

Ivan Chermayeff Collection

Collection, MG.31

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Ivan Chermayeff

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Date

1951 – 2012 (Date ranges)

Abstract

Born in London, Ivan Chermayeff (June 6, 1932–December 3, 2017) came to the US with his family when he was 8 years old. After graduating from Yale in 1955, Chermayeff worked briefly as an assistant for Alvin Lustig, then for Columbia Records designing album covers. In 1957, he founded the design firm Brownjohn, Chermayeff & Geismar, later Chermayeff & Geismar (and now, Chermayeff & Geismar & Haviv). Chermayeff & Geismar was particularly known for its corporate identities for clients such as Mobil, Burlington, Xerox, Pan Am, Chase, MoMA, and NYU. In addition to his work as a graphic designer with C&G, Chermayeff was a prolific illustrator for several periodicals and illustrated a handful of children's books.

On the whole, the Ivan Chermayeff collection comprises original work—both personal artworks and commercial illustrations—in a variety of media, the vast majority of which is collage (most artworks are mixed-media, and most commercial work uses Color-Aid cutouts), though there are a number of works in acrylic paint, watercolor, ink gouache, graphite, photography, serigraphy, and lithography.

Scope And Contents

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Series 1. Original Artworks, comprises original artworks, framed and unframed. The majority of artworks are collages (employing three-dimensional objects as well as paper and paint). The series also includes paintings, drawings in ink and graphite, lithographs, photographs, ink gouache and watercolor, letterpress and serigraphy. We have tried to identify media where possible. Three collages were produced in collaboration with Tony Palladino.

Series 2. Original Illustrations, includes original commercial illustrations, categorized into the appropriate subseries where possible, often mounted on pressboard for photographing. Subseries 3. Printed Materials, covers such types of items as brochures, booklets, bulletins, cards, annual reports, and album covers. Subseries 5. Miscellaneous, exists to organize all original illustrations whose end purpose could not be ascertained. The vast majority of illustrations in Series 2 are Color-Aid collages, though there are also mixed-media collages, drawings, and paintings.

Series 3. Printed Materials, comprises actually produced printed materials received. Subseries 1 comprises those materials that have not been mounted, unlike those included in subseries 2 and 3. The decision to distinguish between printed materials mounted on foam core and those mounted on pasteboard comes from the impression that most pasteboard mounted printed materials were used in Ivan Chermayeff's 1995 Masters Series exhibition at SVA, most of which appear to be reproductions and not original materials. The foam-core mounted printed materials, on the other hand, appear to be originals.

Series 4. Steuben Glass Designs, describes sketches by Chermayeff of various types of glassware for possible production by Steuben Glass, a division of Corning Glass Works, which seem to not have been produced.

Arrangement

Materials are organized by type and then by title and date when known.

General Physical Description

Seven-hundred and two individual items

Restrictions

The Ivan Chermayeff collection is open to researchers. Some material is stored offsite. Contact the archivists before scheduling your visit.

Preferred Citation

Ivan Chermayeff Collection, [series. item]. Milton Glaser Design Study Center and Archives, Visual Arts Foundation, New York.

Acquisition Information

The Ivan Chermayeff Collection was acquired as a gift from Alexandra Chermayeff, Catherine Chermayeff, Maro Chermayeff, and Sam Chermayeff.

Collection Contents

Ivan Chermayeff Collection

Series 3. Printed Materials

Subseries 1. Unmounted

(44 records)

Cambridge Review. "i.e. 444" advertisement, Box 31 Folder 5

Cambridge Review. "i.e. 66" advertisement, Box 31 Folder 5

Bach, "Magnificat" album cover, Box 15B Folder 11

Vintage Books. "The Hero" by Lord Raglan book cover, Box 32 Folder 40

"He who joyous shepherds praised" booklet, Box 32 Folder 34

"Maholy Nagy Scholarship Auction" booklet cover, Box 15B Folder 11

Untitled [Santa faces] Christmas card, Box 32 Folder 39

Marlin Firearms Company Christmas card, Box 32 Folder 36

"Rebuilding Whole Communities" poster, Box 31 Folder 6

New York Times, The. "We Deliver!" [woman on film frame] clipping, Box 32 Folder 38

Byte magazine. Hands holding package with red ribbon (June 1984) tearsheet, Box 32 Folder 30

City University of New York (CUNY). Transfer Admissions Guide cover, Box 32 Folder 31

City University of New York (CUNY). "Where Learning Comes to Life," Financial Aid Guide brochure, Box 32 Folder 31

Edward S. Gordon Company. "UP & down" book, Box 32 Folder 32

Ethical Culture Fieldston Schools letterhead and envelope, Box 32 Folder 33

Hechinger Company. Annual Report Year Ended January 31, 1987, "The Hand Is the Ultimate Tool" annual report, Box 32 Folder 29

Idea Magazine. (No. 231) magazine, Box 32 Folder 29

Jacob's Pillow (blue, green, orange, purple, yellow) blank greeting cards , Box 32 Folder 35

Mobil Showcase Network. "Why Didn't They Ask Evans?" promotional materials folder, Box 32 Folder 37

Mobil. "Young Audiences" folder, Box 32 Folder 37

Smithsonian Institute. "The Art of Cameroon" exhibition folder, Box 32 Folder 37

Think magazine. Hand holding curved arrow tearsheet, Box 32 Folder 30

Amicus Journal, The. "Global Tomorrow: Today's New Foreign Policy Crisis," v.10 n.4 (Fall 1988) magazine, Box 32 Folder 29

Ivan Chermayeff Collages, Ingber Gallery, poster, Drawer 79 Folder 18

SOS Kinderdörfer poster, Drawer 79 Folder 18

[Easel with canvas with red puzzle piece] tearsheet, Box 15B Folder 12

Psychology Today. "Optimism" poster, Box 15B Folder 12

"The Spirit of Chicago" invitation magazine page reproduction, Box 15B Folder 12

Mohawk Paper Mills. "Winston Churchill: The Wilderness Years" (1984 Mohawk Graphic Collection) poster, Box 15B Folder 12

Mohawk Paper Mills. "Four pieces of almost equal length" (1984 Mohawk Graphic Collection) poster, Box 15B Folder 12

Mohawk Paper Mills. "Two illustrations for American Book Company" (1984 Mohawk Graphic Collection) poster, Box 15B Folder 12

Corcoran School of Art. Catalog cover [?], Box 15B Folder 12

Eastman Chemical Company. "Ivan Chermayeff's Childhood Dream . . ." (Spectar Copolymer) advertisement, Box 15B Folder 13

Jacob's Pillow. "Festival '84" poster, Box 15B Folder 13

Jacob's Pillow. June 25–September 4, 1983 poster, Box 15B Folder 13

Jacob's Pillow. "Ivan Chermayeff for Jacob's Pillow" (red) poster, Box 15B Folder 14

Jacob's Pillow. "Ivan Chermayeff for Jacob's Pillow" (purple) poster, Box 15B Folder 14

Jacob's Pillow. "Ivan Chermayeff for Jacob's Pillow" (gold) poster, Box 15B Folder 14

Jacob's Pillow. "Ivan Chermayeff for Jacob's Pillow" (blue) poster, Box 15B Folder 14

Jacob's Pillow. "Ivan Chermayeff for Jacob's Pillow" (green) poster, Box 15B Folder 14

Jacob's Pillow. "Ivan Chermayeff for Jacob's Pillow" (orange) poster, Box 15B Folder 14

Jacob's Pillow. "Ivan Chermayeff for Jacob's Pillow" (blue/gray figure on white) poster, Box 15B Folder 14

New York Times. "Everything Under the Sun" (October 27, 1996) full sheet, Box 27B Folder 9

37th New York Film Festival, Sept. 24–Oct. 10, 1999, poster, Drawer 79 Folder 18

Subseries 2. Foam-core Mounted

(21 records)

New York University. School of continuing Education bulletin, Fall 1980 cover, Box 33 Folder 3

Amicus Journal, The. Fall 1983, mounted magazine cover, Box 33 Folder 1

"In Memorium" JFK [blue box with black box with circle of white stars] lithograph, Box 33 Folder 5

Atlantic-Little Brown. "Keep It Like a Secret" by Sandol Stoddard Warburg mounted book cover, Box 33 Folder 1

Harper & Row. "Sun Moon Star" by Kurt Vonnegut and Ivan Chermayeff mounted book cover, Box 33 Folder 1

IBM Connections. Fall/Winter 1986, mounted magazine cover, Box 33 Folder 2

Untitled [dove (red) on blue on black] mounted printed material, Box 33 Folder 4

Untitled [dove (white) and black shooting star on blue] mounted printed material, Box 33 Folder 4

Untitled [dove (white) on blue] mounted printed material, Box 33 Folder 4

Untitled [shooting star with shadow on blue] mounted printed material, Box 33 Folder 5

Untitled [star on black on blue] mounted printed material, Box 33 Folder 5

Architectural & Engineering News. "The Architecture of Storage" (vol.9 no.1) cover (mounted), Box 13

Idea. International Advertising Art. June 1962 cover, Box 33 Folder 2

Idea. Special issue (the 64th New York Art Directors Club, Japan annual travel show) cover, Box 33 Folder 2

