

Steven Heller Collection

Collection, MG.07

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Glaser Design Archives > Steven Heller Collection

Related To

Steven Heller

In Repository

Design Archives

Extent

36 ft

Date

1957 – 2015 (Date ranges)

Abstract

Steven Heller is one of the foremost authorities on design and illustration history. He is the author, co-author, and editor of over 200 books on graphic design, illustration, and political art. He is a partner in and editor-at-large for Printmag.com, where he writes The Daily Heller. He was an art director at The New York Times for 33 years and was a columnist for The New York Times Book Review. Heller is also the co-founder and co-chair of the MFA Design Department and co-founder of the MFA Design Criticism Department at SVA. He has been a contributing editor to Print, Eye, Baseline, and I.D. magazines and has published hundreds of articles and critical essays in those and other design and culture journals. He has curated numerous exhibitions and has lectured widely on design and illustration history. In 2011, he received the Smithsonian/Cooper Hewitt's Design Mind Award.

Scope And Contents

The Steven Heller Collection reflects Heller's eclectic and far-ranging interests and includes posters collected by Heller, audio interviews with major designers and illustrators, books, slides, periodicals, print ephemera, photographic slides and prints, VHS and U-matic tapes, and other research materials. Series 7. contains original art, prints, and working materials by several artists and designers, including significant amounts of work from Seymour Chwast and Robert Andrew Parker.

General Physical Description

One hundred and four boxes, nine bound volumes, and three flat file drawers.

Restrictions

This collection is open for research.

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Preferred Citation

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Acquisition Information

The Steven Heller Collection was acquired as a gift from Steven Heller.

Author/Processed By

Processed by Beth Kleber. Additions processed by Lawrence Giffin.

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Steven Heller Collection

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(300 records)

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Chwast, Seymour. Family at dinner table, floating food, illustration proof , Box 70

Chwast, Seymour. Astronomer fighting off Zodiac signs (for Time, Inc.), illustration proof, Box 70

Chwast, Seymour. Animal outlines, illustration proof, Box 70

Chwast, Seymour. Man in pinstripes and sunglasses and woman frowning, illustration proof, Box 70

Chwast, Seymour. Yiddish yacht, illustration proof, Box 70

Chwast, Seymour. "Bien Chez Soi. Carrefour," illustration proof, Box 70

Chwast, Seymour. Woman with cat, illustration proof, Box 70

Chwast, Seymour. Man with binoculars, police officer, illustration proof, Box 70

Chwast, Seymour. Man and woman at table with umbrella, illustration proof, Box 70

Chwast, Seymour. Man reading (devil, Nazi soldiers, Native American, nude woman) (version 1), illustration proof, Box 70

Chwast, Seymour. Man with black cat on shoulders, illustration proof, Box 70

Chwast, Seymour. Television kid (cover for Scouting magazine), illustration proof, Box 70

Chwast, Seymour. Large cat holding woman, illustration proof, Box 70

Chwast, Seymour. Man with moustache looking through microscope at nude woman, illustration proof, Box 70

Chwast, Seymour. Cat doctor, illustration proof, Box 71

Chwast, Seymour. Octopus, illustration proof, Box 71

Chwast, Seymour. Rotary dial cannon, illustration proof, Box 71

Chwast, Seymour. Couple embracing with fingers crossed behind their back, illustration proof, Box 71

Chwast, Seymour. Baby attacked by Zodiac signs, illustration proof, Box 71

Chwast, Seymour. Two people lying in piano-bed, illustration proof, Box 71

Chwast, Seymour. Man with moustache in dress and hat (rejected art for Playboy), illustration proof, Box 71

Chwast, Seymour. Woman knitting Bayeux Tapestry, illustration proof, Box 71

Chwast, Seymour. Two pair of legs sticking out of garbage can, illustration proof, Box 71

Chwast, Seymour. Man drawing center line for small truck, illustration proof, Box 71

Chwast, Seymour. "The Mushroom," used for Push Pin Studio wrapping paper, illustration proof, Box 71

Chwast, Seymour. Silhouette looking out window, illustration proof, Box 71

Chwast, Seymour. Revolver with smoking man's face in place of grip, illustration proof, Box 71

Chwast, Seymour. Silhouette in crystal ball, finger pointing, illustration proof, Box 71

Chwast, Seymour. "Sesame Street #41, pg 8" ("Mixed-up Animals," monkey, fish, bird), illustration proof, Box 71

Chwast, Seymour. "Sesame Street #41, pg 7" ("Mixed-up Animals," cow, man, walrus), illustration proof, Box 71

Chwast, Seymour. Man in boater hat, illustration proof, Box 71

Chwast, Seymour. Man in Nazi uniform and man in robes embracing, illustration proof, Box 71

Chwast, Seymour. Cloud woman being stepped on, illustration proof, Box 71

Chwast, Seymour. "Theroux" (man reading, baseball through window), illustration proof, Box 71

Chwast, Seymour. Baseball player, illustration proof, Box 71

Chwast, Seymour. Man and woman with Big Six wheel, illustration proof, Box 71

Chwast, Seymour. Man reading (devil, Nazi soldiers, Native American, nude woman) (version 2) illustration proof, Box 71

Chwast, Seymour. Nose, illustration proof, Box 71

Chwast, Seymour. Man with pipe and dancing woman, illustration proof, Box 71

Chwast, Seymour. Baboon face, illustration proof, Box 71

Chwast, Seymour. Machine face, illustration proof, Box 71

Chwast, Seymour. Jazz band on a plate, illustration proof, Box 71

Chwast, Seymour. Village scene, illustration proof, Box 71

Chwast, Seymour. Clown with revolver on television, illustration proof, Box 71

Chwast, Seymour. "Technique," illustration proof, Box 71

Chwast, Seymour. Yiddish dinner table, illustration proof, Box 71

Chwast, Seymour. Portrait of man, illustration proof, Box 71

Chwast, Seymour. Movie, illustration proof, Box 71

Chwast, Seymour. Football field, clown with revolver on television, illustration proof, Box 72

Chwast, Seymour. Girl's head turning into television (for Scouting magazine), illustration proof, Box 72

Chwast, Seymour. Animal bouquet, illustration proof, Box 72

Chwast, Seymour. Man with money pile (cover for New West), illustration proof, Box 72

Chwast, Seymour. Nixon-shaped puddle going down drain, illustration proof, Box 72

Chwast, Seymour. Sesame Street #42 (pages 16-17, Dog, turtle, insects), illustration proof, Box 72

Chwast, Seymour. Two men, a woman, and a priest kickline (for Town & Country magazine), illustration proof, Box 72

Chwast, Seymour. Man and woman undressing, kissing, illustration proof, Box 72

Chwast, Seymour. Soldier, illustration proof, Box 72

Chwast, Seymour. Quark tiger, illustration proof, Box 72

Chwast, Seymour. Three women on large pair of lips, illustration proof, Box 72

Chwast, Seymour. Distribution of wealth, illustration proof, Box 72

Chwast, Seymour. Man with city in hair, illustration proof, Box 72

Parker, Robert Andrew. Rainbow Room print (New York magazine), Box 74 Folder 1

Parker, Robert Andrew. Roxy NYC print (New York magazine), Box 74 Folder 1

Parker, Robert Andrew. Lutèce print (New York magazine), Box 74 Folder 1

Parker, Robert Andrew. Poster for "Churchill and the Generals" drawing, Box 73 Folder 2

Parker, Robert Andrew. Poster for "Churchill and the Generals" print, Box 73 Folder 2

Parker, Robert Andrew. Poster for "Churchill and the Generals" painting, Box 73 Folder 2

Steadman, Ralph. "Aw Heck! Now I Got Crud on Ma Boot!", Drawer 36 Folder 11

Steadman, Ralph. Bowling ball head drawing, Box 107 Folder 4

Chwast, Seymour. Selma painting, Drawer 36 Folder 10

Fairey, Shepard. "Obey. Mr. Spray Says 'Make Art Not War'" silkscreen print, Drawer 36 Folder 57

Fairey, Shepard. "Make Art Not War" silkscreen print, Drawer 36 Folder 57

Fairey, Shepard. "Obey. In Lesser Gods We Trust" (Richard Nixon) silkscreen poster, Drawer 36 Folder 57

Fairey, Shepard. "Obey. The Limits of Tyrants..." (Mao Zedong) silkscreen print, Drawer 36 Folder 57

Unknown artist. (planes), Box 74 Folder 5

Lee, Bill. Art Director - Give, Box 74 Folder 5

Mohassis, Ardeshtir. Untitled, pen and ink, Drawer 36 Folder 1

Steadman, Ralph. Ugh! Splat!, pen and ink, Drawer 36 Folder 1

Steadman, Ralph. Nixon wrapped in American flag, pen and ink, colored inks, Drawer 36 Folder 1

Holland, Brad. [Untitled] (man with tornado beard). Original art for New York Times Op-Ed, Drawer 36 Folder 7

Series 3. Posters

Subseries 9. Cheap Prints Oversize

(24 records)

68 88 US, Box 27

Act Up: A Sign of the Times, Box 27

Act Up: Fight Back Fight AIDS, Box 27

Among the chemical weapons used against Iraq by America were white phosphorus howitzer shells. These shells discharged fragments which penetrated flesh and could continue to burn for hours inside a body., Box 27

Annihilation Techniques #1: The "Bouncing Betty" bombs which were used by America against Iraq were designed to hit the ground and then propel themselves to groin level before detonating in order to damage vital organs most efficiently., Box 27

Bashing Alert! Have you been...Harrassed...Threatened...Attacked; It is Our Right to Be Queer and Walk the Streets Without Fear, Box 27

Cheap Art Manifesto No. 3: Importance of Cheap Art, Box 27

Collateral Damage: The Private Life of the New World Order, World War 3, Box 27

Cosmetics Industry (Time's Up), Box 27

Demand Women't Health Care, Box 27

Grape Free Zone: We Support Farmworkers, Box 27

I Hate a Parade: Boycott the War Parade, World War 3, Box 27

Just Breathe Harder, Box 27

Liberty bell, Box 27

Lilith's Revenge: Impregnate the Fetus Fanatics, Pro Choice is Pro Life, Raise More Hell... Fewer Children, Don't Abort 'Em - Let 'Em Starve, Box 27

Man in gas mask on horse, Box 27

On June 4th, the people who burned this flag in opposition to the war may get 11 years..., Box 27

One Thousand Points of Light 4 US, Box 27

Stop Pesticides Before They Stop You!! (Time's Up), Box 27

They've got balls of worms where their hearts should be, Box 27

Top 50 Toxic Air Polluters (Time's Up), Box 27

Unite to Fight the Strategy to Force Poor People into Shelters (Death Camps), Box 27

We Own This Piece of Desert (Mickey and Minnie Mouse), Box 27

What Price Oil?, World War 3, Box 27

Subseries 1. The Composing Room

(10 records)

5 Point No. 10 with Gothic No. 4 (From the series of typographic specimens Typography and Paper), Box 106 Folder 1

Ludlow Garamond Light Italic (From the series of typographic specimens Typography and Paper presented with the cooperation of The Nelson-Whitehead Paper Corporation), Box 106 Folder 1

Suppose a person to use the same argument about harmony and the lyre might he not say..., Box 106 Folder 1

Typographic Refinements, Box 106 Folder 1

Passage from Plato's "Phaedo," ("Suppose a person....") version 2 poster, Box 73 Folder 3

Passage from Plato's "Phaedo," ("Suppose a person....") version 3 poster, Box 73 Folder 3

10 pt. Gothic: The Contemporary Typographer... (From the series of typographic specimens Typography and Paper presented with the cooperation of The Nelson-Whitehead Paper Corporation), Box 106 Folder 1

18 pt. types for machine composition at the Composing Room, inc. (From the series of typographic specimens

Typography and Paper presented with the cooperation of The Nelson-Whitehead Paper Corporation), Box 106 Folder 1
"Fallout" poster, Box 73 Folder 3
Passage from Plato's "Phaedo," ("Suppose a person....") version 1 poster, Box 73 Folder 3

Subseries 2. Exhibitions and Events

(10 records)

Feliks Topolski: Chronicles 1930-1980 (exhibition at the Institute of Contemporary Art, London, 18 July - 17 August 1980), Drawer 34 Folder 1
Horst Janssen: 1014 Fifth Avenue Goethe House, Drawer 34 Folder 1
Poster Offensive 2004, Drawer 34 Folder 1
Propaganda! Cuban Political & Film Posters 1960-1990 (American Institute of Graphic Arts, Boston), Drawer 34 Folder 1
Eidrigėvicius, Stasys. Stasys Eidrigėvicius - Grand Prix Bib '91 (signed to Steven Heller; Polish Art Gallery Exhibition Sept - Oct 1993), Drawer 36 Folder 3
Nitsche, Erik. Poster Auction May 4: An auction of 575 rare posters in the Auditorium, Armenian Diocese, New York City (signed and numbered 29/50), Drawer 34 Folder 1
Pentagram. Passionate Portraits - 1990 Design Lecture Series at San Francisco Museum of Modern Art, Drawer 34 Folder 1
Piscatello, Rocco. Visiting Artist Program (Lectures by Steven Heller and Milton Glaser at Fashion Institute of Technology - Piscatello Design Centre), Drawer 34 Folder 1
Steadman, Ralph. The Show: Ralph Steadman: 15 Years of Drawings (signed; exhibition at The National Theatre, London), Drawer 34 Folder 1
Intervention: Design and Politics of the 20th Century - Steven Heller Lecture (Towson University, Maryland),

