Steel. Partial booklet, Box 5 Folder 13
- Glaser, Milton. Unknown client. Marionette (cut-out body parts) print, Box 11 Folder 2
- Glaser, Milton. Wayne Record Corporation. The Knightsbridge Singing Strings, Christmas Mood album cover, Box 9 Folder 5
- Palladino, Tony. International Design Conference at Aspen brochure, Box 5 Folder 15
- Push Pin Studios. Champion Papers promotional brochure, Box 5 Folder 16
- Push Pin Graphic Supplement, Weaver Organization advertisement, Box 9 Folder 2
- Unknown. The Mighty Gents record and label, Box 5 Folder 4
- Various artists. Arbetets Bilder [Images of Workers] booklet, Box 4 Folder 18

### Series 3. Type Specimens

(14 records)

- Photo-Lettering Inc. 1967 Alphabet Yearbook,
- Photo-Lettering Inc. Ah! Big Little Book: An Adventure in Typography,
- Headliners / Morgan Press. The Headliners Reproduces in Process Lettering Wood and Foundry Type From the Comprehensive and Unique Morgan Press Collection,
- Headliners / Morgan Press. The Headliners Present in Process Lettering; More Morgan Vol. 2,
- Photo-lettering Inc. Photo-Lettering's One Line Manual of Styles. Index to Alphabet Thesaurus Vol. 3, 2, 1,
- Photo-lettering Inc. Alphabet Thesaurus Vol. 3,
- Photo-Lettering Inc. Pop Type: Gathered from the 1920s and Edited for Contemporary Use,

Photo-Lettering Inc. A Collection of Art Nouveau Xenotypes 1895-1905. Revived for Contemporary Use by Photo-Lettering Inc.  
Photo-Lettering Inc. Art Deco,  
George, Ross. F. Speedball Text Book. Lettering and Poster Design by Pen or Brush, 16th edition,  
Royal Typographers. An Index of Typefaces for Advertising Use,  
Skelly Typesetting Company. One Line Specimens of Skelly Typefaces,  
Real Typographers. Advertising Typography and Book Composition,  
Morgan Press. Wood (cover only),

#### Series 4. Books

(46 records)

Blechman, R.O. The Juggler of Our Lady (New York: Henry Holt, 1953). First edition,  
Spiegelman, Art and R. Sikoryak. The Narrative Corpse: A Chain Story by 69 Artists (Raw Books, 1995),  
Nikitas, Kali. And She Told Two Friends: Graphic Design by Women exhibition catalog (Woman Made Gallery, 1996),  
Ivan Chermayeff: Mostly Early Covers exhibition catalog (Katherine Small Gallery, 2018),  
Ackermann, Titus, Thomas Fuchs, Christoph Niemann. Genie + Wahnsinn,  
Shakespeare, William. The Tragedy of King Richard II. Design by Daniel Haberman. Illustrations by Isadore Seltzer. The Composing Room, 1975.,  
Shakespeare, William. Hamlet. Design by Daniel Haberman. Illustrations by Jack Wolfgang Beck. The Composing Room and Graphic Arts Typographers, Inc., 1972.,  
Shakespeare, William. Othello. Design by Daniel Haberman. Illustrations by Isadore Seltzer. The Composing Room, 1974.,  
John Dickson Carr, "Hag's Nook", Box 111;6 Folder 3;4  
Chwast, Seymour. Harcourt Brace and Co. (Gulliver Books). The Twelve [12] Circus Rings by Seymour Chwast., Box 5 Folder 21  
Push Pin Studios. Little Brown. Rimes de la Mere Oie. Mother Goose Rhymes rendered into French by Ormonde de Kay, Jr., Box 11 Folder 5  
Chwast, Seymour. New York: Delacorte Press. The Pancake King by Phyllis LaFarge, Box 11 Folder 5  
Glaser, Milton and Seymour Chwast. Citadel. Davy Crockett's Own Story as Written by Himself, Box 11 Folder 7  
Glaser, Milton. Atheneum. The Empty Space by Peter Brook, Box 6 Folder 1  
Glaser, Milton. Atheneum. The Life of the Drama by Eric Bentley, Box 6 Folder 7  
Glaser, Milton. Atheneum. The Territory Ahead by Wright Morris, Box 7 Folder 7  
Glaser, Milton. Atheneum. Toward Reunion in Philosophy by Morton White, Box 7 Folder 6  
Glaser, Milton. Avon Classic Crime. Dead Corse by Mary Kelly, Box 5 Folder 23  
Glaser, Milton. Collier Books. Richelieu and the French Monarchy by C.V. Wedgwood, Box 7 Folder 4  
Glaser, Milton. Collier Books. The Rubaiyat of Omar Khayyam, Box 7 Folder 5  
Glaser, Milton. Dell Mystery. Dead Man's Mirror by Agatha Christie, Box 5 Folder 24  
Glaser, Milton. Dutton Everyman Paperback. Letters From an American Farmer by J. Hector St. John de Crevecoeur, Box 6 Folder 6  
Glaser, Milton. Dutton Everyman Paperback. The Proper Bostonians by Cleveland Amory, Box 7 Folder 2  
Glaser, Milton. Dutton. The Future is Ours, Comrade by Joseph Novak, Box 6 Folder 3  
Glaser, Milton. Farrar, Straus and Co. Rasputin and the Fall of the Romanovs by Colin Wilson, Box 11 Folder 9  
Glaser, Milton. Farrar, Straus and Cudahy. God's Little Acre by Erksine Caldwell, Box 11 Folder 6  
Glaser, Milton. Farrar, Straus and Giroux. Peter Camenzind by Hermann Hesse, Box 11 Folder 6  
Glaser, Milton. Farrar, Strauss & Giroux. Autobiographical Writings by Hermann Hesse, Box 11 Folder 7  
Glaser, Milton. Follett. Some Kings and Queens by R.J. Unstead, Box 11 Folder 9