Wigwag. March 1990 cover, Box 33 Folder 6

Neiman-Marcus. Christmas Catalog cover [two angels] mounted printed material, Box 33 Folder 3

Dayton Hudson Corporation. Community Giving: 1966–1980, a Fifteen Year Report [hand holding large, white puzzle piece] mounted printed material, Box 33 Folder 6

MCI. Introducing MCI 800 Service advertisement, Box 33 Folder 3

Brim Roasted Buds advertisement (mounted), Box 41

UCLA Extension Spring Quarter [vase] cover (mounted), Box 41

William Morrow & Company. Children's Books, Fall 1980 cover, Box 33 Folder 6

Subseries 3. Pasteboard Mounted

(90 records)

"1,2,3" lithograph, Box 35 Folder 1

"9" [West 57th sculpture] photograph, Box 35 Folder 1

American Book Company. Illustrations [snake, robot], Box 35 Folder 1

Architectural & Engineering News. "Sound Control" (February 1970) cover, Box 34 Folder 1

Architectural & Engineering News. A.I.A. in Denver (vol. 8, no. 6) cover, Box 35 Folder 3

Architectural & Engineering News. A.I.A. in Washington (vol. 7, no. 6) cover, Box 35 Folder 2

Architectural & Engineering News. Building Research (vol. 7, no. 8) cover, Box 35 Folder 2

Architectural & Engineering News. Hospitals (vol. 7, no. 11) cover, Box 35 Folder 3

Architectural & Engineering News. Interiors (vol. 6, no. 9) cover, Box 35 Folder 2

Architectural & Engineering News. New Materials for Architecture (vol. 10, no. 7) cover, Box 36 Folder 1

Architectural & Engineering News. The Architecture of Storage (vol. 9, no. 1) cover, Box 35 Folder 4

Architectural & Engineering News. The Computer in Architecture (vol. 10, no. 3) cover, Box 35 Folder 4

Architectural & Engineering News. The Urban Highway (vol. 10, no. 1) cover, Box 35 Folder 4

Architectural & Engineering News. Wood: New Abilities (vol. 8, no. 5) cover, Box 35 Folder 3

Architectural Forum. Vol. 118, No. 6 (June 1962) cover, Box 36 Folder 1

Atlantic Monthly. "Race" (May 1991) cover, Box 34 Folder 1

Atlantic Monthly. "The Aids Exception" (June 1997) cover, Box 34 Folder 1

Atlantic Monthly. "The Border" (May 1992) cover, Box 34 Folder 1

Atlantic Monthly. "The False Promise of Gun Control" (March 1994) cover, Box 34 Folder 1

BBC. "The Living Planet: A Portrait of Earth" advertisement, Box 34 Folder 1

Big Apple Circus logo, Box 34 Folder 2

Colonial Christmas collage reproduction print, Box 34 Folder 2

Big Apple Circus. "Carnevale!" illustration, Box 34 Folder 2

Broward County Library mural, Miami, Florida photograph, Box 36 Folder 1

Camera Concerti. "A New Concept in Orchestra" promotional poster, Box 40 Folder 7

Charles H. Yalem Children's Zoo. Lion drinking fountain photograph, Box 36 Folder 2

City University of New York (CUNY). "Where Learning Comes to Life," Financial Aid Guide cover, Box 34 Folder 2

Cooper-Hewitt Museum [?]. "The Doghouse" poster design, Box 36 Folder 2

Corcoran Museum of Art. Washington, DC, Banners photograph, Box 36 Folder 2

First New York Festival of the Arts folder (mounted), Box 34 Folder 2

Flowering of American Growth, The. [Star-shaped flowers in a pot] poster, Box 36 Folder 3

France Magazine [American flag obscured by hill] illustration, Box 34 Folder 2

Garrison Art Center 50th Anniversary poster, Box 36 Folder 3

GINZA Graphic Gallery. 2005 Graphic Design Annual DNP cover, Box 34 Folder 2

Griller Quartet brochure, Box 34 Folder 2

Harper's Magazine. "Missile Mess," January 1960 cover, Box 34 Folder 3

Hirshhorn. 2012 Annual cover, Box 34 Folder 3

Hirshhorn. 40th Anniversary fold-out illustration, Box 34 Folder 3

Hirshhorn. March/April 2013 cover, Box 34 Folder 3

Hirshhorn. Spring 2011 cover, Box 34 Folder 3

Hirshhorn. Spring/Summer 2010 cover, Box 34 Folder 3

How: The Bottomline Design Magazine (June 1993) cover, Box 34 Folder 3

IBM Connections. Fall/Winter 1986, Box 34 Folder 4

IDCA. "The Aspen Papers: Twenty Years of Design Theory from the International Design Conference in Aspen" cover, Box 34 Folder 4

"In Memorium" JFK [blue box with black box with circle of white stars] lithograph, Box 36 Folder 3

"Israel/Palestine" illustration, Box 36 Folder 4

Jacobs Pillow. "Festival '84" poster, Box 36 Folder 4

Jacobs Pillow. June 25–September 4, 1983 poster, Box 36 Folder 4

LIFE Magazine. "Not just another gift guide" brochure cover, Box 37 Folder 1

Lincoln Center. "Ceux de Chez Nous" screening invitation, Box 37 Folder 1

Lisbon Aquarium. Tiles of the Ocean mural, Box 37 Folder 1

Metro Typographers (horizontal text) advertisement, Box 34 Folder 4

Metro Typographers (vertical text) advertisement, Box 34 Folder 4

Mobil Showcase. James Clavell's "The Children's Story" illustration, Box 37 Folder 2

Mobil. Cactus Flowers Aubusson Tapestry photograph, Box 37 Folder 2

Mobil. Flying Red O sculpture, Research Headquarters in Fairfax, Virginia photograph, Box 37 Folder 2

Mobil. Mobil O tower sculpture, Research Facility in Pennington, New Jersey photograph, Box 37 Folder 3

MoMA. "Mother and Child in Modern Art" exhibition catalog cover, Box 34 Folder 4

Mount Sinai Hospital. Sculpture outside the Carl Icahn Medical Institute Building photograph, Box 37 Folder 3

Munson-Williams-Proctor Institute. "The Armory Show—50th Anniversary Exhibition" catalog cover, Box 34 Folder 4

National Academy of Sciences. Holiday card (moon, sun, shooting star), Box 37 Folder 3

National Academy of Sciences. Dove print (holiday card), Box 34 Folder 5

Neiman-Marcus. Christmas Catalog cover [two angels] mounted printed material, Box 34 Folder 5

New York Sunday News Magazine. "A Father's First Words" cover, Box 37 Folder 4

New York Times. "2005: The Year in Culture" article, Box 40 Folder 7

New York Times. "The Shock of the New Entry Fee" (Sunday, September 26, 2004) article, Box 37 Folder 4

New York Times Magazine. "The Sophisticated Traveler" (Part 2, March 1, 1992) cover, Box 37 Folder 4

Newsday Magazine. "Picking the Right Jury" cover, Box 38 Folder 1

Newsday Magazine. "The Scientific Case Against Selfishness" magazine cover, Box 38 Folder 1

Newsday Magazine. "Three Cheers for Mother" magazine cover, Box 38 Folder 1

Newsday Magazine. Valentines Day illustration, Box 38 Folder 2

Onts. Autumn 1996 cover, Box 34 Folder 5

Onts. Spring 1996 cover, Box 34 Folder 5

Onts. Summer 1996 cover, Box 34 Folder 5

Onts. Winter 1997 cover, Box 34 Folder 5

Philip Morris. Falling Forms sculptures, Fairfax, Virginia photograph, Box 38 Folder 2

Psychology Today. Optimism [sun at end of tunnel] illustration, Box 38 Folder 2

School of Visual Arts. "Art is a clock that moves too fast . . ." poster, Box 34 Folder 6

School of Visual Arts. Chermayeff and Gill course announcement (1), Box 34 Folder 6

School of Visual Arts. Chermayeff and Gill course announcement (2), Box 34 Folder 6

School of Visual Arts. Chermayeff and Palladino (white, pencil) course announcement, Box 34 Folder 6

School of Visual Arts. Chermayeff and Palladino (red, apple) course announcement, Box 34 Folder 6

School of Visual Arts. The Master Series: Ivan Chermayeff [gray glove holding four colored pencils] poster illustration, Box 34 Folder 6

Travel Holiday. July/August 1991 magazine cover, Box 34 Folder 6

UCLA Extension Spring Quarter [vase] brochure cover, Box 38 Folder 3

UCLA Extension Summer Quarter [brush] brochure cover, Box 38 Folder 3

United States Information Agency (USIA). Америка (America Illustrated) magazine (no. 127) cover (laminated), Box 40 Folder 7

"U.S." (with crumbling/torn 'U') illustration, Box 38 Folder 3

"When I run out of red I use blue," illustration, Box 34 Folder 6

Xerox. Idea Book cover [?], Box 34 Folder 6

Subseries 5. Work by Others

(9 records)

"From head to foot... it's got to be good if it comes from Geismar's" advertisement, Drawer 80 Folder 25