Subseries 3. Glasnost

(43 records)

[Untitled (Political)] - 1937 (train), Drawer 34 Folder 3
[Untitled (Political)] - book (those who forget the past are doomed to repeat it), Box 106 Folder 3
[Untitled (Political)] - bucket dumping on man's head, Drawer 34 Folder 4
[Untitled (Political)] - helmets, Drawer 34 Folder 3
[Untitled (Political)] - Joseph Stalin with gun and brick wall, Drawer 34 Folder 3
[Untitled (Political)] - Lenin red, Drawer 34 Folder 4
[Untitled (Political)] - Portfolio of posters from Perestroika exhibition, Box 106 Folder 3
[Untitled (Political)] - Portfolio: barbed wire, 1934, Box 106 Folder 3
[Untitled (Political)] - Portfolio: Brezhnev / brick wall, Box 106 Folder 3
[Untitled (Political)] - Portfolio: Joseph Stalin and brick wall, Box 106 Folder 3
[Untitled (Political)] - Portfolio: sickle, 1929, Box 106 Folder 3
[Untitled (Political)] - Portfolio: sickle with Stalin profile, 1929, Box 106 Folder 3
[Untitled (Political)] - red hands?, Box 106 Folder 3
[Untitled (Political)] - sickle, 1929, Drawer 34 Folder 3
[Untitled (Political)] - stone figures in landscape (It's time to collect the stones), Box 106 Folder 3
[Untitled (Political)] - Vladimir Lenin and statues, Box 106 Folder 3
[Untitled (Ecology)] - fish skeleton, Box 106 Folder 2
[Untitled (Ecology)] - lobster, Box 106 Folder 2
[Untitled (Ecology)] - swan, Box 106 Folder 2

[Untitled (Economy)] - 3 hands, tractor in field, Box 106 Folder 2

[Untitled (Economy)] - cow (Don't whistle / Let's produce more milk), Box 106 Folder 2

[Untitled (Economy)] - Einstein (Scientists to the farmers), Box 106 Folder 2

[Untitled (Estonia)] - clock, Drawer 34 Folder 2

[Untitled (Estonia)] - Hoidkem Kokku! - crowd, Drawer 34 Folder 2

[Untitled (Estonia)] - Toomaga On Kindel, Drawer 34 Folder 2

Vahetre, Silver. [Untitled (Estonia)] - Partei ja Erakonnad (frogs), Drawer 34 Folder 2

[Untitled (Health)] - AIDS, Box 106 Folder 2

[Untitled (Health)] - 3 blue glasses, Box 106 Folder 2

[Untitled (Health)] - boy (divorce), Box 106 Folder 2

[Untitled (Health)] - orange poster; figure with broken head in syringe (anti-drugs), Box 106 Folder 2

[Untitled (Health)] - purple hand holding green glass (anti-drinking), Box 106 Folder 2

[Untitled (Health)] - soccer ball and vodka bottle, Box 106 Folder 2

[Untitled (Health)] - spilled drink (anti-drinking), Drawer 34 Folder 3

[Untitled (Health)] - syringe in heart (anti-drugs), Drawer 34 Folder 3

[Untitled (Health)] - World Health Organization, Tobacco or Health: Choose Health, Drawer 34 Folder 3

[Untitled (Miscellaneous)] - 1991 Calendar, Drawer 34 Folder 4

[Untitled (Miscellaneous)] - Mikhail Gorbachev official portrait, Box 106 Folder 4

[Untitled (Miscellaneous)] - black and white figures / orange text, Drawer 34 Folder 4

[Untitled (Miscellaneous)] - crowd in gray, Drawer 34 Folder 4

[Untitled (Miscellaneous)] - grid with red lettering (3 posters), Drawer 34 Folder 4

[Untitled (Miscellaneous)] - hands, Drawer 34 Folder 4

[Untitled (Miscellaneous)] - Mikhail Gorbachev and other figures, Drawer 34 Folder 4

[Untitled (Miscellaneous)] - Religious and historical icons with key, Box 106 Folder 4

Subseries 4. Holocaust Poster Exhibition

(20 records)

The Holocaust: 1933-1945 no. 01: Juif, Drawer 34 Folder 5

The Holocaust: 1933-1945 no. 02: (quotes from Rabbi Abraham Joshua Heschel, Pastor Martin Niemöller, Christian Czech Resistance Fighter), Drawer 34 Folder 5

The Holocaust: 1933-1945 no. 03: A Chronology, Drawer 34 Folder 5

The Holocaust: 1933-1945 no. 04: Before the War (photo from Catherine Hanf Noren, "The Camera of My Family"), Drawer 34 Folder 5

The Holocaust: 1933-1945 no. 05: Before the War (Roman Vishniac's photograph of the Jewish quarter of Warsaw in 1938), Drawer 34 Folder 5

The Holocaust: 1933-1945 no. 06: The Rise of Nazi Germany (Hitler at May Day youth parade in Berlin's Olympic Stadium), Drawer 34 Folder 5

The Holocaust: 1933-1945 no. 07: The Rise of Nazi Germany (Heidelberg in the 1930s, festooned with Nazi flags), Drawer 34 Folder 5

The Holocaust: 1933-1945 no. 08: Persecution of the Jews (Brunn Department Store in Berlin defaced with signs, stars and caricatures), Drawer 34 Folder 5

The Holocaust: 1933-1945 no. 09: Persecution of the Jews (A German Jew is forced to wear a yellow Star of David), Drawer 34 Folder 5

The Holocaust: 1933-1945 no. 10: Anti-Jewish Laws / Nuremberg Laws, Drawer 34 Folder 5

- The Holocaust: 1933-1945 no. 11: The Deportations (terrified women and children are being rounded up for deportation during the Warsaw Ghetto uprising in April, 1943), Drawer 34 Folder 6
- The Holocaust: 1933-1945 no. 12: The Deportations (a group of Jews wait in line at Bohusovice, Czechoslovakia, for trains to transport them to the Auschwitz death camp in Poland), Drawer 34 Folder 6
- The Holocaust: 1933-1945 no. 13: The Final Solution (murdered family), Drawer 34 Folder 6
- The Holocaust: 1933-1945 no. 14: The Final Solution (Auschwitz gas chamber), Drawer 34 Folder 6
- The Holocaust: 1933-1945 no. 15: The Final Solution (mass grave at Bergen-Belsen), Drawer 34 Folder 6
- The Holocaust: 1933-1945 no. 16: Jewish Resistance (Jewish partisans of the Bielsk unit in Poland, May 1944), Drawer 34 Folder 6
- The Holocaust: 1933-1945 no. 17: The Survivors (Margaret Bourke-White's photograph of the "living dead at Buchenwald" April 1945), Drawer 34 Folder 6
- The Holocaust: 1933-1945 no. 18: Nuremberg Tribunal (the indictment is read against the twenty-four leaders of Nazi Germany), Drawer 34 Folder 6
- The Holocaust: 1933-1945 no. 19: Six Million Murdered, Drawer 34 Folder 6
- The Holocaust: 1933-1945 no. 20: To Live Again! (children arriving in Palestine in 1943), Drawer 34 Folder 6

Subseries 5. Les Droits de l'Homme et du Citoyen

(66 records)

- Aoba, Matsuteru. Les Droits de l'Homme et du Citoyen: We shall overcome, Drawer 34 Folder 7
- Bass, Saul. Les Droits de l'Homme et du Citoyen: Human Rights 1789-1989, Drawer 34 Folder 7
- Beeke, Anthon. Les Droits de l'Homme et du Citoyen: l'homme, Drawer 34 Folder 7
- Beeke, Anthon. Les Droits de l'Homme et du Citoyenes: droits, Drawer 34 Folder 7
- Bucan, Boris. Les Droits de l'Homme et du Citoyen: 1789 1989 Bicentenaire de la Revolution Francaise, Drawer 34 Folder 7
- Cerri, Pierluigi. Les Droits de l'Homme et du Citoyen: 1789-1989 White Only, Drawer 34 Folder 7
- Chan, Kamwah. Les Droits de l'Homme et du Citoyen: L'avidite est la tragedie de l'homme, Drawer 34 Folder 7
- Chermayeff, Ivan. Les Droits de l'Homme et du Citoyen, Drawer 34 Folder 7
- Chwast, Seymour. Les Droits de l'Homme et du Citoyen: Liberty, Drawer 34 Folder 7
- Davis, Paul. Les Droits de l'Homme et du Citoyen: Human Rights, Drawer 34 Folder 7
- Dimiters, Juris. Les Droits de l'Homme et du Citoyen: Untitled (fruit in cage), Drawer 34 Folder 8
- Dolcini, Massimo. Les Droits de l'Homme et du Citoyen: Il diritto di essere deboli., Drawer 34 Folder 8
- Fletcher, Alan / Pentagram. Les Droits de l'Homme et du Citoyen: equal rights, Drawer 34 Folder 8
- Francois, Andre. Les Droits de l'Homme et du Citoyen: Vigilance, Drawer 34 Folder 8
- Fukuda, Shigeo. Les Droits de l'Homme et du Citoyen: Untitled, Drawer 34 Folder 8
- Glaser, Milton. Les Droits de l'Homme et du Citoyen: Declaration of the Rights of Man and the Citizen 1789, Drawer 34 Folder 8
- Graphiti. Les Droits de l'Homme et du Citoyen: Art. 1 Les Hommes Naissent..., Drawer 34 Folder 8
- Greiman, April. Les Droits de l'Homme et du Citoyen: freedom equality liberty security property: the aim of society is the happiness of all., Drawer 34 Folder 8
- Grindler, Frieder. Les Droits de l'Homme et du Citoyen, Drawer 34 Folder 8
- Gruttner, Erhard. Les Droits de l'Homme et du Citoyen: Libert Egalit Fraternite, Drawer 34 Folder 8
- Hadders, Gerard Vermeulen, Rick (Hard Werken). Les Droits de l'Homme et du Citoyen: Droit de Variete / Right of Variety, Drawer 34 Folder 9
- Hirschhorn. Les Droits de l'Homme et du Citoyen: Egalite, Egalite, Egalite., Drawer 34 Folder 9

Igarashi, Takenobu. Les Droits de l'Homme et du Citoyen: Equality Security Liberty Property, Drawer 34 Folder 9

Jeker, Werner. Les Droits de l'Homme et du Citoyen: Quand le gouvernement viole les droits du peuple..., Drawer 34 Folder 9

Kamekura, Yusaku Yokoyama, Akira. Les Droits de l'Homme et du Citoyen: L'Homme est ne libre / Man is born free, Drawer 34 Folder 9

Katsui, Mitsuo. Les Droits de l'Homme et du Citoyen, Drawer 34 Folder 9

Kemeny, Gy. Les Droits de l'Homme et du Citoyen: The Rights of Man Because My Wife and Child, Drawer 34 Folder 9

Kieser, Gunther? Les Droits de l'Homme et du Citoyen: 1789-1989, Drawer 34 Folder 9

Le Quernec, Alain. Les Droits de l'Homme et du Citoyen: L'egalite, Drawer 34 Folder 9

Lenica, Jan (?). Les Droits de l'Homme et du Citoyen, Drawer 34 Folder 9

Lins, Rico. Les Droits de l'Homme et du Citoyen: 1789-1989, Drawer 34 Folder 10

M & Co. Les Droits de l'Homme et du Citoyen Article 35: Quand le gouvernement viole les droits du peuple l'insurrection est pour le peuple, et pour chaque portion du peuple, le plus sacre des droits et le plus indispensable des devoirs., Drawer 34 Folder 10

Matsunaga, Shin. Les Droits de l'Homme et du Citoyen: Rights of Humankind, Drawer 34 Folder 10

Matthies, Holger. Les Droits de l'Homme et du Citoyen: 1789-1989 Das Lesezeichen der Geschichte, Drawer 34 Folder 10

Monson-Baumgart, Isolde. Les Droits de l'Homme et du Citoyen: Declaration des Droits de l'Homme et du Citoyen, Drawer 34 Folder 10

Nagai, Kazumasa. Les Droits de l'Homme et du Citoyen: Human Rights - Living Together, Drawer 34 Folder 11