- Glaser, Milton. Harper and Row. Alley Jaggers by Paul West, Box 5 Folder 22
- Glaser, Milton. Harper and Row. The City Dwellers by William K. Zinsser, Box 11 Folder 9
- Glaser, Milton. Hart Publishing Co. Killers in Paradise by John Godwin, Box 6 Folder 5
- Glaser, Milton. Holt Rinehart. A Seizure of Limericks by Conrad Aiken, Box 11 Folder 6
- Glaser, Milton. Houghton Mifflin Co. I Married and Communist by Philip Roth, Box 11 Folder 7
- Glaser, Milton. Knopf. The Confession by Mario Soldati, Box 11 Folder 8
- Glaser, Milton. New York: Hart Publishing. The Great Spies by Charles Franklin (book jacket by Glaser), Box 11 Folder 7
- Glaser, Milton. Penguin Books. Pygmalion by Bernard Shaw, Box 7 Folder 3
- Glaser, Milton. Penguin. A Charmed Life by Mary McCarthy, Box 5 Folder 25
- Glaser, Milton and Vincent Ceci. Rinehart and Winston. Murray the K Tells It Like It Is by Murray Kaufman, Box 7 Folder 1
- Glaser, Milton. Simon and Schuster. Brothers' Keeper by Frank Smith, Box 11 Folder 8
- Glaser, Milton. Simon and Schuster. George and Ira Gershwin Song Book, Box 12
- Glaser, Milton. Simon and Schuster. When They Burned the White House by Andry Tully, Box 11 Folder 8
- Glaser, Milton. Viking Press. Extremism by David Newman and Robert Benton, Box 6 Folder 2
- Glaser, Milton. Vintage. Modern Educational Theories by Boyd H. Bode, Box 6 Folder 8
- Glaser, Milton. Vintage. The United States in World Affairs by Richard P. Stebbins, Box 7 Folder 8
- Various artists. Morrow. The Potato Book by Myrna Davis (foreword by Truman Capote), Box 11 Folder 5

### Series 5. Original Art

(11 records)

- Palladino, Tony. Where is My Vote?,
- Blechman, R.O. No Smoking. Original drawing, pen and ink and watercolor on paper, Box 10 Folder 1
- Chwast, Seymour. Groucho. Artists proof 9/25, Drawer 87 Folder 2
- Chwast, Seymour. Untitled print (female nude surrounded by green, red and purple faces). Artists proof 24/50, Drawer 87 Folder 2
- Chwast, Seymour. Untitled print (hand holding cigarette, flower-printed chair). Artists proof 8/25, Drawer 87 Folder 2
- Cober, Alan E. untitled print, Box 10 Folder 1
- Davis, Paul. Clown with Lamb. Artists proof 8/15, Box 10 Folder 1
- Nessim, Barbara. Lithograph (female nude upside down) artist's proof, Box 10 Folder 1
- Nessim, Barbara. Untitled drawing, Box 4 Folder 1
- Sorel, Edward. Untitled print, Box 10 Folder 1
- Weaver, Robert. Original portrait of [J. McClash], Box 10 Folder 1