"For the Love of Life" poster mechanical, Drawer 80 Folder 26

Chermayeff child's drawing #1, Box 38 Folder 10

Chermayeff child's drawing #2, Box 38 Folder 10

"Chuck Reynolds" drawing, Box 38 Folder 11

Serge Chermayeff artworks (folder 1/5), Box 39 Folder 1

Serge Chermayeff artworks (folder 2/5), Box 39 Folder 2

Serge Chermayeff artworks (folder 3/5), Box 39 Folder 3

Serge Chermayeff artworks (folder 4/5), Box 39 Folder 4

Subseries 4. Production Materials

(8 records)

Untitled ["first proof" of star-shaped flowers in pot] overlay proof, Box 38 Folder 7

UCLA. Extension Spring Quarter cover photograph, Box 38 Folder 6

Newsday Magazine. "Picking the Right Jury" overlay proof, Box 38 Folder 4

Newsday Magazine. "The Scientific Case Against Selfishness" overlay proof, Box 38 Folder 5

Untitled [b/w photo, figure in powdered wig] photograph, Box 38 Folder 8

Miscellaneous reprographics, Box 38 Folder 9

"Reds" poster mechanical, Drawer 8o Folder 27

Department of Transportation Symbols photographic materials, Box 32;32;38 Folder 42;43;12

Series 2. Original Illustrations

Subseries 1. Periodicals

(89 records)

McKinsey and Co. Quarterly. "From Push to Pull: the Next Frontier of Innovation" ["Push Pull"] mechanical, Box 21 Folder 10

Byte Magazine. "IBM. Computer Graphics" editorial [paint palette in screen] collage, Box 32 Folder 19

Motherhood. [kid and dog] collage, Box 32 Folder 12

American Baby magazine. [teddy bear on car] collage, Box 7 Folder 11

Byte Magazine. Book reviews, August 1985 [hand holding different shapes] collage, Box 4 Folder 10

Byte Magazine. "Computing at Chaos Manor" collage, Box 4 Folder 11

Byte Magazine. "Byte West Coast" collage, Box 4 Folder 10

Cosmopolitan. Electronics TV [girl with computer] collage, Box 32 Folder 9

Cosmopolitan. Kids and Nutrition [boy with ice cream] collage, Box 32 Folder 10

Mortgage Banking. Cover mechanical, Box 6 Folder 6

Untitled [bathing suit] collage, Box 22 Folder 10

Atlantic Monthly. "Unwanted Sex" [hands crossed] collage, Box 20 Folder 4

Onts. Winter 1997 [hand and leaves made of sheet music] collage, Box 22 Folder 7

Untitled [child with piano, snack, computer] collage, Box 22 Folder 11

New Yorker. [self-portrait] collage, Box 22 Folder 6

Atlantic Monthly. Gun Control [dying flower] collage, Box 20 Folder 6

Marketing Computer magazine. Interior illustration collage, Box 21 Folder 7

Untitled [illustration for article on or by Geoffrey Oliver] collage, Box 23 Folder 1

Marketing Computer magazine. Cover art collage, Box 21 Folder 6

Atlantic Monthly. Gun Control, "Missed Target" collage, Box 20 Folder 8

Atlantic Monthly. Gun Control, "Accidental Death" collage, Box 20 Folder 7

New York Times. "We Deliver Coffee" [illustration for New York Times] collage, Box 22 Folder 4

Atlantic Monthly. Gun Control, "Riddled Flag" collage, Box 20 Folder 9

Onts. Winter 1997 [Hearts cut from sheet music] mechanical, Box 7 Folder 6

Atlantic Monthly. Gun Control [black flower] collage, Box 20 Folder 5

Ed Life. Cover [faces] mechanical, Box 21 Folder 3

New Choices magazine. "Smart Choices for 1996: Finance" collage, Box 6 Folder 8

"Nepal" (letters falling down) [unknown publication] collage, Box 22 Folder 3

"Israel" / "Palestine" (letters in heaps) [unknown publication] collage, Box 21 Folder 5

Atlantic Monthly. "Unwanted Sex" [woman] collage, Box 20 Folder 3

Atlantic Monthly. "Unwanted Sex" [hands and X] collage, Box 20 Folder 2

New York Times. Yaffa Eliach collage, Box 22 Folder 5

Untitled [broccoli, cheese, fish] collage, Box 7 Folder 9

New Choices magazine. "To Our Men: Better Sex?" collage, Box 7 Folder 3

Untitled [older couple] collage, Box 7 Folder 10

New Choices magazine. "Boomers: So our bodies and minds won't let us down...." collage, Box 6 Folder 7

"High Option" Spot IV [unknown publication] collage, Box 6 Folder 4

Untitled ["chemicals"] mechanical, Box 7 Folder 8

New Choices magazine. "Boomers: The perfect vacation" collage, Box 6 Folder 7

"Gains and Losses" [unknown publication] collage, Box 6 Folder 3

Byte Magazine. "Britain" collage, Box 4 Folder 9

New Choices magazine. "Smart Choices for 1996: Nutrition" collage, Box 7 Folder 1

New Choices magazine. "Smart Choices for 1996: Health" [feet] collage, Box 6 Folder 10

New Choices magazine. "Smart Choices for 1996: Relationships" collage, Box 7 Folder 2

New Choices magazine. "Smart Choices for 1996: Health" [doctor] collage, Box 6 Folder 9

Family Circle. Back to School, "So-So Super" collage, Box 6 Folder 1

Family Circle. Back to School, "School Stress" collage, Box 6 Folder 1

Family Circle. Back to School, "Kinds of Smarts" collage, Box 4 Folder 12

Family Circle. Back to School, "Page topper" collage, Box 4 Folder 12

Cosmopolitan. Kids and Savings [boy and piggy bank] collage, Box 32 Folder 11

Cosmopolitan. Kids and Sports [girl holding ball] collage, Box 32 Folder 11

TV Guide. "Sexual Harrassment in Hollywood" [one hand wearing ring] collage, Box 32 Folder 14

McKinsey and Co. Quarterly. "Chairman and CEO: One Job or Two?" (chapter 2) collage, Box 21 Folder 9

McKinsey and Co. Quarterly. "Non-Profit Boards Step Up—Mission" (chapter 6) collage, Box 21 Folder 11

McKinsey and Co. Quarterly. "A New Era in Governance—Abuse" (cover) collage, Box 21 Folder 8

Sesame Street. [Mountain climbers] painting, Box 22 Folder 8

GQ. "By Backyard Across America" collage, Box 21 Folder 4

Woman's Day. "Weather" collage, Box 23 Folder 2

Money magazine. Retirement Guide, #01 "Planning for your secure retirement" collage, Box 21 Folder 12

Money magazine. Retirement Guide, #02 "Figuring out what you'll need" collage, Box 22 Folder 1

Money magazine. Retirement Guide, #09 "Investing and saving for the long run" [castle] collage, Box 6 Folder 5

Money magazine. Retirement Guide, #14 "The joys and jitters of early retirement" [sailboat] collage, Box 22 Folder 2

TV Guide. [Baseball] collage, Box 7 Folder 7

Financial World. 80th Anniversary Issue collage, Box 6 Folder 2

New York Times. "The Perfect Professional" collage, Box 7 Folder 4

TV Guide. "Sexual Harrassment in Hollywood" [two hands with rings] collage, Box 32 Folder 14

Datamation magazine. Cover [floppy discs] collage, Box 32 Folder 12

New York Times. Living section [chefs as statues of liberty] collage, Box 32 Folder 13

Cosmopolitan. Kids and Nutrition [kid holidng bowl of fruit and vegetables] collage, Box 32 Folder 10

Adweek. "Special Report" [fire] collage, Box 20 Folder 1

Chief Executive. "Regaining our Competitive Edge" collage, Box 21 Folder 1

Chief Executive. "Factory of the Future: Getting From Here to There" collage, Box 20 Folder 10

Chief Executive. "Having the Right Information to Run the Business" collage, Box 20 Folder 11

Chief Executive. "Restoring Our Manufacturing Entrepreneurship" collage, Box 21 Folder 2

Psychology Today. "Optimism" collage, Box 32 Folder 13

Family Circle. Back to School, "I Hate School" collage, Box 4 Folder 12

Cosmopolitan. Kids and Daycare [child behind gate] collage, Box 32 Folder 9
American Airlines Magazine. "The Camera Man's Story" [war photographer silhouette] collage, Box 13
Newsday. "The Scientific Case Against Selfishness" [two hands, ring] May 19, 1985 (cover) collage, Box 13
Newsday. "Three Cheers for Mother" [bouquet], May 11, 1986 (cover) collage, Box 8
Woman's Day. "Dieting" [objects with belts] collage, Box 5
TV Guide. [Black X with arms and legs] collage, Box 8
New York Times. Untitled [man reading newspaper] drawing, Box 7 Folder 5
New York Times. Untitled [man on boat with two rowers] drawing, Box 7 Folder 5
Newsday. "Working Fathers" (cover) collage, Box 8
TV Guide. [Pac Man eating hair] collage, Box 8
Newsday. "Picking a Jury" collage, Box 8
New York Times. Travel Supplement [swimmer and doctor] collage, Box 8
TEF Review. "Medical Economics" [Eagle in handcuffs] collage, Box 22 Folder 9

Subseries 2. Books and Book Covers

(81 records)