Neumann, Pierre. Les Droits de l'Homme et du Citoyen: Nul Ne Sera Soumis a la Torture, Ni a Des Peines Ou Traitements Cruels, Inhumains Ou Deoradants, Drawer 34 Folder 11

Pabru. Les Droits de l'Homme et du Citoyen: opportune opprimer, Drawer 34 Folder 11

Peret. Les Droits de l'Homme et du Citoyen: Untitled, Drawer 34 Folder 11

Pinczehelyi, Sandor. Les Droits de l'Homme et du Citoyen, Drawer 34 Folder 11

Pirtle, Woody. Les Droits de l'Homme et du Citoyen: 1789-1989 Freedom, Drawer 34 Folder 11

Quarez, Michel. Les Droits de l'Homme et du Citoyen: Ouvea!, Drawer 34 Folder 11

Rambow 89. Les Droits de l'Homme et du Citoyen: 1789-1989, Drawer 34 Folder 11

Saito, Makoto. Les Droits de l'Homme et du Citoyen: Human Rights, Drawer 34 Folder 11

Sato, Koichi. Les Droits de l'Homme et du Citoyen: anti-apartheid, Drawer 34 Folder 11

Sato, U.G. Les Droits de l'Homme et du Citoyen: Break Through to Freedom, Drawer 34 Folder 12

Savignac. Les Droits de l'Homme et du Citoyen, Drawer 34 Folder 12

Staeck, Klaus. Les Droits de l'Homme et du Citoyen: Fur Chiles Freiheit por la Libertad de Chile, Drawer 34 Folder 12

Stankiewicz, Eugeniusz. Les Droits de l'Homme et du Citoyen: Mosse 89, Drawer 34 Folder 12

Streitenfeld, Dirk. Les Droits de l'Homme et du Citoyen, Drawer 34 Folder 12

Studio Dunbar. Les Droits de l'Homme et du Citoyen: Article 11 (photography by Lex van Pieteron), Drawer 34 Folder 12

Sugimoto, Yoshitake. Les Droits de l'Homme et du Citoyen: Defense Dentrer Keep Out!, Drawer 34 Folder 12

Tanaka, Ikko. Les Droits de l'Homme et du Citoyen: Human Rights, Drawer 34 Folder 12

Tartakover, David. Les Droits de l'Homme et du Citoyen: Mother, Drawer 34 Folder 12

Tissi, Rosemarie. Les Droits de l'Homme et du Citoyen: None of us is on earth for himself alone, each of us is here for all the others too, Drawer 34 Folder 12

Tomaszewski, Henryk. Les Droits de l'Homme et du Citoyen: Liberte Egalite Fraternite Dans La Pure Biosphere, Drawer 34 Folder 13

Toorn, Jan van. Les Droits de l'Homme et du Citoyen: la lutte continue, Drawer 34 Folder 13
Topor, Roland. Les Droits de l'Homme et du Citoyen: droit a la paresse, Drawer 34 Folder 13
Ungerer, Tomi. Les Droits de l'Homme et du Citoyen: Les Hommes Naissent et Meurent gaux, Drawer 34 Folder 13
unknown. Les Droits de l'Homme et du Citoyen (earth in hammock), Drawer 34 Folder 13
Unknown. Les Droits de l'Homme et du Citoyen (red and black), Drawer 34 Folder 13
unknown. Les Droits de l'Homme et du Citoyen: Article premier: Les hommes naissent et demeurent libres et gaux en droits., Drawer 34 Folder 13
unknown. Les Droits de l'Homme et du Citoyen: L'egalite, la liberte, la surete, la propriete for all indigenous people in the Pacific., Drawer 34 Folder 13
unknown. Les Droits de l'Homme et du Citoyen: Liberte Egalite Fraternite Solidarite, Drawer 34 Folder 13
unknown. Les Droits de l'Homme et du Citoyen: Rich Poor, Drawer 34 Folder 13
Yokoo, Tadanori. Les Droits de l'Homme et du Citoyen: Infinite, Drawer 34 Folder 12

Subseries 6. Miscellaneous

(260 records)

Differentiated Topographies, Southern California Institute of Architecture (Sci-Arc), Drawer 34 Folder 14
Disarm, Drawer 34 Folder 14
Emerging Voices: A Multidisciplinary Design Lecture, AIA San Francisco Council on Design, Drawer 34 Folder 14
Iraq: Why?, Drawer 34 Folder 14
Mastermind (George W. Bush), Drawer 34 Folder 14
Republique Francaise: Ministere de L'Integration de L'Identite Nationale et du Condeveloppement, Drawer 34 Folder 14
Steven Heller delivers the 10th Anniversary Jack Davis Distinguished Visiting Artist Lecture, Lamar Dodd School of Art, University of Georgia at Athens, Drawer 34 Folder 14
Untitled (Chinese soldiers print), Drawer 34 Folder 14
Badvertising Institute. Smooth reaper (Joe Camel), Drawer 34 Folder 15
Beeke, Anthon. Andromache, Toneelgroep Amsterdam, Drawer 34 Folder 15
Beeke, Anthon. Gerardjan Rijnders Ballet, Toneelgroep Amsterdam, Drawer 34 Folder 15
Beeke, Anthon. King Lear, Toneelgroep Amsterdam, Drawer 34 Folder 15
Bokser, Yuri? Stalin's Funeral, Drawer 34 Folder 15
Chantry, Art. New City Theater, Drawer 34 Folder 16
Conal, Robbie. Hail to the Thief (George W. Bush), Drawer 34 Folder 17
Conal, Robbie. Gag Me with a Long Dong Condom (Clarence Thomas), Drawer 34 Folder 17
Conal, Robbie. Pete (George W. Bush in Mickey Mouse ears), Drawer 34 Folder 17
Earls, Elliott. Cranbrook Academy of Art, Drawer 34 Folder 17
Earls, Elliott. Cranbrook Academy of Art: 3D Design, Drawer 34 Folder 17
Earls, Elliott. Cranbrook Academy of Art: Architecture, Drawer 34 Folder 17
Earls, Elliott. Cranbrook Academy of Art: Ceramics, Drawer 34 Folder 17
Earls, Elliott. Cranbrook Academy of Art: Fiber, Drawer 34 Folder 17
Earls, Elliott. Cranbrook Academy of Art: Graphic Design, Drawer 34 Folder 17
Earls, Elliott. Cranbrook Academy of Art: Metalsmithing, Drawer 34 Folder 17
Earls, Elliott. Cranbrook Academy of Art: Painting, Drawer 34 Folder 17
Earls, Elliott. Cranbrook Academy of Art: Photography, Drawer 34 Folder 17
Earls, Elliott. Cranbrook Academy of Art: Print Media, Drawer 34 Folder 17

Earls, Elliott. Cranbrook Academy of Art: Sculpture, Drawer 34 Folder 17

Emigre; Aufuldish, Bob. big cheese illustrations, Drawer 34 Folder 18

Fireworks. Woman to Woman: Campaign to Support the Women's Associations of Nicaragua and El Salvador, Drawer 34 Folder 18

Frazier, Craig. Men of Letters, Display Lettering + Copy, San Francisco (three in a series of maybe 26), Drawer 34 Folder 18

Frazier, Craig. Men of Letters, Display Lettering + Copy, San Francisco (two in a series of maybe 26), Drawer 34 Folder 18

Miraglia, Nicholas. Slave Anti-Drug Campaign for Exponents, Inc., poster 1, Drawer 34 Folder 19

Miraglia, Nicholas. Slave Anti-Drug Campaign for Exponents, Inc., poster 2, Drawer 34 Folder 19

Moscoso, Victor. Untitled (violinist and fairy), Drawer 34 Folder 19

Panther, Gary. The Pee-Wee Herman Show: Groundling Theatre (print), Drawer 34 Folder 19

Precht, Michael. Cranach & Picasso: Ausstellung der Albrecht Durer Gesellschaft in der Kunsthalle Nurnberg Sept./Okt. '68, Drawer 35 Folder 1

Precht, Michael Mathias. Beethoven is alive and well and living at G. Schirmer, Drawer 35 Folder 1

Rand, Paul. Cummins, Drawer 35 Folder 2

Rand, Paul. Earth Day... '95, Drawer 35 Folder 2

Rand, Paul. UCLA Summer Sessions 1993, Drawer 35 Folder 2

Schwab, Michael. AIDS Walk 1999: One Step Closer, Dayton Hudson Corporation (print), Drawer 35 Folder 3

Schwab, Michael. Bonterra Vineyards, Brown-Forman Wine Estates (print), Drawer 35 Folder 3

Schwab, Michael. Bread is Made For Laughter, and Wine Gladdens Life: Ecclesiastes 10:19 (print), Drawer 35 Folder 3

Schwab, Michael. California Stories: The California Council for the Humanities, California Council for the Humanities (print), Drawer 35 Folder 3

Schwab, Michael. Glorious: Gloria Ferrer Champagne Caves (print), Drawer 35 Folder 4

Schwab, Michael. Jazz Nightly Aeroblu Paris, Drawer 35 Folder 4

Schwab, Michael. Lance, Giro (print), Drawer 35 Folder 4

Schwab, Michael. Story Time (print), Drawer 35 Folder 4

Sorel, Edward. Evolution, Drawer 35 Folder 5

Swarte, Joost. Attention Travaux - Architectures de Bande Dessinee - Institut Architecture Francais, Drawer 35 Folder 5

Swarte, Joost. Op Eigen Houtje Kunst Van Reekum Museum, Drawer 35 Folder 5

Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement - Spring 1974: Values in the Making of the Environment, Box 107 Folder 6

Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement - Spring 1975: Philadelphia: The Making of a City, Box 107 Folder 6

Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement - Spring 1977: The City, Box 107 Folder 6

Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement - Spring 1978: The City, Box 107 Folder 6

Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement - Spring 1980: The City, Box 107 Folder 6

Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement - Spring 1981: The City, Box 107 Folder 6

Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement - Spring 1982: The City, Box 107 Folder 6

Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement - Spring 1987: The City, Box 107 Folder 6

Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement - Spring 1988: The City, Box 107 Folder 6

Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement - Spring 1989: The City, Box 107 Folder 6

Thompson, Bradbury. Peace on Earth, Drawer 35 Folder 6

Thompson, Bradbury. Portraits David Wynne May 17-June 17, 1972 Fitzwilliam Museum, Cambridge, Drawer 35 Folder 6

Thompson, Bradbury. UCLA Extension Summer Quarter, Drawer 35 Folder 6

Thompson, Bradbury. Westvaco - Wink, Drawer 35 Folder 6

Thompson, Bradbury. plates (8 different), Drawer 35 Folder 7

Triboro. One-Color New York Subway Map., Box Oversize tube

Ungerer, Tomi. Argos Press: Das Furz-Buch Illustriert von Tomi Ungerer, Drawer 35 Folder 8

Ungerer, Tomi. Der kleine Unterschied. (elephant), Robert Putz GmbH & Co., Drawer 35 Folder 8

Victore, James. AIGA New York presents James Victore / Madas, Patriot, Citizen, Father, Hell, Drawer 35 Folder 9

Victore, James. Anti-Defamation League: Grow, Drawer 35 Folder 9

Victore, James. Anti-Defamation League: Help, Drawer 35 Folder 9

Victore, James. Anti-Defamation League: Skull, Drawer 35 Folder 9

Victore, James. Anti-Defamation League: Talk, Drawer 35 Folder 9

Victore, James. Art of Poster: Piotr Dubrowski and Agnieszka Kulon, Drawer 35 Folder 9

Victore, James. Celebrate Columbus 1492-1992, America today, 500 years later, Drawer 35 Folder 9

Victore, James. Choose or Lose - MTV, Drawer 35 Folder 9

Victore, James. Colorado International Poster Symposium, Drawer 35 Folder 10

Victore, James. Death Penalty Mocks Justice, NAACP Legal Defense and Educational Fund, Inc., Capital Punishment Project, Drawer 35 Folder 10

Victore, James. Design Issues: History, Theory, Criticism, Drawer 35 Folder 10

Victore, James. Do Not Feed the Animals (hand), MTA (Metropolitan Transit Authority) and City of NY (Rudy Giuliani as Mayor), Drawer 35 Folder 10

Victore, James. Get Tough! Self-Defense for the Graphic Arts, Drawer 35 Folder 10

Victore, James. Goodbye New York, Hello Goofy: Disney Go Home, Drawer 35 Folder 10

Victore, James. Goodbye New York, Hello Goofy: Just Say No, Drawer 35 Folder 10

Victore, James. It's Not About Sports, It's About Design - The 48th International Design Conference in Aspen, Drawer 35 Folder 11

Victore, James. James Victore Uncensored - Art Directors Club of Tulsa, Oklahoma, Drawer 35 Folder 11