### Galleria Del Deposito Screenprints

#### Carmi, Eugenio. Simboli 67

(5 records)

- Bang, Box 1 Folder 2
- One Two Three Four Five Sex, Box 1 Folder 2
- Coca-Cola, Box 1 Folder 2
- U.S. Air Force, Box 1 Folder 2
- Augh, Box 1 Folder 2

#### Dorazio, Piero. Fenice Obbediente

(5 records)

- Untitled 1, Box 2 Folder 1
- Untitled 2, Box 2 Folder 2
- Untitled 3, Box 2 Folder 2
- Untitled 4, Box 2 Folder 3
- Untitled 5, Box 2 Folder 3

## Series 6. Posters

(118 records)

- Chwast, Seymour. Concerts for Safe Energy poster, Drawer 87 Folder 1
- Chwast, Seymour. Elektra Moves poster, Folder freq
- Chwast, Seymour. Live From New York poster (double-sided), Drawer 87 Folder 1
- Chwast, Seymour. Net Playhouse on the 30s poster, Drawer 87 Folder 1
- Chwast, Seymour. Penny Pitch poster, Drawer 87 Folder 1
- Chwast, Seymour. Peridot Films, Inc. poster, Drawer 87 Folder 1
- Chwast, Seymour. Mobil. The Sensational Houdini Water Torture Escape by Doug Henning poster, Drawer 97 Folder 1
- Chwast, Seymour. Smoke Cancerettes poster, Drawer 87 Folder 1
- Chwast, Seymour. Union Camp. Frank Buck Had It poster, Drawer 87 Folder 1
- Davis, Paul. Indian Dream poster, Box 10 Folder 3
- Davis, Paul. Shakespeare in the Park. The Taming of the Shrew poster, Drawer 87 Folder 3
- Davis, Paul. The Public Theater. The Two Parts of Henry IV poster, Box 10 Folder 3
- Glaser, Milton. The Dog Astrology Chart poster (Wayne Dog Food), Drawer 87 Folder 8
- Glaser, Milton. Dylan poster (promotion for Milton Glaser: Graphic Design on verso), Drawer 87 Folder 9
- Glaser, Milton. Texpo '74: The First American Textiles Exposition poster, Box 10 Folder 4
- Glaser, Milton. The Third National Student Film Festival poster, Drawer 87 Folder 8
- Glaser, Milton. Weltspartag German Bank Association. 36 Color Serigraph poster, Box 34 Drawer 87 Folder 8;9
- Ilic, Mirko. Sav Taj Crtez, Drawer 64
- Harp and Company. Bertolt Brecht 1898-1998, Drawer 64
- Nessim, Barbara. Lincoln Center Free (Lincoln Center Out-Of-Doors 1976), Drawer 64
- Folon, Jean Michel. La Toscana nel '500, Drawer 64
- Folon, Jean Michel. L'amour Nu (Blue Shadow), Drawer 64
- Folon, Jean Michel. Helmut Grill, Galerie der Zeichner, Drawer 64
- Folon, Jean Michel. Studio Beniamino/I Viaggi di Folon, Drawer 64
- Folon, Jean Michel. Posters by Folon, Drawer 64
- Folon, Jean Michel. Folon: Gravures Recentes. La Hune, Drawer 64
- Musee Galerie de la Seita. Exhibition poster (Primerose Cigarette advertisement), Drawer 64
- McMullan, James. Print of illustration from "Tribal Rites of the New Saturday Night" New York magazine article, Drawer 64
- Circus magazine. Bruce Springsteen poster proof, Drawer 64
- Pirtle, Woody, Hot Seat Knoll, Drawer 64
- Glaser, Milton. The Wiz Broadway show poster/lobby card, Box 10 Folder 4
- Glaser, Milton. Gary Keys and John Myerson. Dionne Warwick and Anthony and the Imperials (2 shadows), Drawer 13;87 Folder 3;8

Lillian Roxon's Diskotique, Drawer 87 Folder 5

Welspartag German Bank Association. 36 Color Serigraph poster, Box 34 Drawer 86 Folder 8

Art Education Inc. 100 Ways To Have Fun With an Alligator and 100 Other Involving Art Projects, Drawer 14;87 Folder 26;8

Festival Casals de Puerto Rico, Drawer 87 Folder 12

Glaser, Milton. Don't Eat Grapes. International Grape Boycott Day, May 10, 1969 poster, Drawer 87 Folder 8