Meridian Books. A History of Aesthetic by Bernard Bosanquet cover mock up, Box 32 Folder 15
Black Moon (Ballantine Books) by Allison Drake, Box 12 Folder 10
Apple's Europe (Doubleday) by R.W. Apple [grid of signs, flags, pictures] bookjacket, Box 5
Encyclopedia Britannica. Quantum Theory #8 collage, Box 23 Folder 7
Encyclopedia Britannica. Quantum Theory #5 collage, Box 23 Folder 6
Encyclopedia Britannica. Quantum Theory #1 collage, Box 23 Folder 4
Encyclopedia Britannica. Quantum Theory #2 collage, Box 23 Folder 4
Encyclopedia Britannica. Quantum Theory #7 collage, Box 23 Folder 7
Encyclopedia Britannica. Quantum Theory #4 collage, Box 23 Folder 5
Encyclopedia Britannica. Quantum Theory #3 collage, Box 23 Folder 5
Encyclopedia Britannica. Quantum Theory #6 collage, Box 23 Folder 6
Encyclopedia Britannica. Art of Words and Numbers (title page) collage, Box 23 Folder 3
Encyclopedia Britannica. Nature of a Sign collage, Box 23 Folder 3
Encyclopedia Britannica. Geometry collage, Box 23 Folder 3
Encyclopedia Britannica. Astronomy Geometry collage, Box 23 Folder 3
Encyclopedia Britannica. Language collage, Box 23 Folder 3
Encyclopedia Britannica. Numbers collage, Box 23 Folder 3
Scaly Facts. Pages 04-05 [yellow-bellied sea snake] mechanical, Box 12 Folder 2
Hole Story, The. Jeans mechanical, Box 11 Folder 10
Feathery Facts. Pages 12-13 [owl] mechanical, Box 9 Folder 4
Feathery Facts. Pages 18-19 [African honeyguide] mechanical, Box 9 Folder 5
Feathery Facts. Pages 26-27 [kittiwakes] mechanical, Box 9 Folder 6
Scaly Facts. Pages 08-09 [alligator] mechanical, Box 25 Folder 1
Scaly Facts. Pages 02-03 [Australian frilled lizard] mechanical, Box 24 Folder 9
Harcourt Brace. Understanding Human Communication V (cover art) collage, Box 24 Folder 7
Feathery Facts. Pages 04-05 [jackdaw] collage, Box 9 Folder 2

Hole Story, The. Shoes mechanical, Box 12 Folder 1

Feathery Facts. Pages 02-03 [curlew] mechanical, Box 9 Folder 1

Feathery Facts. Pages 06-07 [ostrich] mechanical, Box 9 Folder 3

Three Languages, The. Pages 10-11 [bird and bearded man with child] mechanical, Box 25 Folder 6

Three Languages, The. Page 32 [frog head] mechanical, Box 25 Folder 10

Three Languages, The. Pages 26-27 [frogs on lilly pads, boy] mechanical, Box 25 Folder 8

Three Languages, The. Cover [animal] mechanical, Box 25 Folder 3

Three Languages, The. Pages 24-25 [treasure chest] mechanical, Box 25 Folder 7

Three Languages, The. Pages 30-31 [Pope and window] mechanical, Box 25 Folder 9

Three Languages, The. Pages 01-05 [landscape] mechanical, Box 25 Folder 4

Three Languages, The. Pages 06-07 [bearded man patting head of boy] mechanical, Box 25 Folder 5

Three Languages, The. [Person with 3 doves, 2 angels] mechanical, Box 5

Scaly Facts. Pages 06-07 [African pancake tortoise] mechanical, Box 24 Folder 10

Scaly Facts. Cover mechanical, Box 24 Folder 8

Scaly Facts. Pages 10-11 [rattlesnake] mechanical, Box 25 Folder 2

Scaly Facts. Pages 16-17 [Australian blue-tongued skink] mechanical, Box 12 Folder 4

Scaly Facts. Pages 20-21 [vine snake] mechanical, Box 12 Folder 6

Scaly Facts. Pages 14-15 [tuatara] mechanical, Box 12 Folder 3

Scaly Facts. Pages 18-19 [matamata turtle] mechanical, Box 12 Folder 5

Scaly Facts. Pages 24-25 [sea turtle] mechanical, Box 12 Folder 7

Scaly Facts. Pages 26-27 [yellow-headed gecko] mechanical, Box 12 Folder 8

Scaly Facts. Pages 30-31 [glass snake] mechanical, Box 12 Folder 9

Fishy Facts. Cover mechanical, Box 23 Folder 8

Fishy Facts. Pages 02-03 [zebra fish] mechanical, Box 23 Folder 9

Fishy Facts. Pages 04-05 [sawfish] mechanical, Box 23 Folder 10

Fishy Facts. Pages 06-07 [parrotfish] mechanical, Box 24 Folder 1

Fishy Facts. Pages 08-09 [toadfish] mechanical, Box 24 Folder 2

Fishy Facts. Pages 10-11 [flounder] mechanical, Box 9 Folder 7

Fishy Facts. Pages 12-13 [electric eel] mechanical, Box 9 Folder 8

Fishy Facts. Pages 14-15 [goosefish] mechanical, Box 9 Folder 9

Fishy Facts. Pages 16-17 [grunts] mechanical, Box 9 Folder 10

Fishy Facts. Pages 18-19 [hammerhead shark] mechanical, Box 10 Folder 1

Fishy Facts. Pages 22-23 [lantern fish] mechanical, Box 24 Folder 3

Fishy Facts. Pages 24-25 [cowfish] mechanical, Box 10 Folder 3

Fishy Facts. Pages 26-27 [puffer] mechanical, Box 24 Folder 4

Fishy Facts. Pages 28-29 [stingray] mechanical, Box 10 Folder 4

Fishy Facts. Pages 30-31 [sea horse] mechanical, Box 10 Folder 5

Fishy Facts. Pages 20-21 [butterfly fish] mechanical, Box 10 Folder 2

Furry Facts. Cover mechanical, Box 10 Folder 6

Furry Facts. Pages 02-03 [shrew] mechanical, Box 10 Folder 7

Furry Facts. Pages 04-05 [musk-ox] mechanical, Box 24 Folder 5

Furry Facts. Pages 06–07 [hedgehog] mechanical, Box 10 Folder 8
Furry Facts. Pages 08–09 [sugar glider] mechanical, Box 10 Folder 9
Furry Facts. Pages 10–11 [two-toed sloth] mechanical, Box 10 Folder 10
Furry Facts. Pages 12–13 [cheetah] mechanical, Box 10 Folder 11
Furry Facts. Pages 14–15 [anteater] mechanical, Box 11 Folder 1
Furry Facts. Pages 16–17 [rhinoceros] mechanical, Box 11 Folder 2
Furry Facts. Pages 18–19 [camel] mechanical, Box 11 Folder 3
Furry Facts. Pages 20–21 [giraffe] mechanical, Box 11 Folder 4
Furry Facts. Pages 22–23 [elephant] mechanical, Box 11 Folder 5
Furry Facts. Pages 24–25 [lemurs] mechanical, Box 11 Folder 6
Furry Facts. Pages 26–27 [hare] mechanical, Box 11 Folder 7
Furry Facts. Pages 28–29 [tarsier] mechanical, Box 11 Folder 8
Furry Facts. Pages 30–31 [aye-aye] mechanical, Box 11 Folder 9
Furry Facts. [armadillo] mechanical, Box 24 Folder 6

Subseries 3. Printed Materials

(27 records)

Gramavision. Untitled [ant, v. 1] collage, Box 14 Folder 3
Gramavision. Kazumi Watanabe, "Kilowatt" album cover, mechanical, Box 14 Folder 6
Gramavision. Untitled [ant, v. 2] collage, Box 14 Folder 4
Gramavision. John Carter, "Fields" album cover, collage, Box 14 Folder 5
Hannaford. #3 Real Estate [binoculars] collage, Box 26 Folder 3
Hannaford. #2 Corp. Planning [hand writing on ledger] collage, Box 26 Folder 2
Hannaford. #6 Management and Staffing [hands and arrows] collage, Box 26 Folder 4
Hannaford. #7 Dist. Network [hand on driver's wheel] collage, Box 26 Folder 5
CBS College. "Invitation" collage, Box 14 Folder 1
Popular Mechanics. Home Energy Guide [house and sun] mechanical, Box 26 Folder 7
Cooper Laboratories. Elixophyllin Patient Booklet cover art mechanical, Box 26 Folder 1
Walden Books. Capabilities brochure [star and spiral] collage, Box 41
New York Univerity (NYU). School of Continuing Education Bulletin, Summer 1981 (cover) mechanical, Box 26 Folder 6
New York Univerity (NYU). Bulletin, "Careers" [house, typewriter, money, phone] mechanical, Box 14 Folder 8
New York Univerity (NYU). Bulletin, "Skills and Degrees" [red and black, books, mortarboard, pens] collage, Box 32 Folder 18
New York Univerity (NYU). Bulletin [black and red, book, camera, legs, film strip] collage, Box 32 Folder 17
New York Univerity (NYU). Bulletin, Fall 1980 cover [books, arch, autumn tree] collage, Box 32 Folder 18
City University of New York (CUNY). Financial Aid guide cover [ladder] collage, Box 32 Folder 17
Neiman-Marcus. Christmas Catalog cover [two angels] collage, Box 41
Lew and June Davis Anniversary Celebration, Tuesday February 29th [dominoes] mechanical, Box 14 Folder 2
Untited [Santa faces, Christmas card] ink drawing, Box 14 Folder 9
American Greetings. Christmas card [trees, mountains, sky] collage, Box 41
American Greetings. Christmas card [red house, green tree] collage, Box 41
American Greetings. Winter landscape [red house, trees, mountains, sky] collage, Box 32 Folder 16