Victore, James. James Victore: Images, Politics and Cross-Pollination: A Visual Communications Symposium - Syracuse University (Mickey Mouse), Drawer 35 Folder 11

Victore, James. James Victore: Plakat (at the Design Centre of the Czech Republic), Drawer 35 Folder 11

Victore, James. Live! Mr. James Victore (at PSUC - SUNY at Plattsburgh), Drawer 35 Folder 11

Victore, James. Moet & Chandon, Drawer 35 Folder 12

Victore, James. National Target Company, Drawer 35 Folder 12

Victore, James. Nouveau Salon des Cent: Exposition Internationale d'affiches hommage a Toulouse-Lautrec, Drawer 35 Folder 12

Victore, James. Portfolio Center 2001 Graduation and Review: Before After, Drawer 35 Folder 13

Victore, James. Portfolio Center Graduation and Review, Drawer 35 Folder 13

Victore, James. Portfolio Center Graduation and Review: How to Draw a Chicken, Drawer 35 Folder 13

Victore, James. Portfolio Center Graduation and Review: Our students. the future, Drawer 35 Folder 13

Victore, James. Portfolio Center Portfolio Review, Drawer 35 Folder 13

Victore, James. Portfolio Center Portfolio Review and Graduation, Drawer 35 Folder 13

Victore, James. Portfolio Center: James Victore: Graphic Messenger, Drawer 35 Folder 13

Victore, James. Portfolio Center: Victore: Rather than curse the darkness, light a (!%&@#) candle (Portfolio Seminar), Drawer 35 Folder 13

Victore, James. Portfolio Center: www.portfoliocenter.com: It's New: Come for a visit! Stay for the pixels! (pickle), Drawer 35 Folder 13

Victore, James. Racism, Drawer 35 Folder 14

Victore, James. Racism and the Death Penalty, ACLU Capital Punishment Project / NAACP Legal Defense Fund, Drawer 35 Folder 14

Victore, James. Richard III, Drawer 35 Folder 15

Victore, James. Shakespeare Project Presents: Coriolanus, Drawer 35 Folder 15

Victore, James. Shakespeare Project Presents: Macbeth, Drawer 35 Folder 15

Victore, James. Shakespeare Project Presents: Romeo and Juliet, Drawer 35 Folder 15

Victore, James. Shakespeare Project Presents: Taming of the Shrew, Drawer 35 Folder 15

Victore, James. Shakespeare Project Presents: The Winter's Tale, Drawer 35 Folder 15

Victore, James. Shakespeare Project Presents: Twelfth Night, Drawer 35 Folder 15

Victore, James. Shakespeare Project Presents: Venus & Adonis, Drawer 35 Folder 15

Victore, James. Traditional Family Values (KKK members), Post No Bills, Drawer 35 Folder 16

Victore, James. Use a condom (insects), Drawer 35 Folder 16

Victore, James. Use a condom (rabbits), Drawer 35 Folder 16

Victore, James. Victore in Oksaka: An Exhibit of Posters Oct 16 - Nov 13, 1997, Drawer 35 Folder 16

Victore, James. Victore: The Advertising Society of Austin Presents an After Hours Chat with James Victore, Drawer 35 Folder 16

Victore, James. Warning: continued exposure impairs vision and may cause brain damage. Keep away from children. (baby bottle with racial slurs), Drawer 35 Folder 16

Victore, James. World AIDS Day: Ignorance / Intolerance, Drawer 35 Folder 16

Victore, James. You are here: Best wishes for 1995 from the, Drawer 35 Folder 16

Yokoo, Tadanori. 60's by Yokoo (Kirin Plaza Osaka) 1/10/95 - 2/26/95, Drawer 35 Folder 17

Yokoo, Tadanori. Festival Arts - The 12th Asian Games Hiroshima, Drawer 35 Folder 17

Yokoo, Tadanori. Kyoto, Drawer 35 Folder 17

Yokoo, Tadanori. Tadanori Yokoo's Digital Technamation Genesis Falls, Drawer 35 Folder 17

Yokoo, Tadanori. The Big Eve Shukuten 1200 Fumiya Fujii Super Live (Kyoto 1200th Celebration), Drawer 35 Folder 17

Conal, Robbie. Wealth Care (John Boehner), Drawer 34 Folder 17

Conal, Robbie. Bugger off (Rupert Murdoch), Drawer 34 Folder 17

"Stop the Plant" yard sign, Box 73 Folder 4

Kellerhouse, Neil. "Under the Skin" film poster, Drawer 36 Folder 8

Kellerhouse, Neil. "Ai Weiwei: the Fake Case" poster, Drawer 36 Folder 8

Weiwei, Ai. "Study of Perspective—Tiananmen Square" poster, Drawer 36 Folder 8

He, Jianping. "Leid-Kultur: Aktionsforum der Studenten der Hochschule der Kunste Berlin: Gegen Gewalt. Gegen Vergessen. Gegen Rassismus. Gegen Intoleranz" poster, Drawer 36 Folder 8

"Steven Heller: Doctor Honoris Causa Zapadoceske University v Plzni" poster, Drawer 36 Folder 8

Fairey, Shepard. "Be the Change" Obama inauguration poster, Drawer 36 Folder 5

Fairey, Shepard. "Hope" poster, Drawer 36 Folder 5

Garcia. "Lea Usted Nicolas" poster, Drawer 36 Folder 5

"Bill Haley and his Comets: Rock 'N Roll" poster, Drawer 36 Folder 5

Trio Sarajevo. "Mladina Stevika, 19/9, Maj 1996" (swastika birthday cake with candles) poster, Drawer 36 Folder 5

Gaillard, Rene. "Cocaine" (reprint of 1920 theater poster in collection of Chisholm Prats Gallery) poster, Drawer 36 Folder 5

Victore, James. "Amnesty International. Take Urgent Action: Save Lives Stop Torture Secure Human Rights" poster, Drawer 36 Folder 15

Victore, James. "AIGA NY Presents James Victore: Mad as Hell" poster, Drawer 36 Folder 15

Victore, James. "Join: Portfolio Center" poster, Drawer 36 Folder 15

Victore, James. George Bush with crossbones poster, Drawer 36 Folder 15

Tootoonchi, Naheed. "Intervention: Design and Politics of the 20th Century" (Steven Heller lecture) poster, Drawer 36 Folder 17

Lionni, Leo. "Drawings. Lehman College Art Gallery" poster, Drawer 36 Folder 17

Martinez, Paul. "Fascinating Rhythm" silkscreen poster, Drawer 36 Folder 17

Swarte, Joost. "Mallemunt 86" poster, Drawer 36 Folder 17

Weisbecker, Philippe and Louise Fili. "Secret America presents an Evening with Harold Brodkey, Gordon Lish, Cynthia Ozick, and introducing Yannick Murphy" poster, Drawer 36 Folder 17

Glaser, Milton. Mahalia Jackson Easter Sunday, Drawer 21;36 Folder 5;5

A Tribute to the Book by Henry Stevens of Vermont, Box 106 Folder 5

Don't Celebrate the Massacre! Down With the Parade of Shame!: June 10th - NYC. The Whole World is Watching, Box 106 Folder 5

Non-Roman Scripts, Box 106 Folder 5

Steven Heller portrait, Box 106 Folder 5

The Inflatable Doll - A Pablo Ferro Film (for Pablo Ferro's film, written by Julian Barry), Caligraphic Pictures, Box 106 Folder 5

Two Tons of Turquoise to Taos Tonight, Robert Downey's New Film, Box 106 Folder 5

War Heads: Cartoonists Draw the Line: 90 Anti-Nuclear Cartoons From Around the World, Nuclear Weapons Freeze Campaign / Penguin Books, Box 106 Folder 5

Arisman, Marshall and Joe Disney. The Nation, Box 106 Folder 5

Chantry, Art. Black Moth Super Rainbow / 11.9 Social Pavilion, Antipop Music Festival, Box 106 Folder 6

Chantry, Art. Head of Femur, Jucifer, Highway Matrons, Gearbox, Drawer 34 Folder 16

Chantry, Art. Monsters are Waiting / 11.13.06 Club at Firestone, Antipop Music Festival, Drawer 34 Folder 16

Chantry, Art. Musicfest NW Presents: Deerhunter, Starfucker, Bodies of Water, Oxford Collapse, Silver Summit / Thursday, September 4, 2008, Drawer 34 Folder 16

Chantry, Art. Queens of the Stone Age / 3.2.08 Lotto Arena, Antwerp Belgie, Drawer 34 Folder 16

Chantry, Art. Queens of the Stone Age / 9.25.07 at the Norva (Norfolk, VA), Box 106 Folder 6

Chantry, Art. Silver Lion's 20/20 Sunday July 20, 08, Deep Blues Festival, Box 106 Folder 6

Chantry, Art. The Double Down Saloon: 15 Fucking Years!!, Box 106 Folder 7

Chantry, Art. The Double Down Saloon: 16th Anniversary Weekend - November 27-30, 2008, Box 106 Folder 7

Chantry, Art. The Double Down Saloon: Rollercon '07, Box 106 Folder 7

Chantry, Art. The Double Down Saloon: Rollercon '08, Box 106 Folder 7

Chantry, Art. The Double Down Saloon: Rollercon '09, Box 106 Folder 7

Chantry, Art. The Double Down Saloon: Snatchapalooza, Box 106 Folder 7

Chantry, Art. The Sadies / Sat. May 3 / Fist City / Alamo Social Club, Box 106 Folder 7

Chantry, Art. The Supervillains / November 14 at the Social Pavillion, Antipop Music Festival, Drawer 34 Folder 16

Chantry, Art. The Vampires by Harry Kondoleon, The Empty Space (Seattle, WA), Box 106 Folder 6

Chantry, Art and Sheehan, Jamie. Documents Northwest: The Poncho Series: Art Chantry Seattle Art Museum July 15 - Nov 21, 1993, Drawer 34 Folder 16

Chantry, Art and Sheehan, Jamie. Hempfest 7 Year Bitch / August 14, Gasworks Park '94, Box 106 Folder 6

Chantry, Art and Sheehan, Jamie. The Unseen Hand by Sam Shephard, New City Theater (Seattle, WA), Box 106 Folder 6

Chantry, Art. Can Live Without 'Em (Russian characters), Box 106 Folder 8

Chantry, Art. Surf Bed & Board Motel (Maui) (Russian characters), Box 106 Folder 8

Chantry, Art. Untitled (skull and crossbones), Box 106 Folder 8

Chantry, Art. Untitled (surfer in pool) (Russian characters), Box 106 Folder 8

Chantry, Art. Western Coffee Shop (Seattle, Washington), Box 106 Folder 8

Chantry, Art. Western Coffee Shop: Breakfast to Go (Seattle, Washington), Box 106 Folder 8

Chantry, Art. Western Coffee Shop: Our Espresso Shake is Intense! (Seattle, Washington), Box 106 Folder 8

Coe, Sue. 1984 Orwell / It's Not Safe, Box 106 Folder 9

Coe, Sue. Collateral Damage: The Private Life of the New World Order (a benefit for the War Resister's League and Oxfam America), Shaliko Company & La Mama E.T.C., Box 106 Folder 9

Coe, Sue. Fulfill the Promise: Peace, Jobs, Equality: Our Tired, our poor, our huddled masses still yearning..., Communist Party, USA, Box 106 Folder 9

Coe, Sue. Images of Labor: An exhibit sponsored by District 1199's Bread and Roses Project and Smithsonian Institution Traveling Exhibition Service (Sites) 1981-1983, Drawer 36 Folder 9

Coe, Sue. Monetarism: Sue Coe: 1 april - 25 april 1987: mon-e-tar-ism: privatized and socialized losses (design by Louise Kollenbaum), Box 106 Folder 9

Coe, Sue. Sue Coe: Police State Jan 8 - Feb 17 1988, Ohio State University, University Gallery poster, Drawer 36 Folder 9

Eichenberg, Fritz. The Sparrow and the Parrot, Box 107 Folder 1

Enos, Randall. Pablo Ferro, Films: Versatility and Love. A Yuletide Abounding with Cheer, a New Year of Joy and Promise., Drawer 34 Folder 18

Feiffer, Jules. Grown Ups: Jules Feiffer's new play, American Reperatory Theatre, Cambridge, Mass / American Express Foundation, Drawer 34 Folder 18

Fireworks. Reagan Means War: Resist! Victory to the Peoples of Central America, Box 107 Folder 1

Fireworks. Stop the Air War - Remember Viet Nam: U.S. planes are dropping napalm and white phosphorus bombs over Salvadorean villages daily. Support the FMLN/FDR: El Salvador will win!, Box 107 Folder 1

Fukuhara, David M. Kuniyuki, Irene H.. New World DisOrder, Reflex's Broadside Project #3, Box 107 Folder 1

