

## SVA Historical Event Recordings

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### Collection, SVA.HEVR

#### Part Of

SVA Archives > SVA Historical Event Recordings

#### Abstract

From its earliest days, the School of Visual Arts has hosted events featuring established and up-and-coming artists, actors, filmmakers, and intellectuals. These events range from lectures and discussions to symposia and conferences, many of which have been recorded. This collection brings together audio recordings of some of the earliest events at the School of Visual Arts, held between 1963 and 1981, and which include lectures, discussions, symposia, and audience Q&A.

[Full recordings](#) are available to members of the SVA community via JSTOR. [Excerpts](#) of all recordings are also available to the general public on JSTOR.

Highlights include talks by Salvador Dalí, Mel Brooks, Barbara Reise, Zero Mostel, Agnes Martin, Hal Ashby, Jenny Holzer, and Barbara Kruger, among many others. A full list of the recordings is accessible via the Collection Guide link above.

#### Scope And Contents

Collection consists of audio recordings on quarter-inch open reel tapes. Digital copies of all recordings are available through Artstor with a valid SVAID.

#### Related Collections

SVA Archives

## Collection Contents

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### SVA Historical Event Recordings

(1 record)

Robert Lowell: A Reading and Conversation audio recording,

#### Series 1: Audio Recordings

(40 records)

Rembrandt: Was He Blind? A Talk by Salvador Dali audio recording,

Artists and Curators Lecture Series: Agnes Martin audio recording,

Filmmakers Dialogue: Hal Ashby audio recording,

"Art Symposium:" Diego Cortez, Jenny Holzer, Barbara Kruger, Alan Moore, Tim Rollins, Julian Schnabel, Ingrid Sischy, Carol Squiers audio recording,

America Today: William Irwin Thompson, "Planetary Vistas" audio recording,

Filmmakers Dialogue: John Schlesinger audio recording,

Filmmakers Dialogue: Michael Winner audio recording,

Filmmakers Dialogue: Robert Wise audio recording,

Joseph Heller talk audio recording,

Barbara Reise "Art and Art Culture" talk audio recording,

Carl Ally talk audio recording,

Albert Maysles talk audio recording,  
Zero Mostel "What Happened to Comedy?" talk audio recording,  
Mel Brooks talk audio recording,  
Alan Arkin talk audio recording,  
Al Alvarez talk audio recording,  
Vine Deloria, Jr. "Red Power" talk audio recording,  
Jerzy Kosinski "The Painted Bird" audio recording talk,  
Jacob Brackman speech delivered to SVA faculty audio recording,  
Post-Modernism Seminar 3: David Shapiro: Post-Modernism: Art Criticism and Literature audio recording,  
Morton Feldman, "The Anxiety of Art" lecture; unidentified school meeting about classes high-school age students; classroom critique of artworks related to war; Jerry Lawrence, Fashion Illustration student, "At Home Show" radio interview audio recording,  
Robert M. Oksner talk audio recording,  
Norman O. Brown talk audio recording ,  
Shepard Kurnit talk audio recording,  
Gene Case and Helmut Krone (of Case and Krone) talk audio recording,  
Jim Jordan talk audio recording,  
Conversation on making a living as an artist audio recording (unknown participants),  
"Art as Intervention:" Conrad Atkinson, Douglas Davis, Margia Kramer, Ingrid Sischy, and May Stevens audio recording,  
Point of View: Robert Colacello, "Andy Warhol's Superstar System" audio recording,  
America Today: Barbara Rose "The Avant Garde and the Democratization of Art" audio recording,  
America Today: Lucius H. Pitts, "Black Man and the American Education" (with response by Fred Hechinger) audio recording,  
America Today: Albert Goldman, "The Bottom is A Long Way Down: The Current Decadence of Pop Culture" audio recording,  
America Today: George Wald, "Art And Meaning" audio recording,  
America Today: Dr. David Cooper, "A European View of the American Family" audio recording,  
America Today: Michael Langham, "Aspects of the Contemporary Theatre: The Use of the Open Stage" audio recording,  
America Today: James Morton, "Art and Religion: The Search for Visual and Cultural Order" audio recording,  
America Today: Annette Michelson and Dusan Makaveyev, "Film Today: Dissolution and Revolution" audio recording,  
America Today: Ronald J. Glasser, "Vietnam and the Problem of Drug Abuse Among Adolescents" audio recording,  
Artists and Curators Lecture Series: Diane Waldman, Arshile Gorky: The Man and His Times audio recording,  
Artists and Curators Lecture Series: Robert Morris, Art as Land Reclamation audio recording,