Lincoln Center. "Ceux de Chez Nous" [dots, mostly green] screening invitation collage, Box 30 Folder 7

American Greetings. Winter landscape [red house, snow] collage, Box 32 Folder 16

Mariuccia Iaconi Book Imports. Children's Spanish Language Literature catalog cover, mechanical, Box 14 Folder 7

Subseries 5. Miscellaneous

(104 records)

Untitled [radio with triangular speaker] drawing, Box 32 Folder 26

Untitled [radio with flower-shaped speaker] drawing, Box 32 Folder 26

Northeast / St. Julian #1 collage, Box 29 Folder 5

Northeast / St. Julian #2 collage, Box 29 Folder 5

Northeast / St. Julian #3 collage, Box 29 Folder 6

Northeast / St. Julian #4 collage, Box 29 Folder 6

"No!" [child pointing at ice cream] / "No/Yes" [person holding card behind back] collages, Box 29 Folder 4

Compaq (version B) [fat pencil] collage, Box 28 Folder 6

Untitled [blue tulips] collage, Box 32 Folder 21

Mobil. Witan Gate Wall Hanging, unnumbered (8 sheets) sketches, Box 29 Folder 2

Mobil. Witan Gate Wall Hanging, nos. 1-2, 4-11 (10 sheets) sketches, Box 29 Folder 2

Untitled [elephant artist] collage, Box 15B Folder 5

Compaq (version A) [fat pencil] collage, Box 28 Folder 5

Untitled [chair] collage, Box 30 Folder 5

Untitled [double blue eagle no. 1] collage, Box 15B Folder 1

Untitled [double blue eagle no. 2] collage, Box 15B Folder 1

Untitled [chair and vase in a room] collage, Box 30 Folder 4

Hadassah Heritage collage, Box 28 Folder 8

Untitled [hand, apple, snake] collage, Box 30 Folder 10

Untitled [collapsed Christmas tree and presents] collage, Box 15A Folder 10

Untitled [art table with scissors, knives] collage, Box 30 Folder 2

Untitled [wine, cats with crowns, birthday candles] collage, Drawer 79 Folder 17

Untitled [binder with tabs] collage, Box 15A Folder 5

Untitled [two AIDS pieces] collage, Box 32 Folder 28

Untitled [tree with colorful balls; green panel with white balls] collage, Box 31 Folder 4

Untitled [sky with string] collage, Box 39 Folder 8

Banca Serfin. No. 7 Albert, Guenther Law collage, Box 39 Folder 6

Untitled [abstract art on grid #1] collage, Box 29 Folder 8

Untitled [abstract art on grid #2] collage, Box 29 Folder 9

Untitled [star and marbles] collage, Box 39 Folder 9

Untitled [pots with rainbows] collage, Box 39 Folder 7

Eradicate AIDS collage, Box 32 Folder 19

Untitled [human figures #1] drawing, Box 31 Folder 1

Untitled [human figures #2] drawing, Box 31 Folder 1

Untitled [human figures #3] drawing, Box 31 Folder 1

Untitled [human figures #4] drawing, Box 31 Folder 1

Untitled [human figures #5] drawing, Box 31 Folder 1
Untitled [human figures #6] drawing, Box 31 Folder 1
Untitled [human figures #7] drawing, Box 31 Folder 1
Untitled [three female nudes] drawing, Box 31 Folder 3
Untitled [dog firefighter] drawing, Box 15A Folder 10
Untitled [capital 'E'] print, Box 30 Folder 3
Untitled [capital 'S'] print, Box 15A Folder 8
Untitled [abstract shapes] collage, Box 30 Folder 1
Meetings and Conventions [white statue and large house behind gate] collage, Box 29 Folder 1
Untitled [firecracker with burning fuse] drawing, Box 30 Folder 8
Mysteries, Large and Small [dog and cherub in clouds above house and tree] collage, Box 29 Folder 3
Untitled [gingerbread men, cat, birds, etc] collage, Box 30 Folder 9
Meetings and Conventions [cityscape] collage, Box 27B Folder 7
Meetings and Conventions [mountain through window] collage, Box 27B Folder 8
Untitled [lion] collage, Box 31 Folder 2
Untitled [glasses, radar/weather] collage, Box 32 Folder 23
Untitled [glasses, mirrors/sun] collage, Box 32 Folder 23
Untitled [glasses, blackboard/cockpit] collage, Box 32 Folder 23
Untitled [sun in window ("#65")] collage, Box 32 Folder 20
Untitled [child cutting a flower] drawing, Box 15A Folder 9
Untitled [hands reaching for globe] collage, Box 15B Folder 8
Untitled [blue bird (two birds)] collage, Box 15A Folder 7
Untitled [blue bird (one bird)] collage, Box 15A Folder 7
Untitled [eight action drawings: "animals," "clouds," "colliding/bumping," "echoing," "friction," "insects," "kicking," "long jumping"], Box 15B Folder 2
Untitled [eight action drawings: "probability," "rain/puddles," "resonance/waves," "sand castleing," "sliding," "spinning v. 1," "spinning v. 2," "splashing/water"], Box 15B Folder 3
Untitled [eight action drawings: "sun and shadows," "sunning," "swinging v. 1," "swinging v. 2," "trajectory," [two figures holding blank sign], [figure in cleats]], Box 15B Folder 4
Untitled [figure with hula hoop reaching for ball] drawing, Box 15B Folder 7
Untitled [female figure holding blank sign] drawing, Box 15B Folder 6
Untitled [child with ladder next to column] drawing, Box 32 Folder 22
Untitled [child on zip line] drawing, Box 32 Folder 22
Untitled [child on stepladder with hammer] drawing, Box 32 Folder 22
Untitled [child hanging from chain] drawing, Box 32 Folder 22
Untitled [black ink drawings: fish in cage, snail, mermaid dress, scissors, etc.] drawing, Box 15A Folder 6
Untitled [black ink drawings: shoes, shirt with heart, fish, scarf, etc.] drawing, Box 15A Folder 6
Untitled [black ink drawings: cake, shorts, fish kissing, books, etc.] drawing, Box 15A Folder 6
Untitled [black ink drawings: necklace, dress, stockings, fish hatbox, presents, etc.] drawing, Box 15A Folder 6
Untitled [black ink drawings: sock monkey, shirt, bird cage, mermaid dress, etc.] drawing, Box 15A Folder 6
Untitled [black ink drawings: fish pulling cart, fish in shorts, fish smoking, etc.] drawing, Box 15A Folder 6
Untitled [child with paint bucket and brush] drawing, Box 32 Folder 22

Untitled [owl] drawing, Box 32 Folder 25
Untitled [ink figure #01] drawing, Box 15B Folder 9
Untitled [ink figure #02] drawing, Box 15B Folder 9
Untitled [ink figure #03] drawing, Box 15B Folder 9
Untitled [ink figure #04] drawing, Box 15B Folder 9
Untitled [ink figure #05] drawing, Box 15B Folder 9
Untitled [ink figure #06] drawing, Box 15B Folder 9
Untitled [ink figure #07] drawing, Box 15B Folder 9
Untitled [ink figure #08] drawing, Box 15B Folder 10
Untitled [ink figure #09] drawing, Box 15B Folder 10
Untitled [ink figure #10] drawing, Box 15B Folder 10
Untitled [ink figure #11] drawing, Box 15B Folder 10
Untitled [ink figure #12] drawing, Box 15B Folder 10
Untitled [ink figure #13] drawing, Box 15B Folder 10
Untitled [ink figure #14] drawing, Box 15B Folder 10
Untitled [masked, winged lion on plinth #1] drawing, Box 32 Folder 24
Untitled [masked, winged lion on plinth #2] drawing, Box 32 Folder 24
Untitled [masked, winged lion on plinth #3] drawing, Box 32 Folder 24
Untitled [masked, winged lion on plinth #4] drawing, Box 32 Folder 24
Untitled [statue of liberty] drawing, Box 32 Folder 27
Untitled [five ways of representing the number 5] collage, Box 15A Folder 4
Untitled [female figure in three views] drawing, Box 15B Folder 6
Northeast / St. Julian #5 collage, Box 29 Folder 7
Diamond Heads. "Attenzione!" collage, Box 15A Folder 3
"Dove, olive leaves, land" collage, Box 28 Folder 7
Untitled [children's toys] collage, Box 30 Folder 6
Untitled [geometric abstraction, "For St. Louis/Pet, Inc."] collage, Drawer 80 Folder 24
IBM Connections [hands on floppy disk] collage, Box 41
Untitled [window with flower and lightning] collage, Box 39 Folder 10

Subseries 4. Posters and Advertisements

(39 records)