Greiman, April and Jayme Odgers. Cal Arts, Drawer 34 Folder 18

Guarnaccia, Steven. Sin City Fables: fables by Alfa-Betty Olsen & Marshall Efron; drawings by Steve Guarnaccia; produced by Steven Heller, A&W Publishers, Inc., Box 107 Folder 2

Helm, Jelly (Jelly Helm Studio). "The Adventure can be summarized in the following diagram from Joseph Campbell, 'The Hero With a Thousand Faces' 1949", Box 52A

Holland, Brad. Attica: You Can Kill Some of the People Some of the Time (announcement for Second Attica Defense Fund Concert), Attica Defense Committee / National Lawyers Guild, Drawer 34 Folder 19

House Industries at the Art Directors Club, Box 107 Folder 2

Kalman, Maira. You take a walk and everything you see everything you see has been designed what then is design?
Cooper-Hewitt National Design Museum Summer Design Institute 2003, Drawer 34 Folder 19

Light, Bob Houston, John. Gone With the Wind (Ronald Reagan and Margaret Thatcher), Socialist Worker, Drawer 34
Folder 19

McMullan, James. Carousel. Lincoln Center Theater, Drawer 34 Folder 19

Plous, Scott and Ron Turner. Joe Chemo (Jo Camel), Adbusters, Box 107 Folder 2

Rand, Paul. Minute Man (Minute Man National Historical Park, National Park Service, United States Department of the
Interior), Drawer 35 Folder 2

Rand, Paul. NeXT: The sign of the NeXT generation of computers... for education, Drawer 35 Folder 2

Reisinger, Dan. let my people go, Drawer 35 Folder 1

Sagmeister Inc.. 2003 Adobe Design Achievement Awards Call for Entries, Drawer 35 Folder 1

Schwab, Michael. Blessed art thou, o Lord our God, King of the Universe, who created the fruit of the vine: Passover
Kiddush (print), Drawer 35 Folder 3

Schwab, Michael. Take to yourself wine which I have offered to your spirit. O Ruler, how beautiful is your beauty. May
you drink it; may your heart rejoice; may anger be removed from your face: Egyptian Offertory Prayer (print), Drawer 35
Folder 4

Starkman, Shel. Hope - Obama in profile, Box 107 Folder 3

Strong, Vanessa Vargo, Andy. Spitting Image: A Workshop Exhibition (Ronald and Nancy Reagan), Norwich School of
Art / the Crafts Council, the Arts Council, the Eastern Arts Association, Central Independent Television and Norfolk
County Council, Box 107 Folder 3

Swarte, Joost. Boekenweek, Box 107 Folder 3

Swarte, Joost. De Wereldtent Oonstelling Van Joost Swarte, Vishel-Frans Halsmuseum, Grote Markt, Haarlem, Box 107
Folder 3

Swarte, Joost. Sound Shopping, Box 107 Folder 3

Swarte, Joost. The Sons of the Magnificent Seven, Box 107 Folder 3

Thompson, Bradbury. Pitney Bowes 1976 Annual Report cover, Drawer 35 Folder 6

Thompson, Bradbury. Pitney Bowes 1980 Annual Report cover, Drawer 35 Folder 6

The Troxlers (Niklaus, Annik and Paula) and Do-hyung Kim. 2011 limited edition silkscreen calendar (published by
Daehan Printech), Box 52A

Valencenti, Rick / Thirstype. Arch.IIT.edu: Illinois Institute of Technology School of Architecture Spring 2003 Events
Calendar; The New Modernism sans serif type family; Thirstype, Drawer 35 Folder 8

Victore, James. Food: Nature and Culture - A Social Research Conference at the New School University November 5-7,
1998 / Dedicated to Eliminating Hunger, Drawer 35 Folder 10

Victore, James. How we learn what we learn: A three-day exploration into the ways our design history and education
informs today and will transform graphic design tomorrow, School of Visual Arts, Drawer 35 Folder 11

Victore, James. Images of an Ideal Nation: An Exhibition of Images from the American Social and Political Movements
of the Nineteenth and Twentieth Centuries - DePaul University Art Gallery, Drawer 35 Folder 11

Victore, James. James Victore: Signs of the Future, Design Issues Vol 12 No 3 - skull, Drawer 36 Folder 4

Victore, James. With Love, From James: a discussion with James Victore about life, love, sex and a wee bit of graphic
design (at Massachusetts College of Art), Drawer 35 Folder 16

"Sutnar: Visual Design in Action" exhibition poster, Box 73 Folder 5

Scher, Paula. "Dancing on Her Knees" by Graciela Daniele at the Public Theater poster, Drawer 36 Folder 48

Scher, Paula. "The Diva is Dismissed" by Jennifer Lewis and Charles Randolph-Wright at the Public Theater poster,
Drawer 36 Folder 48

Scher, Paula. "Fucking A" by Suzan-Lori Parks at the Public Theater poster, Drawer 36 Folder 48

Scher, Paula. "Henry VI" (Part 1: The Edged Sword; Part 2: Black Storm) at the Public Theater poster, Drawer 36 Folder 48

Scher, Paula. "Him" by Christopher Walken at the Public Theater poster, Drawer 36 Folder 48

Scher, Paula. "Some People" by Danny Hoch at the Public Theater poster, Drawer 36 Folder 48

Lloyd, William J. (for Container Corporation of America). "Past Present Future: Museum of Science and Industry" poster, Drawer 36 Folder 14

Cittato, Giulio (for Container Corporation of America). "Theater: Shubert Theater, Goodman Theater, Blackstone Theater, Studebaker Theater" poster, Drawer 36 Folder 14

Davis, Paul. "Mobil Mystery Presents: The Adventures of Sherlock Holmes" poster, Drawer 36 Folder 15

Chwast, Seymour. "No Go: Time to Abolish War—Hague Appeal for Peace" poster, Drawer 36 Folder 17

Davis, Paul. "I [heart] NY Celebrates the Arts Spring/Summer" poster, Drawer 36 Folder 17

"Mein Benz!" poster, Drawer 36 Folder 17

Unknown artist. Six prints (farm workers, half-men & half-serpents, horse-drawn carriage, mythical creatures, soldiers & horses, wagon pulled by dragons), Drawer 36 Folder 2

Raymond Loewy exhibition poster, Drawer 36 Folder 2

Unknown artist. Democracy AmBushed in Florida, Box 107 Folder 5

Winkler, Tim & Yee-Haw Industries. Pig Daddy Flavors of Gravy Plus Full-Custom Art, Box 107 Folder 5

Johnson Pirtle Pedersen Alcorn Metzdorf & Hess. Announcing the Biggest Name Change in Design, Box 107 Folder 5

Unknown artist. Charge the Enemy to the Last Breath (Peking: Foreign Languages Press, 1970), Drawer 36 Folder 3

Eidrigėvicius, Stasys. Circus Posters in Poland: An Exhibition of Posters from Janusz Gunia Collection, Drawer 36 Folder 3

Unknown artist. Artists proof (emaciated figure in prison), Box 53

Suares, Jean-Claude. Magritte Manual No. 1, Box 53

Cesare (?). Unknown portrait. Printed by Arthur H. Harlow and Co., Box 54

Unknown artist. (insects at typewriters), Box 52 Folder 12

Eidrigėvicius, Stasys. XVI Dias de las Musica de Antiguos Maestros Musica Espanola, Drawer 36 Folder 3

Eidrigėvicius, Stasys. Miron Biatoszewski Kabaret Kici Koci Teatr Ateneumw Warszawie, Drawer 36 Folder 3

Eidrigėvicius, Stasys. Homage a Le Corbusier, Box 107 Folder 5

Unknown artist. The Haunted House: Votes for Women (reprint of original held by the London Museum), Drawer 36 Folder 3

Iron Graphics: Branding Totalitarian States - talk by Steven Heller at the United States Naval Academy, January 11, 2008, Drawer 36 Folder 3

Raw: Open Wounds from the Cutting Edge of Commix, Box 107 Folder 5

Unknown artist. Resolutely Support the Anti-Imperialist Struggles of the People of Asia, Africa and Latin America, Drawer 36 Folder 3

Steven Heller: Historian, Writer, Editor, Critic" - talk at the University of Kansas, November 5, 1984, Box 107 Folder 5

Chwast, Seymour. "Visit Dante's Inferno. The End Place" (from the Push Pin Graphic No. 52) poster, Drawer 36 Folder 6

Eichenberg, Fritz. "The Blind Men and the Elephant" original print, Box 107 Folder 1

Eichenberg, Fritz. "The Vain Crow" original artist's proof, Box 107 Folder 1

Subseries 7. School of Visual Arts

(17 records)

Designing for Children, A Day-Long Symposium Devoted to What Goes Into Making Video, Computer, Toy, Book,

Environmental, and Graphic Design Exciting for Kids, Box 107 Folder 7

Modernism and Eclecticism 2: A History of American Graphic Design (1988) poster, Box 107 Folder 7

Modernism and Eclecticism 3: A History of American Graphic Design (1990) poster, Box 107 Folder 7

Modernism and Eclecticism 5: A History of American Graphic Design (1992) poster, Drawer 35 Folder 18

Modernism and Eclecticism 6: A History of American Graphic Design (1993) poster, Box 107 Folder 7

Modernism and Eclecticism 7: A History of American Graphic Design (1994) poster, Box 107 Folder 7

The Designer as Author: Entrepreneurism in the Digital Age, Box 107 Folder 7

The Masters Series: Steven Heller poster, Drawer 35 Folder 18

Yugo Next (with quote from SH), Box 107 Folder 7

Metzner, Jeffrey. Modernism and Consumerism: A History of Twentieth Century Advertising Theory and Design, Box 107 Folder 7

Victore, James. Postcards for School of Visual Arts events, Box 60 Folder 17

AIR magazine (School of Visual Arts Publication). Dummy composed in class taught by Steven Heller, Box 62

Modernism and Eclecticism 5: A History of American Graphic Design (1992) brochure,

The Masters Series: Steven Heller catalog,

The Masters Series: Steven Heller announcement,

The Masters Series: Steven Heller press release,

Modernism and Eclecticism 9: A History of American Graphic Design (1996) poster, Box 106;1 Folder 1;1

Subseries 8. Nicaraguan Political Posters

(18 records)

"Kaisa Wan Muihni Nani Ra Lan Daukaia" poster, Box 107 Folder 8

"Marcha el 15" poster, Drawer 36 Folder 11

"A.C. Sandino: Patria Libre O Morir!!!" poster, Drawer 36 Folder 11

"1927 FSLN 1981" poster, Drawer 36 Folder 11

"Amanece en Centro America: Guatemala, Nicaragua, El Salvador" poster, Drawer 36 Folder 11

"Dieter Masuhr: Ich trat der FSLN Ende Juni 1979 bei...." poster, Box 107 Folder 8

"10 de Mayo" poster, Box 107 Folder 8

"Mas Temprano que Tarde...and Cuando Estuve Preso...." poster, Box 107 Folder 8

"Exigimos!" poster, Box 107 Folder 8

"Los Ancianos en la Revolucion Participan en la Produccion" poster, Box 107 Folder 8

"No a la Intervencion en Nicaragua de US" poster, Box 107 Folder 8

"Nicaragua la Marcha Hacia la Victoria" poster, Box 107 Folder 8

"Queremos La Paz" poster, Box 107 Folder 8

"Fuera Yanky de Centroamerica y el Caribe!!!" poster, Box 107 Folder 8

"El Deber de un Hombre es Estar Alli, Donde es Mas Util" poster, Box 107 Folder 8

"Ernesto Cardenal" poster, Box 107 Folder 8

"Defandamos La Revolucion" poster, Box 107 Folder 8

"Ilse Brusis" poster, Box 107 Folder 8

Series 6. Three-Dimensional Objects

(13 records)

Art deco box (from P. Giraud - Paris), Box 36

Cigarette box: Gunsmoke Filters, Box 36
Cigarette box: Gunsmoke Lights, Box 36
Cigarette box: Smoking kills, Box 36
Proportional scale (for scaling photos), Box 36
RCA dog, "Nipper", Box 36
Ruling tape (Nensco border tape), Box 36
Guarnaccia, Steven. Acme Writing Tools pen, Box 36
Guarnaccia, Steven. American Espresso illustration in metal, Box 84
Motometer Service mirrored sign, Box 84
M&Co. Fair/Square ruler, Box 84
Steinweiss, Alex. Columbia Records Christmas Display, Box 84
M&Co. Christmas gift survival kit,

Series 10. Recorded Media

Subseries 1. Pablo Ferro Videos

(26 records)