Davis, Paul. The Public Theater. The Normal Heart poster, Drawer 87 Folder 3

Giusti, Robert. My Cat (Greengrass poster series), Drawer 87 Folder 4

Fasolino, Teresa Floating Rose (Greengrass poster series), Drawer 87 Folder 4

Heller. Pasta poster, Drawer 20 Folder 23

Nessim, Barbara. WBAI Fifth Annual Crafts Fair , Drawer 87 Folder 11

Chwast, Seymour. Mobil Masterpiece Theatre. I, Claudius,

Chwast, Seymour. Tyler Offset Workshop (Temple University). No. 2 in a series, Box 10 Folder 2

Chwast, Seymour. United Jewish Appeal of Englewood. Keep the Promise, Box 10 Folder 2

Davis, Paul. Delacorte Theater Central Park. 20th Anniversary Free Shakespeare. Henry V, Drawer 87 Folder 3

Davis, Paul. Guild Hall/East Hampton, Drawer 87 Folder 3

Davis, Paul. Lincoln Center. Threepenny Opera,

Davis, Paul. Paintings at SVA Visual Arts Museum exhibition poster, Box 10 Folder 3

Davis, Paul. Paul Davis at Art Center College of Design (February 18–March 9, 1979) exhibition poster, Drawer 87 Folder 3

Davis, Paul. The John Drew Theater of Guild Hall, Box 10 Folder 3

Davis, Paul. The Paris Review (nude) print 35/200., Drawer 87 Folder 2

Davis, Paul. The Public Theater. A Map of the World, Drawer 87 Folder 3

Davis, Paul. The Public Theater. Aunt Dan and Lemon, Drawer 87 Folder 3

Davis, Paul. Together With McGovern,

Fasolino, Teresa. Grand Union's Good Steer,

Glaser, Milton / Harry Callahan. Audiovisual Performance poster (double-sided), Drawer 87 Folder 12

Glaser, Milton. AIGA Chicago. A Backyard Barbecue with Milton Glaser poster, Drawer 87 Folder 12

Glaser, Milton. Arezzo, Sala di Sant'Ignazio, Galleria Comunale d'Arte Contemporanea, Milton Glaser/Piero della Francesca poster, Drawer 87 Folder 10

Glaser, Milton. Color (exhibition at AIGA) poster, Drawer 87 Folder 9

Glaser, Milton. Cooperstown Chamber Music Festival 2003 poster, Drawer 87 Folder 6

Glaser, Milton. Cooperstown Chamber Music Festival 2004 poster, Drawer 87 Folder 6

Glaser, Milton. Cooperstown Chamber Music Festival 2007 poster, Drawer 87 Folder 6

Glaser, Milton. Cooperstown Chamber Music Festival 2008 poster, Drawer 87 Folder 6

Glaser, Milton. Cooperstown Chamber Music Festival 2009 poster, Drawer 87 Folder 6

Glaser, Milton. Cooperstown Summer Music Festival 2011 poster, Drawer 87 Folder 6

Glaser, Milton. Cooperstown Summer Music Festival 2012 poster, Drawer 87 Folder 6

Glaser, Milton. Cooperstown Summer Music Festival 2013 poster, Drawer 87 Folder 6

Glaser, Milton. Cooperstown Summer Music Festival 2014 poster, Drawer 87 Folder 6

Glaser, Milton. Cooperstown Summer Music Festival 2015 poster, Drawer 87 Folder 6

Glaser, Milton. Cooperstown Summer Music Festival 2017 poster, Drawer 87 Folder 6

Glaser, Milton. Dick Gregory's Frankenstein poster, Drawer 87 Folder 8

Glaser, Milton. Domberger KG (flowers in vase) poster, Drawer 87 Folder 10

Glaser, Milton. Finch College Museum of Art. Art Deco poster, Drawer 87 Folder 8

Glaser, Milton. Frank Roth. Paintings, Molly Barnes Gallery poster, Drawer 87 Folder 7

Glaser, Milton. Frank Roth. Paintings, Utah Museum of Fine Arts poster, Drawer 87 Folder 7

Glaser, Milton. From Poppy With Love poster, Drawer 87 Folder 8

Glaser, Milton. George Lang. Gundel (man and woman in hats) poster, Drawer 87 Folder 10

Glaser, Milton. Glaser workshop at SVA announcement, Box 10 Folder 2

Glaser, Milton. Illusion is Truth: 35th International Design Conference in Aspen, June 16–21, 1985 poster, Box 10 Folder 4

Glaser, Milton. La Guerre Est Finie (5th Avenue Cinema) poster, Drawer 87 Folder 8