MCI, Inc. Flexibility [hands with string] mechanical, Box 27A Folder 2
Macy's. We Have So Much to Give [confetti boxes] mechanical, Box 27A Folder 1
New York Times. "We Deliver!" [coffee] collage, Box 27A Folder 8
New York Times. "We Deliver!" [truck with globe] collage, Box 27B Folder 5
New York Times. "We Deliver!" [woman on film frame] collage, Box 27B Folder 6
Illinois Institute of Technology. Institute of Design 50th Anniversary mechanical, Box 27B Folder 2
Big Apple Circus. "Carnevale!" [juggling clown] collage, Box 14 Folder 10
Mobil Showcase. James Clavell's "The Children's Story" [apple face with black eye, v.2] collage, Box 15A Folder 1
Mobil Masterpiece Theatre. "The Duchess of Duke Street" [basket] drawing, Box 27A Folder 4
Jacob's Pillow [abstract splatter used in June 25–September 4, 1983, poster] ink drawing, Box 32 Folder 7

New York City Ballet. 25th Anniversary collage, Box 27A Folder 6

Untitled [background for Amtrak poster (fall landscape)] collage, Box 28 Folder 4

Radio City Music Hall. Christmas Spectacular Starring the Rockettes [green and red ornaments] collage, Box 28 Folder 1

Radio City Music Hall. Christmas Spectacular Starring the Rockettes [multi-colored ornaments] collage, Box 28 Folder 2

Glasnost Perestroika mechanical, Box 27B Folder 1

Aspen Art Museum. Roland Roure mechanical, Box 26 Folder 8

New York Philharmonic. 1978 Phone Festival mechanical, Box 27A Folder 7

Mobil Masterpiece Theatre. "Body and Soul" [nun] collage, Box 27A Folder 3

Mobil Masterpiece Theatre. "Drake" painting, Drawer 8o Folder 17

Mobil Masterpiece Theatre. "Doctor Finlay" mechanical, Drawer 8o Folder 16

Van Cliburn. Ninth International Piano Competition mechanical, Drawer 8o Folder 23

Last Night at Ballyhoo [Christmas tree] collage, Box 27B Folder 4

Mobil Masterpiece Theatre. "A Very British Coup" mechanical, Box 27A Folder 5

Art Expo New York 1979 mechanical, Drawer 8o Folder 13

Lion King. Poster painting, Drawer 8o Folder 14

Museum of Broadcasting. Mobil Masterpiece Theatre 15 Year Retrospective Exhibition [paintbrush, television] mechanical, Drawer 8o Folder 19

Lar Lubovitch Dance Company mechanical, Box 27B Folder 3

The US Festival 1983 Maxell collage, Box 28 Folder 3

Mobil Showcase. James Clavell's "The Children's Story" [apple face with black eye, v. 1] collage, Box 13

Big Apple Circus. [Elephants, "Lincoln Center Nov 2 - Jan 1"] drawing, Box 15A Folder 2

Big Apple Circus. [Elephants, elephant balancing on ball] drawing, Box 15A Folder 2

Big Apple Circus. [Elephants, two full frontal, one profile] drawing, Box 15A Folder 2

Bologna Children's Book Fair poster mockup, Box 26 Folder 9

Holocaust Museum. Three Star of David collages, Box 14 Folder 11

Metropolitan Museum of Art. Te Maori Exhibition mechanical, Drawer 8o Folder 15

Museum of Broadcasting. Mobil Masterpiece Theatre 15 Year Retrospective Exhibition [cake of books] mechanical, Drawer 8o Folder 18

New York Philharmonic. 1979 Phone Festival mechanical, Drawer 8o Folder 20

Philadelphia Museum of Art. Masters of Seventeenth Century Dutch Genre Painting Exhibition mechanical, Drawer 8o Folder 21

Smithsonian Institute. "The Art of Cameroon" Poster mechanical, Drawer 8o Folder 22

Series 4. Steuben Glass Designs

(25 records)

Steuben Glass. "Super goblet and hour glass goblet", Box 31 Folder 9

Steuben Glass. "Steuben Study (snake bowl and yin-yang bowl)", Box 31 Folder 9

Steuben Glass. "Engraved pebbles", Box 31 Folder 7

Steuben Glass. "Paper weights", Box 31 Folder 9

Steuben Glass. "Folds, dents", Box 31 Folder 8

Steuben Glass. "Symmetrical forms with random surface decorations", Box 31 Folder 10

Steuben Glass. "Elephant's foot bowl", Box 31 Folder 7

Steuben Glass. "Vases, classic bowl", Box 31 Folder 10

Steuben Glass. "Sphere section, cylinder, semi-sphere, pencil holder, disk blobs", Box 31 Folder 9
Steuben Glass. "Thick and dented fruit dishes", Box 31 Folder 10
Steuben Glass. "Ground dishes", Box 31 Folder 8
Steuben Glass. "Fruit bowl", Box 31 Folder 8
Steuben Glass. "Mystical objects (inset crystal forms)", Box 31 Folder 9
Steuben Glass. "Dented bowls", Box 31 Folder 7
Steuben Glass. Untitled [glass forms], Box 31 Folder 10
Steuben Glass. "Melton's cylinder bowl", Box 31 Folder 9
Steuben Glass. "Illogical continuation to second form, milk drop", Box 31 Folder 8
Steuben Glass. "Two rectangles melting", Box 31 Folder 10
Steuben Glass. "Bird/flower vases", Box 31 Folder 7
Steuben Glass. "Cut and folded, folded and bent", Box 31 Folder 7
Steuben Glass. "Mechanical holes in organic forms", Box 31 Folder 8
Steuben Glass. "Little bowls, classic and accidental", Box 31 Folder 8
Steuben Glass. "2X size engraved shape", Box 31 Folder 7
Steuben Glass. "Crystal engraved hole (plug)", Box 31 Folder 7
Steuben Glass. "Tantric object", Box 31 Folder 10

Series 1. Original Artworks

Subseries 1. Framed Artworks

(81 records)

Eric Standing,
Whale,
Young Man,
Goof Glove (?),
Grand Central,
Blue Comb,
Art Expo New York 1979 poster,
Jeriko Back Then [Gil Murray],
Untitled [geometric shapes and branches],
Mary Astor,
Fifty-six,
Doll Nose,
Untitled [bird and leaves],
Red Cross,
Black Rectangle,
Israeli Falconer with Tomato,
Indian,
Little Guardie,
Untitled [black lines],
NEA Jazz Masters,

Ukak,
Innocent Japanese Person,
Corcoran School of Art, Washington, D.C.,
IKKO Tanaka Design,
Untitled [shell face #1],
Untitled [shell face #2],
Untitled [shell face #3],
Untitled [shell face #4],
Big 25,
Cat Lady,
Untitled [for Serge],
Mrs. Lovell at the Window,
Red Head with Orange Scarf,
Hook Nose Lady,
Dance Face,
Philip Morris Study II [Maquette for "Blue ZigZag"],
Philip Morris Study VI,
Philip Morris Study IV,
Untitled [vases in window],
Pushing the Envelope IV,
Clown with Ladder,
Lady with Butterfly Earrings,
Have One,
Smoker,
Slovakian Graphiste,
Max,
Geisha in Amsterdam, 117/125,
Sir Sal,
Young Girl in Costume,
Cadaqués fingerprint painting. "Cadaqués 7/11/74",
Cadaqués fingerprint painting. "Olive Hills 7/11/74",
Snow Girl,
Pushing the Envelope VI,
Christmas Eve Menu,
Peasant With Cap and R.O. Blechman's Fan Letter,
Sam's Back [Catherine's Photo],
Pushing the Envelope I,
Israeli Mountaineer,
Black Lady,
Naked Astronaut,
Dove and Child Study I,

Welcome Home,
Untitled [face silhouette],
Korean Couple,
Patek, Philippe,
Turk,
Female Torso,
Planar Illusion Series. "Big Brown" [?] lithograph,
Planar Illusion Series. "Red and Blue" [?] lithograph,
Planar Illusion Series. "Big White" [?] lithograph,
Planar Illusion Series. "Big Yellow" [?] lithograph,
Planar Illusion Series. "Big Green" [?] lithograph,
Planar Illusion Series. "Gray Diagonal" [?] lithograph,
Planar Illusion Series. "Big Blue" [?] lithograph,
Planar Illusion Series. "Black Rectangle" [?] lithograph,
Planar Illusion Series. "Big Red" [?] lithograph,
Planar Illusion Series. "Blue and [. . .]" [?] lithograph,
Thread Call [Alan Dunn],
Amicus Journal (Winter 1987). "California's Vanishing Wetlands" (cover),
A Well Man,
185,

Subseries 2. Unframed Artworks

(250 records)

Untitled [red and green, heart sunrise] collage, Box 4 Folder 4
Untitled [face with pointy ears] drawing, Box 32 Folder 5
Untitled [abstract red, orange, green, blue] painting, Box 2 Folder 10
Untitled [red and green, tulips] collage, Box 4 Folder 4
Sun Moon Cross, Box 2 Folder 3
Hidden Star, Box 2 Folder 3
Untitled [star among dots] drawing, Box 2 Folder 3
Slanting Cross, Box 2 Folder 3
Star Heart, Box 2 Folder 3
Untitled [brown and red abstract with black lines] drawing, Box 3 Folder 5
Untitled [red and green, heart surrounded by red apples] collage, Box 4 Folder 4
Untitled [red and green, apples] collage, Box 4 Folder 4
Signora Garcia collage, Box 2 Folder 1
Street Abstraction photograph, Box 32 Folder 3
Perspective, Box 32 Folder 3
From Ostrava, Box 1 Folder 7
Untitled [black-ink head in profile] drawing, Box 3 Folder 2
Untitled [black and red splatter] painting, Box 2 Folder 13
Landscape, Box 32 Folder 2