"Harold and Maude" trailer (VHS), Box 85
Pablo and Steve at AIGA-Vegas 1999 Home Video for Steven Heller (VHS), Box 85
Pablo Ferro's "The Original Jive Part One" (VHS), Box 53
Pablo Ferro Experimental Trailers, 16mm Commercials, Main Titles (VHS), Box 85
Pablo Ferro Sample Reel (VHS), Box 85
"The Inflatable Doll" (VHS), Box 85
Steven Heller AIGA-Vegas Long Version [master] (VHS), Box 85
Pablo Ferro Main Titles: "Philadelphia", "To Die For", "Addams Family", "To Live and Die in LA", "Darkman", "Stop Making Sense", "Married to the Mob", "No Man's Land" (VHS), Box 85
Pablo Ferro Trailers: "Betty Blue", "Trouble in Mind", "Stop Making Sense", "Rolling Stones", "Oh, Lucky Man", "Clockwork Orange", "Jesus Christ Superstar", "Scenes from a Marriage", "Zardos", "Beatlemania", "Amityville Horror 3-D", "Being There", "Dr. Strangelove", "To Live and Die in LA", "Prince of Darkness", "They Live", "American Heart", "Tom Waits' Big Time" (VHS), Box 85
Pablo Ferro "The Bridge" (VHS), Box 85
Pablo Ferro's Reel for Steven Heller AIGA/NY April 19, 2001 (VHS), Box 85
Pablo Ferro's 15th Saturn Awards (tied) (VHS), Box 85
Pablo Ferro interview - DGA Latino Director's Symposium (VHS), Box 85
Pablo on TV: "Entertainment Tonight" (VHS), Box 85
KCT Seattle TV 9 Gary Gibson Interviews about TRL / Pablo Ferro / Paula Silver / Copy (VHS), Box 85
Pablo Ferro TV Spot 50s, 60s, 70s Part #1 (VHS), Box 85
Pablo Ferro 50s, 60s, and 70s Commercials Part #2 (VHS), Box 85
Montage for "An Evening with Pablo Ferro" at DGA with Michael Cimino, Jonathan Demme, and Gus Van Sant (VHS), Box 85
Film Titles: Pablo Ferro, Pittard Sullivan, Mike Salisbury Communications (VHS), Box 85
Pablo Ferro "Beloved" Trailers Rough Cut (VHS), Box 85
"Women of Straw" Ver. #1 Pablo's / Ver. #2 Prod. 11 (VHS), Box 85
Pablo Ferro Main Titles (only short takes) (VHS), Box 85

Pablo Ferro Commercials Part #1 60s Com (VHS), Box 85

"Me Myself & I" (produced & directed by Pablo Ferro) (VHS), Box 85

Pablo Ferro Sample Reel from the 60s (Found on the Fleet Market?) (VHS), Box 85

Pablo Ferro Scans (Zip disk), Box 99

Subseries 2. Videotapes and DVDs

(86 records)

Interview with Alexander Liberman, Edited Excerpts (VHS), Box 100

Conversations with Paul Rand (VHS), Box 100

yU+Co. Trailers (VHS), Box 100

VPRO Laat 075: Design (VHS), Box 100

A Walk through the 20th Century with Bill Moyers, "the 30-second President" (VHS), Box 100

Production Notes: Fast Food for Thought (Macdonald's "Girls, Girls, Girls") (VHS), Box 100

Valicenti, Rick. "Just My Type" (VHS), Box 100

Scher, Jeffrey Noyes. Fez Films (VHS), Box 100

Spitting Image. Compilation Reel April '96 (including Tarantino) (VHS), Box 100

Farewell Etaoin Shrdlu (VHS), Box 100

CBS Sunday Morning (VHS), Box 100

Paul Rand Memorial: Clips (VHS), Box 100

"Comic Book Confidential" (a film by Ron Mann), Box 100

Consuming Images: Bill Moyer's "Ch. 13" (VHS), Box 100

Vietnam: The War at Home (produced and directed by Glenn Silber and Barry Alexander Brown) (VHS), Box 100

Number Seventeen. Graphics Today Reel (VHS), Box 100

The World of Tomorrow (VHS), Box 100

Victore Design Works. Halloween ID, Holiday ID (two promotional announcements created for WVIT-TV Channel 30, Hartford, Connecticut) (VHS), Box 100

Slatoff + Cohen Partners Inc. Reel (VHS), Box 100

yU + Co. Main Titles (VHS), Box 100

M&Co. Talking Heads, (Nothing but) Flowers (VHS), Box 100

Spitting Image. "Bumbledown" and "The Sound of Maggie" (VHS), Box 100

U.R.S. Affair. "A Thousand Times" (Mariam Bossard Installation) (VHS), Box 100

"Yellow Submarine," The Beatles (VHS), Box 100

Prelinger Archives Dating Films (VHS), Box 100

Paul Rand Cooper Union (VHS), Box 100

Prelinger Archives TV Spots (VHS), Box 100

Nina Saxon Film Design. Television Reel (VHS), Box 100

Deborah Ross Film Design. Titles, Sample Reel (VHS), Box 100

Nina Saxon Film Design. Feature Reel (VHS), Box 100

The Critic (VHS), Box 100

Spitting Image Productions, Limited. "The Big Story" (VHS), Box 100

Mike Salisbury, Inc. Inchon Main Title Sequence (VHS), Box 100

Number Seventeen. Greatest Hits (VHS), Box 100

Nina Saxon Film Design. Edited Master Reel (Feature Film Titles) (D-2), Box 99

Dan Perri. Main Title Design Samples. Compilation Clips of 115 Feature Films 1975-1996 (VHS), Box 100

Paul Rand at RISD, Preston McClanahan/PM Films (VHS), Box 99

Tibor Kalman. "Charlie Rose" (VHS), Box 99

Richard Greenberg. The Retrospective (R/Greenberg Associates) (VHS), Box 99

R/Greenberg Associates. Film Title Sequences (VHS), Box 99

Imaginary Forces. Main Title Reel. "If Montage", "Mission Impossible", "Sphere", "Seven", "Gattaca", "The Island of Dr. Moreau", "Avengers", "Mimic", "Twister", "Donnie Brasco" (VHS), Box 99

Wayne Fitzgerald. Historic Titles: Complete Unedited Reel (VHS), Box 99

MTV Networks Time Square. Tune Ins / Packaging Pres. (VHS), Box 99

MTV. Video Music Awards 2000 Nominee Packages (VHS), Box 99

Wayne Fitzgerald Film Design, Inc. (VHS), Box 99

Kurtz and Friends. Vinyl Chicken Reel: Coca-Cola "Farmer & Chickens", Acura "Airbag", Louisiana Lottery "Mr. Impulse", Lily Tomlin's "Edith Ann's Christmas", Sony "American Comic Strip", Louisiana Lottery "Mrs. Heart Rate", Einstein Bagels "Lunches", Cadillac Catera "Luxury", Junior (German TV ID), Castle Rock's "City Slickers I", PBS "Roman City", Mazda "Signed, Sealed, Delivered", Short Clips (VHS), Box 99

Phil Norman. Title Design Demo (VHS), Box 99

Lumeni Productions. Logos and Graphics (VHS), Box 99

Lumeni Productions. Main Titles (VHS), Box 99

Janie Geiser. "The Red Book" (VHS), Box 99

Anthony Goldschmidt. Motion Graphics & Main Titles. Part 1 of 2: Introduction, "Twilight Zone", "Summer of '42", "Victor/Victoria", "Young Frankenstein", "My Favorite Year", "Shogun", "History of the World Part 1", "Heartbeeps", "Snow Job", "Zorro the Gay Blade", "McCabe & Mrs. Miller", "The Cop & the Kid", "The Yellow Rose", "Up the Academy", "The Third Girl From the Left", "The Rose", "Blazing Saddles", "Blade Runner", "The Lost Boys", "Spaceballs", "The Witches of Eastwick", "The Milagro Beanfield War" (VHS), Box 85

Anthony Goldschmidt. Motion Graphics & Main Titles. Part 2 of 2: "U2 - Rattle & Hum", "Peter Gunn", "Black Rain", "Scrooged", "Ford Fairlane", "The Two Jakes", "Thelma & Louise", "A Few Good Men", "For the Boys", "Sneakers", "Die Hard III", "Batman Forever", "Stargate", "Broken Arrow", "A Time to Kill", "Chain Reaction", "Batman & Robin" (U-matic), Box 99

Phil Norman. (Title Tape: "What's Up Tiger Lily", Days of Wine & Roses", "Cat Ballou", "The Yakusa", "The Incredible Shrinking Woman", "Wired", "Dead Again", "The Mask", "Blink", "Home for the Holidays" (U-matic), Box 99

Steven Heller and Michael Barson interview on CNN regarding "Teenage Confidential" (VHS), Box 100

Erik Nitsche Interview with Steven Heller (VHS), Box 100

Deborah Ross Film Design. 1997 Sample Reel: "The English Patient", "Three Wishes", "Now & Then", "What's Love Got to Do With It?", "Baby's Day Out", "The Garden of Redemption", "S.F.W.", "Malcolm and Eddie", "Newtwit", "Picket Fences", "Against the Law", "The History of Rock 'n Roll" (VHS), Box 100

Benita Raphan, Director (@radical.media) (VHS), Box 100

Number Seventeen. 900 Series: CBS "Late Late Show with Craig Kilborn", NBC "Will & Grace", MTV Film Logo Animation, Calvin Klein In-Store 4 Monitor Display, PBS "Bill Moyer's Close to Home", "Earthshare" PSA, HBO "Goodnight Moon", SNL Studios Film Logo Animation, ABC Daytime IDs, TNT "American Dreamers", United States of Poetry Visual Poem, Group Health Commercial, Bravo/IFC Raw Footage, Cinemax Holiday IDs, NBC Saturday Night Live, NBC Saturday Night Live Parody Commercial (VHS), Box 100

@radical.media (Benita Raphan, director). "Absence Stronger than Presence" (rough cut) (VHS), Box 100

Saul Bass/Herb Yager & Associates. "Why Man Creates" (U-matic), Box 99

Session #3 Steven Heller Milton Glaser (VHS), Box 100

Balsmeyer and Everett, Inc. Mini Demo Reel, Feature Main Title Sequences: "Fargo", "Girl 6", "Waiting to Exhale",

"Clockers", "M. Butterfly", "Short Cuts", "Malcolm X", "Naked Lunch", "Jungle Fever", "Dead Ringers", "Mo' Better Blues" (VHS), Box 85

Anthony Goldschmidt. Motion Graphics & Main Titles. Part 1 of 2: Introduction, "Twilight Zone", "Summer of '42", "Victor/Victoria", "Young Frankenstein", "My Favorite Year", "Shogun", "History of the World Part 1", "Heartbeeps", "Snow Job", "Zorro the Gay Blade", "McCabe & Mrs. Miller", "The Cop & the Kid", "The Yellow Rose", "Up the Academy", "The Third Girl From the Left", "The Rose", "Blazing Saddles", "Blade Runner", "The Lost Boys", "Spaceballs", "The Witches of Eastwick", "The Milagro Beanfield War" (U-matic), Box 99

Aerodrome Pictures. "Graphic Effects", creative director: R. Scott Miller (VHS), Box 85

"Atomic Artist" (Tony Price) by G. Silber (VHS), Box 85

Kyle Cooper. Creative Director Reel (Imaginary Forces) (VHS), Box 85

Kyle Cooper. Creative Director's Reel 2 (RGA/LA) (VHS), Box 85

Robert Dawson. Title Design Reel (VHS), Box 85

Robert Dawson. "Ed Wood" (VHS), Box 85

Bob Downey (Robert Downey, Sr.). "Jive" (VHS), Box 85

Bob Downey (Robert Downey, Sr.). "Hugo Pool", Pablo Dancing (Pablo Ferro) (VHS), Box 85

Steve Frankfurt Compilation: "To Kill a Mockingbird", "Gregory Peck Tribute", "All That Jazz", "Alien Titles", "Superman Title" (VHS), Box 85

Anthony Goldschmidt. Motion Graphics & Main Titles. Part 2 of 2: "U2 - Rattle & Hum", "Peter Gunn", "Black Rain", "Scrooged", "Ford Fairlane", "The Two Jakes", "Thelma & Louise", "A Few Good Men", "For the Boys", "Sneakers", "Die Hard III", "Batman Forever", "Stargate", "Broken Arrow", "A Time to Kill", "Chain Reaction", "Batman & Robin" (VHS), Box 85

The Ink Tank. NYT Op-Ed Film (VHS), Box 85

The Ink Tank. "Reel Opening", Nynex "Dog Wash", MTV "Skyscraper", 7Up Int'l "Duel", Zack Smith Reel Opener, Comedy Channel, McDonalds "UFO", AT&T "Are You Still Mad?", Continental Cablevision "Timeline", Perrier "Caveman", British Knights "Spamiens", Showtime/FLIX "Flipbook", CD 101.9 "Jazz Weekend", WQXR "More Music", Reel Closing (VHS), Box 85