Glaser, Milton. Metro-Goldwyn-Mayer. Alex in Wonderland poster, Drawer 87 Folder 8

Glaser, Milton. Milton Glaser: Design Graphique at Ofac-Espace III, Fougères (January 11–30, 1983) exhibition poster, Box 10 Folder 2

Glaser, Milton. Napoli poster, Drawer 87 Folder 10

Glaser, Milton. New York Herald Tribune. Children's Spring Book Festival, Box 10 Folder 4

Glaser, Milton. New York State Department of Commerce. I Love New York Fall Festival, Central-Leatherstocking Region poster, Drawer 87 Folder 10

Glaser, Milton. New York State Department of Commerce. To All New Yorkers on Our 5th Anniversary poster, Drawer 87 Folder 9

Glaser, Milton. New York Zoological Society. The Night of the Snow Leopard poster, Drawer 87 Folder 10

Glaser, Milton. Peter, Paul and Mary. Joyeux Noel (reindeer), Drawer 87 Folder 8

Glaser, Milton. Public Broadcast Service. William Shakespeare's Hamlet poster, Drawer 87 Folder 9

Glaser, Milton. Public Broadcast Service. William Shakespeare's The Merchant of Venice poster, Drawer 87 Folder 9

Glaser, Milton. Resources Council, Inc. Collaboration 6: For the benefit of The Cooper Union poster, Drawer 87 Folder 10

Glaser, Milton. Sarajevo Olympics poster, Drawer 87 Folder 10

Glaser, Milton. Saratoga Performing Arts Center (satyr with hand at ear) poster, Drawer 87 Folder 10

Glaser, Milton. Stony Brook Southampton. Music at Southampton: Sustainable Treasures poster, Drawer 87 Folder 10

Glaser, Milton. The Gallery at Lincoln Center. Bach Variations poster, Drawer 87 Folder 10

Glaser, Milton. The Jewish Museum. Artists of Israel poster, Drawer 87 Folder 9

Glaser, Milton. The Society of Newspaper Design poster, Drawer 87 Folder 10

Glaser, Milton. Thom McAn Mural 1 (man in hat with microphone),

Glaser, Milton. Thom McAn Mural 2 (man in with fedora in profile and keyboard player),

Glaser, Milton. Thom McAn Mural 3 (couple),

Glaser, Milton. Wichita State University. Milton Glaser (October 17) lecture announcement, Box 10 Folder 4

Grossman, Robert. Greengrass poster series. The Mental Picture, Drawer 87 Folder 4

Leavitt, George. Columbia Records. The Columbia Rock Machine Turns You On poster, Drawer 87 Folder 11

Nessim, Barbara. Bedford Stuyvesant Restoration Corporation. Dionne Warwick poster, Drawer 87 Folder 11

Nessim, Barbara. Scarlett Letters. A New Face Communicates poster, Drawer 87 Folder 11

Rausch, Andrea. Glaser Sneezes poster, Box 10 Folder 2

Sorel, Edward. Greengrass poster series. Evolution poster, Drawer 87 Folder 4

Thessaloniki Design Museum. Alan Fletcher (1993–2003 poster series) poster, Box 10 Folder 5

Thessaloniki Design Museum. Altrvision (1993–2003 poster series) poster, Box 10 Folder 5

Thessaloniki Design Museum. David Tartakover (1993–2003 poster series) poster, Box 10 Folder 5

Thessaloniki Design Museum. Dimitris Arvanitis (1993-2003 poster series) poster, Box 10 Folder 5  
Thessaloniki Design Museum. Michalis Katzourakis (1993-2003 poster series) poster, Box 10 Folder 5  
Thessaloniki Design Museum. Sadik Karamustafa (1993-2003 poster series) poster, Box 10 Folder 5  
Thessaloniki Design Museum. Seymour Chwast (1993-2003 poster series) poster, Box 10 Folder 5  
Thessaloniki Design Museum. Tony Palladino (1993-2003 poster series) poster, Box 10 Folder 5  
Various artists. Masters of the Contemporary American Poster. Lowell Gallery poster, Drawer 87 Folder 12  
Glaser, Milton. Utopia Records. Albert King poster,

**Series 7. 3-D Objects**

(3 records)

Glaser, Milton. Aurora Restaurant. Entrance architectural model,  
Glaser, Milton. Grand Union Supermarket architectural model,  
Glaser, Milton. Grand Union Supermarket. Fruit and Vegetables Area architectural model,