Untitled [black, blue, purple] collage, Box 32 Folder 4

Untitled [number 8] drawing, Box 3 Folder 16

Untitled [ice skater] drawing, Box 32 Folder 7

Untitled [black-ink figure head down] drawing, Box 3 Folder 3

Untitled [black-ink figure bending] drawing, Box 3 Folder 3

Untitled [black-ink figure arms raised] drawing, Box 3 Folder 3

Untitled [abstract blue] collage, Box 2 Folder 4

Man With a Headache, Box 1 Folder 11

Untitled [ice skaters] drawing, Box 32 Folder 7

Untitled [frowning face] ink and collage, Box 3 Folder 12

Untitled [black abstract v.1] drawing, Box 2 Folder 11

Untitled [black and orange nude figure, seated, v.2] drawing, Box 2 Folder 12

Untitled [faint figure] drawing, Box 3 Folder 10

Untitled [black abstract v.2] drawing, Box 2 Folder 11

Book of Punctuation, A, Box 1 Folder 4

Untitled [abstract figure v.1] drawing, Box 2 Folder 6

Untitled [abstract figure v.2] drawing, Box 2 Folder 6

"Kitup Mouse!", Box 1 Folder 9

Untitled [blue flower] collage, Box 3 Folder 4

Untitled [black-ink figure in profile] drawing, Box 3 Folder 3

Untitled [ten sheets, geometrical abstraction] drawings, Box 32 Folder 8

Untitled [pencil figure v.1] drawing, Box 3 Folder 18

Untitled [sea flora pressing], Box 4 Folder 5

Untitled [watercolor] sketch, Box 4 Folder 8

Untitled [nude on staff paper] collaged painting, Box 3 Folder 15

Moon over Wharves, Box 32 Folder 2

Night factory, Box 32 Folder 2

Untitled [in series with Night Factory, Moon over Wharves, Landscape] collage, Box 32 Folder 2

Untitled [Chevrolet with streamers] photograph, Box 4 Folder 1

Untitled [black and red abstract] drawing, Box 2 Folder 11

Untitled [pencil figure v.2] drawing, Box 3 Folder 18

"JJAZZZ!", Box 1 Folder 8

Untitled [abstract green, red, yellow, blue shapes] collage, Box 2 Folder 5

Untitled [Snark v.1, "They pursued it with forks and hope..."] print, Box 4 Folder 6

Legs, Box 1 Folder 10

Untitled [Lines and f-holes] collage, Box 3 Folder 14

Untitled [grass, mountains, sky] collage, Box 32 Folder 6

Untitled [city scene, elevated train tracks, "Park All Day" sign] drawing, Box 3 Folder 17

Untitled [black and orange nude figure, no head] drawing, Box 2 Folder 12

Untitled [black and orange nude figure, leaning forward] drawing, Box 2 Folder 12

Untitled [pencil figure v.3] drawing, Box 3 Folder 18

Untitled [indeterminate figure] drawing, Box 4 Folder 7

Untitled [female kneeling] drawing, Box 3 Folder 10

Untitled [black-ink figure seated] drawing, Box 3 Folder 3

Untitled [black and orange nude figure, seated, v.1] drawing, Box 2 Folder 12

Untitled [gothic letterforms v.1], Box 3 Folder 13

Untitled [gothic letterforms v.2], Box 3 Folder 13

Untitled [Snark v.2, "They pursued it with forks and hope..."] print, Box 4 Folder 6

Untitled [seated nude] drawing, Box 4 Folder 7

Untitled [black-ink nude figure with arms and legs outstretched] drawing, Box 2 Folder 12

Untitled [gothic letterforms v.3], Box 3 Folder 13

Untitled [abstract couple] drawing, Box 2 Folder 6

Sun Moon Star, Box 2 Folder 2

Shooting Sun Star, Box 2 Folder 2

Manta, Box 1 Folder 12

Untitled [abstract face] collage, Box 2 Folder 7

Penguin Eye, Box 1 Folder 13

Untitled [abstract group] collage and drawing, Box 2 Folder 8

Untitled [brushstroke figures] drawing, Box 3 Folder 6

Untitled [figure on horseback] drawing, Box 3 Folder 10

Bank Street, Greenwich Village drawing, Box 1 Folder 3

Basket, Box 1 Folder 3

Untitled [red and black letters "VW8TNXEoo"] print, Box 4 Folder 3

Beautiful Soup, Box 1 Folder 3

Untitled [fish] collage, Box 3 Folder 11

Blue Tulip, Box 16 Folder 6

Black Corn, Box 16 Folder 5

Untitled [snakes copulating] painting, Box 19 Folder 6

IDCA. Design and Human Bodies [red, blue, black, gray, yellow, nude female figure] collage, Box 19 Folder 4

Untitled [cigarette and child's drawing] collage, Box 3 Folder 8

Untitled [blue and green shapes] collage, Box 18 Folder 5

Untitled [woman with black hair] painting, Box 19 Folder 8

Untitled [woman in flowered robe] painting, Box 19 Folder 8

Untitled [abstract figures] drawing, Box 18 Folder 3

Untitled [face in profile] painting, Box 19 Folder 1

Planar Illusion Series. "Red and Blue" [?] (Pace Editions #05) mockup, Drawer 79 Folder 5

Untitled [red and blue] print, Box 19 Folder 3

Untitled [pink and green fingerprints] painting, Box 19 Folder 3

Woman with Van Derleek Earrings, Box 40 Folder 6

Polish Riders, Box 17 Folder 4

Untitled [blue fingerprints] painting, Box 18 Folder 6

Still Life LXXXIV [pitcher and apple], Box 17 Folder 8

Still Life CXV [pitcher with flowers], Box 17 Folder 8
Still Life CVIV [two pitchers and pear], Box 17 Folder 8
Still Life CXVI [flowers], Box 17 Folder 8
Star and Sun, Box 17 Folder 7
Shooting Sun with Star Fragments, Box 17 Folder 7
Untitled [pencil figures v.1] drawing, Box 19 Folder 2
Untitled [pencil figures v.2] drawing, Box 19 Folder 2
Untitled [student work for Hugo Weber class] "surface, structure, pattern" painting, Box 19 Folder 7
"50", Box 1 Folder 1
"12345678", Box 1 Folder 1
"B12", Box 1 Folder 2
"38", Box 16 Folder 1
Untitled [abstract pink, black] painting, Box 2 Folder 9
"RE", Box 1 Folder 2
"43", Box 16 Folder 2
Untitled [bird, cross, roses] collage, Box 18 Folder 4
Untitled [abstract blue, brown, green, red, shapes] collage, Box 18 Folder 1
Cadaqués, "Toward Rosas 7/18/74" fingerprint painting, Box 16 Folder 8
Cadaqués, "Cadaqués 7/12/74" v.1 fingerprint painting, Box 16 Folder 8
Cadaqués, "Olive Grove 7/13/74" fingerprint painting, Box 16 Folder 8
Cadaqués, "Harbor 7/11/74" fingerprint painting, Box 16 Folder 8
Cadaqués, "Cadaqués 7/19/74" fingerprint painting, Box 16 Folder 8
Cadaqués, "Looking to Sea Above Lighthouse 7/19/74" fingerprint painting, Box 16 Folder 8
Cadaqués, "Cadaqués 7/12/74" v.2 fingerprint painting, Box 16 Folder 8
Cadaqués, "Cadaqués 7/11/74" fingerprint painting, Box 16 Folder 8
Cadaqués, "Sea Towards Rosas 7/16/74" fingerprint painting, Box 16 Folder 8
Cadaqués, "Vineyard Cadaques 7/18/74" fingerprint painting, Box 16 Folder 8
Anita, Box 16 Folder 4
Kitten, Wolf, and Green Dog, Box 17 Folder 3
White Queen, Box 19 Folder 7
Composition with 3 Squares, Box 1 Folder 5
Type Face VII, Box 17 Folder 6
Untitled [black rectangle, white vertical dotted line, white horizontal line, c.1] print, Box 19 Folder 5
Untitled [black rectangle, white vertical dotted line, white horizontal line, c.2] print, Box 19 Folder 5
Untitled [black rectangle, white vertical dotted line, white horizontal line, c.3] print, Box 19 Folder 5
Untitled [calligraphy palimpsest v.2] (07/50) print, Box 18 Folder 7
Untitled [calligraphy palimpsest v.2] (06/50) print, Box 18 Folder 7
Untitled [calligraphy palimpsest v.2] (05/50) print, Box 18 Folder 7
Untitled [calligraphy palimpsest partially obscured by white rectangle] (17/50) print, Box 18 Folder 7
Untitled [calligraphy palimpsest partially obscured by white rectangle] (16/50) print, Box 18 Folder 7
Untitled [calligraphy palimpsest partially obscured by white rectangle] (15/50) print, Box 18 Folder 7

Pushing the Envelope III, Box 17 Folder 4
Young Painter with Port Hole Head, Box 40 Folder 5
Shooting Sun with Star Fragment, Box 17 Folder 5
Graduate, Box 17 Folder 2
Untitled [abstract brown, green, red shapes] collage, Box 18 Folder 2
Persistence of Memory Fading in Drifts, Box 32 Folder 1
Gas in Snow, Box 32 Folder 1
Enigma of a Snowy Day, The, Box 32 Folder 1
Starry Night with Flurries, Box 32 Folder 1
Settling on the Sleeping Gypsy, Box 32 Folder 1
Snow Dance, Box 32 Folder 1
Untitled [black-ink figure v.1] (for Jacob's Pillow blank greeting cards) drawing, Box 3 Folder 1
Untitled [black-ink figure v.2] (for Jacob's Pillow blank greeting cards) drawing, Box 3 Folder 1
Untitled [dancing figures v.1] drawing, Box 3 Folder 9
Untitled [dancing figures v.2] drawing, Box 3 Folder 9
Untitled [mouse/cat reading a book] drawing, Box 3 Folder 7
Dance Images [illegible] II, Box 1 Folder 5
Cucumber Mouth, Box 17 Folder 1
Untitled [red abstract] painting, Box 4 Folder 2
For [illegible] Parents as Middle East conflict, Box 1 Folder 6
Brush Head III, Box 40 Folder 3
Brush Head II, Box 40 Folder 2
Avanti, Box 40 Folder 1
Hiding, Box 40 Folder 4
Planar Illusion Series. "Big Yellow" [?] (Pace Editions #01) mockup, Drawer 79 Folder 5
Planar Illusion Series. "Blue and [. . .]" [?] (Pace Editions #02) mockup, Drawer 79 Folder 5
Planar Illusion Series. "Big Red" [?] (Pace Editions #03) mockup, Drawer 79 Folder 5
Planar Illusion Series. "Big White" (Pace Editions #04) mockup, Drawer 79 Folder 5
Planar Illusion Series. "Big Blue" [?] (Pace Editions #06) mockup, Drawer 79 Folder 6
Planar Illusion Series. "Big Brown" [?] (Pace Editions #07) mockup, Drawer 79 Folder 6
Planar Illusion Series. "Gray Diagonal" [?] (Pace Editions #08) mockup, Drawer 79 Folder 6
Planar Illusion Series. "Black Rectangle" [?] (Pace Editions #09) mockup, Drawer 79 Folder 6
Planar Illusion Series. "Big Green" [?] (Pace Editions #10) mockup, Drawer 79 Folder 6
American Artists [complete print] (6/15) print, Drawer 79 Folder 2
Italian Artists [complete print] (9/15) print, Drawer 79 Folder 2
French Artists [complete print] (10/15) print, Drawer 79 Folder 2
Spanish Artists [complete print] (7/15) print, Drawer 79 Folder 2
Soviet Artists [complete print] (11/15) print, Drawer 79 Folder 2
British Artists [complete print] (10/15) print, Drawer 79 Folder 2
Artworks Box Head, Drawer 80 Folder 1
Untitled [cubist nude, seated, two-sided] painting, Box 18 Folder 9

Untitled [calligraphy palimpsest v.1] (09/50) print, Box 18 Folder 8
Untitled [calligraphy palimpsest v.1] (10/50) print, Box 18 Folder 8
Untitled [calligraphy palimpsest v.1] (11/50) print, Box 18 Folder 8
Motel Room with Window, Drawer 80 Folder 7
\$1 Face, Box 16 Folder 3
L Nose, Drawer 80 Folder 6
Warsaw Woman, Drawer 80 Folder 11
Guy with Red Hat, Drawer 80 Folder 4
Untitled [blue and brown circles, green splotch] painting, Drawer 80 Folder 9
Untitled [black shapes, black line, dotted line] painting, Drawer 80 Folder 8
Untitled [abstract blue, orange and white] painting, Box 16 Folder 7
Planar Illusion Series. "Black Rectangle" [?] (97/100) lithograph, Drawer 79 Folder 12
Planar Illusion Series. "Big Yellow" [?] (79/100) lithograph, Drawer 79 Folder 12
Planar Illusion Series. "Red and Blue" [?] c.1 (AC) lithograph, Drawer 79 Folder 11
Planar Illusion Series. "Big Green" [?] (15/100) lithograph, Drawer 79 Folder 13
Planar Illusion Series. "Big White" [?] (12/100) lithograph, Drawer 79 Folder 13
Planar Illusion Series. "Gray Diagonal" [?] (77/100) lithograph, Drawer 79 Folder 13
Planar Illusion Series. "Big Blue" [?] (72/100) lithograph, Drawer 79 Folder 13
Planar Illusion Series. "Red and Blue" [?] (61/100) lithograph, Drawer 79 Folder 11
Planar Illusion Series. "Big Brown" [?] unsigned lithograph, Drawer 79 Folder 12
Planar Illusion Series. "Big Yellow" [?] (66/100) lithograph, Drawer 79 Folder 12
Planar Illusion Series. "Big White" [?] (11/100) lithograph, Drawer 79 Folder 13
French Artists [embossed calligraphy] (2/15) print, Drawer 79 Folder 4
French Artists [embossed calligraphy] (3/15) print, Drawer 79 Folder 4
French Artists [embossed calligraphy] (4/15) print, Drawer 79 Folder 4
Soviet Artists [black ink intaglio, partial calligraphy only] (1/9) print, Drawer 79 Folder 8
Soviet Artists [black ink intaglio, partial calligraphy only] (2/9) print, Drawer 79 Folder 8
Soviet Artists [black ink intaglio, partial calligraphy only] (3/9) print, Drawer 79 Folder 8
Soviet Artists [red ink intaglio, partial calligraphy only] (2/9) print, Drawer 79 Folder 8
Soviet Artists [red ink intaglio, partial calligraphy only] (1/9) print, Drawer 79 Folder 8
Soviet Artists [red ink intaglio, partial calligraphy only] (3/9) print, Drawer 79 Folder 8
British Artists [red ink intaglio, partial calligraphy only] (8/9) print, Drawer 79 Folder 1
French Artists [red ink intaglio, partial calligraphy only] (1/10) print, Drawer 79 Folder 4
French Artists [red ink intaglio, partial calligraphy only] (2/10) print, Drawer 79 Folder 4
French Artists [red ink intaglio, partial calligraphy only] (3/10) print, Drawer 79 Folder 4
Untitled [Lewis and Clark et al.] print, Drawer 80 Folder 10
Untitled [Humphrey Bogart and other famous film actors, c.1] (HC) print, Drawer 79 Folder 14
Untitled [Humphrey Bogart and other famous film actors, c.2] (HC) print, Drawer 79 Folder 14
Untitled [Dante and other famous Italian names, c.1] (HC) print, Drawer 79 Folder 10
Untitled [Dante and other famous Italian names, c.2] (HC) print, Drawer 79 Folder 10
Woman with the Sun, Drawer 80 Folder 12

Girl with Blue Moon, Drawer 8o Folder 3
Hooker, Drawer 8o Folder 5
Dancer, Drawer 8o Folder 2
Untitled [red and green dot on blue/gray field] painting, Drawer 79 Folder 15
Untitled [Romeo Capulet, Juliette Montague] calligraphy/painting, Drawer 79 Folder 16
Audubon, Gesner, Drawer 79 Folder 3
Some Philosophers print, Drawer 79 Folder 7
British Artists [red ink intaglio, partial calligraphy only] (1/9) print, Drawer 79 Folder 1
British Artists [red ink intaglio, partial calligraphy only] (2/9) print, Drawer 79 Folder 1
Spanish Artists [red ink intaglio, partial calligraphy only] (1/10) print, Drawer 79 Folder 9
Spanish Artists [red ink intaglio, partial calligraphy only] (2/10) print, Drawer 79 Folder 9
Spanish Artists [red ink intaglio, partial calligraphy only] (3/10) print, Drawer 79 Folder 9
American Artists [embossed calligraphy] (1/15) print, Drawer 79 Folder 1
American Artists [embossed calligraphy] (2/15) print, Drawer 79 Folder 1
American Artists [embossed calligraphy] (3/15) print, Drawer 79 Folder 1
American Artists [black ink intaglio, partial calligraphy only] (3/9) print, Drawer 79 Folder 1
American Artists [black ink intaglio, partial calligraphy only] (2/9) print, Drawer 79 Folder 1
Spanish Artists [red ink intaglio, partial calligraphy only] (AP) print, Drawer 79 Folder 9
Spanish Artists [red ink intaglio, partial calligraphy only] (8/9) print, Drawer 79 Folder 9
American Artists 13/15 print,
Untitled [Snark v.3, "They pursued it with forks and hope..."] print, Box 4 Folder 6
"La Bête" starring Ron Silver at the Eugene O'Neill Theatre handwritten signage drafts, Box 32 Folder 41
Planar Illusion Series. "Big Yellow" [?] (proof) lithograph, Drawer 79 Folder 12
Planar Illusion Series. "Red and Blue" [?] c.2 (AC) lithograph, Drawer 79 Folder 11
Planar Illusion Series. "Red and Blue" [?] c.3 (AC) lithograph, Drawer 79 Folder 11
Planar Illusion Series. "Red and Blue" [?] c.4 (AC) lithograph, Drawer 79 Folder 11