The Ink Tank. Alka Seltzer "Stomach" (VHS), Box 85

Kurtz and Friends. Entertainment Volume 1: "Logo Interruptus", "Four Rooms", Lily Tomlin's "Edith Ann's Christmas", "City Slickers I", "Honeymoon in Vegas", "Casper", "Four Rooms", "Jurassic Park", "City Slickers II", George Carlin, PBS Roman City, "Honey I Blew Up the Kid", Showtime We Are Family, "Honey I Blew Up the Kid" [sic], Flix, "Honey I Blew Up the Kid" [sic], "City Slickers I", St. Claire Entertainment (VHS), Box 85

Tod Lippy. "Home" (VHS), Box 85

Liquid Liquid. "Cavern" (Film 1927 Oskar Fischinger; Music 1997 Liquid Liquid) (VHS), Box 85

M&Co. Some TV (VHS), Box 85

Antupit - 1) Babies - ? 2) Dudley Pippin & the Principal 3) Babies - Jazz (VHS), Box 51

Antupit - Me Myself & I (?), Ver #1 (VHS), Box 51

Vive les Graphistes! panel discussion Feb. 12, 1993, Moderated by Veronique Vienne. Panel: Fabien Baron, Michel Bouvet, Ken Carbone, Christiane Carlut, Marc Gobe, Carl Lehmann-Haupt, Michel Raby (VHS), Box 51

AIGA presents a film about illustration, art direction, and design VHS, Box 53

AIGA interviews with Steven Heller, Milton Glaser, and other designers and illustrators VHS, Box 53

New York - New City: A Bold Vision for a Revitalized Transportation System; an animated film by Stephan Van Dam, AIGA, Sponsored by Regional Plan Association (DVD), Box 51

Subseries 3. Computer Media

(16 records)

Heller, Steven. Design Dialogues (Allworth Press, 1998) (Zip disk), Box 53

Nina Saxon. Title Stills (Zip disk), Box 99

Imaginary Forces. "Images Courtesy of: Donnie Brasco - Mandalay; Island of Dr. Moreau - New Line Cinema; Mimic - Dimension; Mission Impossible - Paramount; Seven - New Line Cinema; Spawn - Warner Brothers; Sphere - Warner Brothers. Please return to Keith Cooper" (CD-R), Box 51

Balsmeyer & Everett. Disc 1: "Fargo.1", "Pret a Porter.1", "Pret a Porter.2", "Malcolm X.1" (Zip disk), Box 99

Balsmeyer & Everett. Disc 2: "Malcolm.2", "Jungle Fever.1", "Kundun.4K", "Big.Title.4K" (Zip disk), Box 99

Balsmeyer & Everett. Disc 3: "Jungle Fever.2", "Jungle Fever.3", "Jungle Fever.4", "Jungle Fever.5" (Zip disk), Box 99

Balsmeyer & Everett. Disc 4: "M. Butterfly.2", "M. Butterfly.3", "M. Butterfly.4", "Naked Lunch.1", "Naked Lunch.2", "Naked Lunch.3", "Naked Lunch.4" (Zip disk), Box 99

Balsmeyer & Everett. Disc 5: "M. Butterfly.5", "M. Butterfly.6", "M. Butterfly.7" (Zip disk), Box 99

Balsmeyer & Everett. Disc 6: "M. Butterfly.8", "Clockers.1", "Clockers.2", "Clockers.3", "Clockers.4" (Zip disk), Box 99

Balsmeyer & Everett. Disc 7: "Get on the Bus.1", "Get on the Bus.2", "Get on the Bus.3", "Get on the Bus.4", "Get on the Bus.5", "Clockers.5" (Zip disk), Box 99

Paul Davis Various Illustrations (computer disc), Box 51

Grindstone Graphics (3.5 in floppy disk), Box 95 Folder 4

Avant Garde Magazine Images (CD-R), Box 51

Counter Culture Ad (CD-R), Box 51

Counter Finals (CD-R), Box 51

Counter Culture Cover Art (CD-R), Box 51

Subseries 4. Films

(4 records)

Atlantic Richfield. "Herbert Bayer: the Man and His Work" (16mm film) ,

Eames, Charles. "Goods" (16mm film),

Eames, Charles and Ray Eames. "A Communications Primer" (16mm film),

"About Design" (16mm film), Box 99

Subseries 5. Audio

(7 records)

AIGA National Design Conference IV. The Culture of Abuse (Vienne, Ziff) audio recording, Box 110

AIGA National Design Conference IV. Sleeping with Your Partner (Richardson, Richardson) audio recording, Box 110

AIGA National Design Conference IV. Remembering Unimark (Whitney, Eckerstrom, McCoy, Vignelli, Wefler) audio recording, Box 110

AIGA National Design Conference IV. Reinventing Yourself (Valicenti, Davis, Saville) audio recording, Box 110

AIGA National Design Conference IV. How I Get My Way (Anderson, Chatry, Peters, Sussman, Cronan) audio recording, Box 110

AIGA National Design Conference IV. Design & Politics (Lupton, Miller) audio recording, Box 110

AIGA National Design Conference IV. Container Corporation: The Real Story (Meggs, Barnes, Essex, Lindsay, Massey, Ho) audio recording, Box 110

Series 4. Printed Material

Subseries 3. Miscellaneous Printed Material

(191 records)

Peters, J.P. (editor). The Best of the Underground Sex Newspapers., Box 102

Beyer, Mark. Manhattan: 7 Drawings (Raw Books), Box 52 Folder 4

German Exile Publishing: The Malik-Aurora Verlag of Wieland Herzfelde (German Life & Letters: A Quarterly Review,

1974), Box 52 Folder 4

Mixed Media Montages portfolio , Box 52 Folder 4

Sonnett, Sherry. Smoking book jacket, Box 52 Folder 4

Steadman, Ralph. Two Poems of Night by Edward Lucie Smith., Box 52 Folder 4

Steadman, Ralph. Beyond the Looking Glass: A Courtroom Portfolio of the Patty Hearst Trial (from Rolling Stone, April 9, 1976), Box 52 Folder 4

Holland, Brad. Letterhead, Box 52 Folder 7

Kner, Andrew Peter. Letterhead, Box 52 Folder 7

Line Art Style. Letterhead, Box 52 Folder 7

Taylor, Doug. Letterhead, Box 52 Folder 7

Huerta, Gerard. Letterhead, Box 52 Folder 7

Huyssen, Roger. Letterhead, Box 52 Folder 7

Snow, George. Letterhead, Box 52 Folder 7

Van Hamersveld, John. Letterhead, Box 52 Folder 7

Shumacher, Harold V., Dining & Travel. Letterhead, Box 52 Folder 7

Renaissance Distributing Company (Troy, Michigan). Letterhead, Box 52 Folder 7

Holland, Brad. Letterhead ("Words"), Box 52 Folder 7

Unknown artist. Letterhead (original drawing of bird), Box 52 Folder 7

Folder of materials for book project on Arthur Szyk, Box 53

Watermark portrait of Frederic W. Goudy (The Worthy Paper Company), Box 52 Folder 7A

Swarte, Joost. Plastic bag for Haags Gemeentemuseum, Box 52 Folder 7A

Art Lines Poster Collection: Drink. Designed and produced by Amanuensis Books Ltd, images drawn from the Retrograph Archive Collection, Box 54

Yiddish satirical magazine pages (prints from microfilm), Box 54

Scher, Paula. Champion Papers: Beautiful Faces II, Box 53

Miho, James. Champion Papers: Imagination 25: Fun and Games, Box 53

Vintage advertising - assorted plates, Box 60 Folder 2

Tuttle, Jean. Handkerchief with Dia De Los Muertos motif pattern in black and white, Box 60 Folder 3

Letraset and Normatype transfer letter pages, Box 55

Topolski, Feliks. Topolski's Chronicle (miscellaneous issues and related ephemera), Box 55

Dudzinski, Andrzej. Partial book mock-up for "Fashions of the Future", Box 60 Folder 8

Grossman, Robert. Rejected art for the New York Times (faxed copies), Box 60 Folder 10

Guarnaccia, Steven. "Sin City Fables" postcards (book produced by Steven Heller), Box 60 Folder 12

Guarnaccia, Steven. Book mock-ups for "Sin City Fables", "The Private Lives of Public Animals", and "What's Wrong With This Picture?", Box 60 Folder 11

Japanese book design litho prints, Box 60 Folder 13

Mihaesco, Eugene. Portfolio of six photographic sheets from New York Times Book Review and Op-Ed page, Box 60 Folder 15

"Ultimate Stocking Stuffer" book mock-up, Box 60 Folder 16

Guarnaccia, Steven. "What's Wrong With This Picture?" book jacket mechanical, Box 55

"Small Gems" - proposed cover for book on spot art , Box 55

L'Assiette au Beurre clipping, Box 55

Steinweiss, Alex. Stop Hate 9/11/01, Box 55

Steinweiss, Alex. Alex and Blanche: A Long Playing Groove, Box 55

Virgien, David (?). This Bench Has Been Removed In Order to Deny the Poor and Homeless a Place to Sit, Box 55

Global Village letterhead mock-up, Box 61 Folder 8

RAW artist (unidentified). Card, Box 61 Folder 8

Orange crate label - Fido Brand Citrus, Box 62

Suares, J.C. Untitled photostat (priest with blank face), Box 62

Peak, Bob. B. Peak (Peak Books, 2012),

Looking Closer: AIGA Conference on Design History and Criticism binder, Box 53

Heller, Steven. Irish Liberation book jacket rough, Box 61 Folder 12

Asylum Press & Snail Studio, promotional materials and mailing label, Box 61 Folder 13

Rinciari, Ken. American Talk (illustration mechanical for New York Times Book Review), Box 62

Friend, Leon. Art Appreciation course exam, Abraham Lincoln High School, June 1935, Box 107 Folder 6

"Keyhole Frolics" card, Box 61 Folder 32

Palladino, Tony. Communications: Art & Advertising (self-promotional portfolio), Box 65 Folder 1

Steinberg, Saul. Folder of clippings of New Yorker magazine covers and illustrations, Box 65 Folder 2

Delfino, Matias. United Nations: Remembrance and Beyond commemorative stamp issue for the International Day of Commemoration in Memory of the Victims of the Holocaust. , Box 64 Folder 3

United States Department of the Treasury, Bureau of Engraving and Printing. Autographed copy of 1987 Collection of Mint Souvenir Cards, Box 65 Folder 4

Publimondial: Revue Internationale d'Arts Graphique No. 10, Box 76 Folder 3

Pulp Novels: Scarecrow by Eaton K. Goldthwaite, Box 76 Folder 10

Pulp Novels: The Case of the Backward Mule by Erle Stanley Gardner, Box 76 Folder 10

Pulp Novels: Self-Made Woman by Faith Baldwin, Box 76 Folder 10

Hoefler Type Foundry Catalogue of Typefaces No. 2, Box 76 Folder 5

Push Pin Graphic, No. 57, "Master and Dog", Box 76 Folder 11

Afropea 3: Telling Stories to the Sea (compact disc), Box 76 Folder 12

The Nields. Gotta Get Over Greta (compact disc), Box 76 Folder 12

Skeleton Key. Skeleton Key (compact disc), Box 76 Folder 12

Marshall Crenshaw. Miracle of Science (compact disc), Box 76 Folder 12

Pat Methany Group. Imaginary Day (compact disc), Box 76 Folder 12

Design, Evaluation and Classification, Box 76 Folder 8

Searle, Ronald—"New York Times Book Review" Christmas Books Issue, Box 76 Folder 14

Scrapbook ("Good Stuff"), Box 76 Folder 13

Scrapbook ("Racist Images"), Box 77 Folder 1-4

Scrapbook ("Racist Images")—Essay, Box 77 Folder 5

Swinehart, Robert O. "tradeMarks: Design, Evaluation and Classification", Box 77 Folder 6

Searle, Ronald. "New York Times Book Review," Christmas Books Issue, Box 77 Folder 7

Sagmeister, Stefan. Zumtobel AG 2001-2002 Annual Report, Box 84

"New York Observed" Research Materials (folders), Box 76 Folder 6-9

Stylepedia, Box 91

Caslon Typeface Sample, Box 90 Folder 3

Adobe Originals: a library of original typefaces for today's digital technology (Trajan, Adobe Wood Type I, Charlemagne, Lithos), Box 28 Folder 1

Alphabets (dragon letters, silhouette letters, nudist letters, e letters, wizard letters, cathedral letters), Box 28 Folder 2

American Center for Design product catalog (Chicago, IL), Box 28 Folder 3

Anthropomorphism, Box 28 Folder 4

Architects, Designers, Planners for Social Responsibility ADPSR / New York 1990 Postcard Competition, Box 28 Folder 5

Art Attack: Artist Will Bomb Saddam press release, Box 28 Folder 6

BASF Corporate Identity Style Manuals, Box 28 Folder 7

Documents of American Design letterhead and envelopes, Box 28 Folder 8

From the Silver Age to Stalin: Russian Children's Book Illustration exhibition catalog, The Eric Carle Museum of Picture Book Art, Box 28 Folder 9

Global Signage: Semiotics and the Language of International Pictures - exhibition at Herb Lubalin Study Center, The Cooper Union curated by Ellen Lupton, Box 28 Folder 10

Greetings from Santa Claus Indiana postcard, Box 28 Folder 11

In Good Conscience: The Radical Tradition in 20th Century American Illustration exhibition at Katonah Museum of Art, Box 28 Folder 12

Letter press samples: Letter Arts Book Club, Box 28 Folder 13

Letter press samples: The Marchbanks Press, Box 28 Folder 14

Mexican pulp comics, Box 28 Folder 15

Mexican pulp comics, Box 28 Folder 16

Mexican pulp comics, Box 28 Folder 17

Miscellaneous, Box 28 Folder 17A

Simplicissimus advertisement - Fabel Castel pens (photocopy), Box 28 Folder 18

Unidentified print (signed FM), Box 28 Folder 19

Anderson, Charles S. CSA Archive Product Catalog, Box 28 Folder 20

Anderson, Charles S. French Paper Co.: Construction and Dur-o-tone promotional pieces, Box 28 Folder 21

Anderson, Charles S. French Paper Co.: French Quality Parchtone, The Exclusive French Linen and Rayon, Old Advertising Cuts from A-Z, Box 28 Folder 22

Anderson, Charles S. The No-Sex Handbook by Pamela Pettler and Amy Heckerling book jacket for Warner Books, Box 28 Folder 23

Baxter, Glen. Postcard for exhibition: Drawings and Watercolours 1970-1980, Box 28 Folder 24

Beach, Lou. Woodpecker digital print, Box 28 Folder 25

Blechman, R. O. The Portfolio of R. O. Blechman, Box 28 Folder 26

Boxer, Eileen. Ubu Gallery Announcements, Box 28 Folder 27

Boxer, Eileen. Ubu Gallery Announcements, Box 29 Folder 1

Boxer, Eileen. Ubu Gallery Announcements, Box 29 Folder 2

Chantry, Art. Bathhouse Theatre 1995 Play Series, Box 29 Folder 3

Chantry, Art. Ideas Tools (brochure) for AccessVia, Box 29 Folder 3

Chantry, Art. Sold Out - Center on Contemporary Art (Seattle), Box 29 Folder 3

Coe, Sue. Cover illustration for The New Yorker, Box 29 Folder 4

Conal, Robbie. Gag me with a Prayer, Box 29 Folder 5

Connor, Russell. Russell Connor November 1 - December 6 - exhibition catalog, Grand Street Gallery, NYC, Box 29

Folder 6

Czeczot, Andrezej. Graphis article reprint, Box 29 Folder 7

de Vicq de Cumplich, Roberto. Men of Letters (book), Box 29 Folder 8

Eichenberg, Fritz. Art and Faith, Box 29 Folder 9

Eichenberg, Fritz. Desiderius Erasmus: In Praise of Folly, Box 29 Folder 9

Eichenberg, Fritz. Homage to Fritz Eichenberg, Box 29 Folder 10

Emigre. China Lake: An American Independent Film postcard, Box 29 Folder 11

Emigre. Emigre Fonts New Releases flyer and envelope, Box 29 Folder 11

Emigre. Emigre Graphic Design Special, Box 29 Folder 11

Emigre. Heritage - flyer and envelope for Emigre magazine, Box 29 Folder 11

Emigre. New Writing in Arts Criticism 1986 Journal - early use of Emigre typeface, Box 29 Folder 11

Emigre. The Emigre Catalog, Box 29 Folder 11

Fluck, Peter Law, Roger. Presenting the Art of Fluck and Law, Box 29 Folder 12

Gogoin, David. Season's Greetinks flip book, Box 29 Folder 13

Granger, Michel. Postcards, Box 29 Folder 14

Griffith, Bill. Zippy Stories comic book, Box 29 Folder 15

Guarnaccia, Steven. Tear sheets, Box 29 Folder 16

Holland, Brad. Brad Holland: Confessions of a Short-Order Artist, from Personlich, Box 29 Folder 17

House Industries. Tiki Type brochure, Box 29 Folder 18

Koen, Viktor. Damsels in Armor - series of digital prints, Box 29 Folder 19

Mahurin, Matt. Time Magazine cover - "Private Violence", Box 29 Folder 20

McCall, Bruce. New Yorker covers, Box 29 Folder 21

Morris, Robert. Trench with Chlorine Gas, Enclosure with Atomic Waste, Half Concrete Star with Names, Infantry Archive (photocopies), Box 29 Folder 22

O'Brien, Tim. Time Magazine; cover image of al-Zarqawi (based on death of Hitler cover, May 7, 1945), Box 29 Folder 23

Parker, Robert Andrew. Miscellaneous illustrations - includes note to SH from Parker, Box 29 Folder 24

Pelavin, Daniel. Steven Heller's Own Personal Book of Pelavo Lite: Tailoring Old Software to New Computers, Box 29 Folder 25

Pericoli, Tullio. Le copertine di Repubblica, Rome: Galleria Il Segno (signed), Box 30 Folder 1

Rogers, Paul. Work Together - editorial illustration for article on effective sale and management strategies, Box 30 Folder 10

Sandberg, Willem. Willem Sandberg From the Netherlands: Typographer, Designer: Books, Posters and Catalogues exhibition catalog - Center for the Book Arts International Show May-June 1988, Box 30 Folder 11

Schwab, Michael. Queen Elizabeth 2 promotional card, Box 30 Folder 12

Smith, Elwood. Match 'em up self-promotional piece, Box 30 Folder 13

Sorel, Edward. Nixon illustrations, Box 30 Folder 14

Thompson, Bradbury. Westvaco wink - selections from Westvaco Inspirations, Box 30 Folder 15

Thurber, James. Cartoon, Box 30 Folder 16

Victore, James. DNP Duo Dojima Gallery announcement, October 16-November 13, 1997, Box 30 Folder 17

Washburn, Stan. The Schinocephalic Waif by Alexander Theroux (book), Box 30 Folder 18

Zachary, Frank. FZ turns 90, Box 30 Folder 19

Phillips, Tom. Bookworks by Tom Phillips exhibition catalog - Center for Book Arts, April 3 - May 16, 1986, Box 30 Folder 2

Photo-Lettering. memo and ZOS initials (now owned by House Industries), Box 30 Folder 3

Rand, Paul. Advertising Typographers Association of America, Inc.: with the sense of sight, the idea communicates the emotion..., Box 30 Folder 4

Rand, Paul. AIGA 50 pamphlet - AIGA 50 Books of the Year, Box 30 Folder 4

Rand, Paul. Columbus (Indiana) Area Chamber of Commerce: Columbus, Indiana... a great place to live... to work... to play... folder, Box 30 Folder 4

Rand, Paul. Cummins Engine Company, Inc.: 1985 Contributions Report, Box 30 Folder 5

Rand, Paul. Cummins Engine Company, Inc.: 1986 Annual Report, Box 30 Folder 5

Rand, Paul. Cummins Engine Company, Inc.: 1987 Second Quarter Report, Box 30 Folder 5

Rand, Paul. Cummins Engine Company, Inc.: 1988 Annual Report, Box 30 Folder 6

Rand, Paul. Cummins Engine Company, Inc.: 1991 Annual Report, Box 30 Folder 6

Rand, Paul. Designers and Arts Directors Association of the United Kingdom: Failure by Design, Box 30 Folder 7

Rand, Paul. International Business Machines Corporation (IBM): The IBM Logo, Box 30 Folder 7

Rand, Paul. Irwin-Sweeney-Miller Foundation Annual Report, Box 30 Folder 8

Heller, Steven; Ballance, Georgette; Garland, Nathan. Paul Rand: A Designer's Words - Paul Rand Symposium, April 3, 1998; sponsored by the School of Visual Arts, Box 30 Folder 9

Rand, Paul. Type Talks (also contains an interview with Rand), Box 30 Folder 9

Rand, Paul. UCLA Extension Master Graphic Design Cover Series, Box 30 Folder 9

Bronner, Stephen Eric. The Living Mask and the Humanist Myth: Thoughts on the Art of Nicholas Sperakis (Journal of the Hellenic Diaspora, Vol. V, No. 4), Box 52 Folder 4

Eichenberg, Fritz. "Lord, Make Me An Instrument...", Box 52 Folder 4

Art Lines Poster Collection: Motoring. Designed and produced by Amanuensis Books Ltd, images drawn from the Retrograph Archive Collection, Box 54

Eichenberg, Fritz. "Pieta" Christmas card print, Box 60 Folder 9

Johnson, Ray. Works by Ray Johnson exhibition catalog. Nassau County Museum of Fine Art, February 7 - April 8, 1984. Essay by David Bourdon, Box 60 Folder 14

Johnson, Ray. More Works by Ray Johnson exhibition catalog. Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, November 1 - December 15, 1991, Box 60 Folder 14

Chwast, Seymour. Dummy for "The Workaholics Work Book" by Robert Asahina with Seymour Chwast and Steven Heller., Box 61 Folder 16-18

New York Herald Tribune cover (Fiorello LaGuardia), Box 107 Folder 6

Design and Style No. 4 Research Materials, Box 76 Folder 4

Vinegar Bitters 1874 Almanac, Box 90 Folder 8

Anderson, Charles S. French Paper Co.: Ooh La La! French Post Cards 8 New Speckletone Colors, Box 90 Folder 7

Chwast, Seymour. One-legged soldier with crutch tearsheet, Box 28 Folder 7A

Holland, Brad. Tearsheet illustration from Evergreen magazine, Box 29 Folder 17

Rand, Paul. IBM Annual Report 1962, Box 30 Folder 7A

Rand, Paul. IBM Annual Report 1970, Box 30 Folder 7A

Rand, Paul. IBM Annual Report 1971, Box 30 Folder 7A

Rand, Paul. IBM Annual Report 1973, Box 30 Folder 7B

Rand, Paul. IBM Annual Report 1974, Box 30 Folder 7B

Rand, Paul. IBM Annual Report 1977, Box 30 Folder 7B

Rand, Paul. IBM Annual Report 1978, Box 30 Folder 7B

Rand, Paul. IBM Annual Report 1979, Box 30 Folder 7C

Rand, Paul. IBM Annual Report 1980, Box 30 Folder 7C

Rand, Paul. IBM Annual Report 1981, Box 30 Folder 7C

Sub-subseries 1. Oversize

(33 records)

Hipgnosis. Black Sabbath, "Technical Ecstasy," album cover, Box 74 Folder 3

Japanese Toy Cards, Box 73 Folder 8

Comic Strip Advertisement, Box 73 Folder 7

"Michael Ray Charles: An American Artist's Work", Box 73 Folder 9

Miscellaneous Prints for "New York Observed", Box 73 Folder 10

Design and Style No. 4 Research Materials—Oversize (folder), Box 75 Folder 1

Scrapbook ("Racist Images")—random painting, Box 75 Folder 5

Scrapbook ("Racist Images")—Oversize (folder), Box 75 Folder 6

Scrapbook ("Good Stuff")—Oversize newsprint (folder), Box 75 Folder 4

Scrapbook ("Good Stuff")—Oversize (folder), Box 75 Folder 3

Harper's Weekly political cartoon depicting Maine politicians John Chamberlain and James Blaine, Box 75 Folder 2

Steinweiss, Alex. Jacques Offenbach, "Gaité Parisienne," album cover, Box 74 Folder 3

Central Intelligence Agency, United States of America (Russian posters), Box 31

Edelmann, Heinz. The Beatles, "Yellow Submarine" album cover, Box 74 Folder 3

Les Graphistes Associes - Grapus. stamps (sent to Tibor Kalman), Box 31

Les Graphistes Associes - Grapus. postcards (sent to Tibor Kalman), Box 31

Les Graphistes Associes - Grapus. Ne Pas Plier poster - (sent to Tibor Kalman), Box 31

Holland, Brad. Stop the War on Puberty, Box 31

Higashiyama, Kai. 1999 Calendar, Box 31

Composing Room. Engraver's Proofs for Charles of the Ritz and Alexandra de Markoff, Box 31

Chantry, Art. Slant, Urban Outfitters, Box 31

Chantry, Art. Nemzoth Roth Touring Artists: 1996-1997 Season, Box 31

Chantry, Art. Nemzoth Roth Touring Artists: 1995-1996 Season, Box 31

Chantry, Art. Nemzoth Roth Touring Artists: 1994-1995 Season, Box 31

Chantry, Art. DIY: Punk, Power Pop / New Wave 1976-1980, Rhino Records, Box 31

Orange crate labels (4 different), Box 31

Jester, Box 31

Steinweiss, Alex. Edvard Grieg, "Piano Concerto in A Minor," album cover, Box 74 Folder 3

Chwast, