

## Barbara Nessim Collection

---

### Collection, MG.35

#### Part Of

Glaser Design Archives > Barbara Nessim Collection

#### Related To

Barbara Nessim

#### Abstract

Barbara Nessim is an artist, illustrator and designer whose career defies typical artistic categorization. She was born in the Bronx and graduated from Pratt in 1960. Early in her career she published illustrations in publications including New York Magazine, Harper's Bazaar, Time, Essence Magazine, Sports Illustrated, Rolling Stone, and Ms. Magazine. She was one of very few women working in the illustration industry during this period. In the early 1980s, Nessim was one of the first illustrators to master the personal computer as a tool of art creation when she held a residency at Time Inc., and she was later affiliated with IBM. Nessim straddles the worlds of both commercial illustration and fine art and has created works in many different mediums. Her work can be found in the permanent collections of The Whitney Museum of American Art, Los Angeles County Museum of Art, and the National Portrait Gallery.

Nessim began teaching at SVA in 1967, where she taught figure drawing and conceptual approaches to illustration classes. She was a key instructor at the launch of SVA's landmark computer art program, where she taught a portfolio class. She continued to teach at SVA until 1992, when she was appointed chair of the illustration department at Parsons School of Design.

The Barbara Nessim Collection is composed primarily of posters and drawings; the drawings are not yet processed and will be available at a later date.

#### Scope And Contents

The Barbara Nessim Collection is composed primarily of posters and drawings; the drawings are not yet processed and will be available at a later date.

#### General Physical Description

Two print boxes and five flat file folders.

#### Preferred Citation

Barbara Nessim Collection, [series. item]. Milton Glaser Design Study Center and Archives, Visual Arts Foundation, New York.

#### Acquisition Information

The Barbara Nessim Collection was acquired as a gift from Barbara Nessim.

#### Author/Processed By

Beth Kleber

## Collection Contents

---

### Barbara Nessim Collection

#### Series 1. Posters

(17 records)

Bedford Stuyvesant Restoration Corporation. Dionne Warwick , Drawer 85 Folder 1

Coors. Perfect in Her Place, Drawer 85 Folder 1

Davis-Delaney-Arrow. To Every Thing There Is a Season . . ., Drawer 85 Folder 1  
International Typeface Corporation. ITC Center [alphabet], Drawer 85 Folder 1  
Lincoln Center Out of Doors 1976. Free, Drawer 85 Folder 1  
Hand Memory, Drawer 85 Folder 1  
New York Times. Beautyworks calendar, Drawer 85 Folder 2  
New York University Bulletin Fall 1984, School of Continuing Education "50 Years", Drawer 85 Folder 2  
The Parkway, Drawer 85 Folder 2  
Lucine Amara, Drawer 85 Folder 2  
San Francisco Summer Festival, Drawer 85 Folder 3  
Scarlett Letters. A New Face Communicates, Drawer 85 Folder 3  
American Lives, Drawer 85 Folder 3  
Time Magazine. American Women: The Climb to Equality, Drawer 85 Folder 3  
March 1981 Japanese calendar, Drawer 85 Folder 4  
WBAI 5th Annual Holiday Crafts Fair, Drawer 85 Folder 4  
Women's Studio Workshop. Women and Technology, Drawer 85 Folder 4

#### **Series 2. Miscellaneous Print Samples**

(4 records)

International Flavors and Fragrances annual report cover proof. Life Cycle, Drawer 85 Folder 4  
American Illustration 6 cover, Drawer 85 Folder 4  
New York Times. Beautyworks calendar (printer's proof), Drawer 85 Folder 4  
Untitled printers proof [woman dancing, mirror, curtains, rulers], Drawer 85 Folder 4

#### **Series 3. Exhibition and Event Posters**

(7 records)

Siggraph 98: Celebrating 25 Years of Discovery, Drawer 85 Folder 5  
Everson Museum of Art. Computers and Art, Drawer 85 Folder 5  
Siggraph. Eleventh Annual Conference on Computer Graphics and Interactive Techniques, Drawer 85 Folder 5  
School of Visual Arts. The Fifth Annual New York Digital Salon, Drawer 85 Folder 5  
Maryland Institute College of Art. Barbara Nessim: Inspiration, Drawer 85 Folder 5  
Valparaiso University. Electronic Epiphanies: Computer Generated Art, Drawer 85 Folder 5  
College of the Dayton Art Institute. Illustration Workshop, Barbara Nessim and Barry Zaid, Drawer 85 Folder 5

#### **Series 4. Additional Materials from Design Study Collection**

(1 record)

Nessim, Barbara. WBAI Fifth Annual Crafts Fair , Drawer 87 Folder 11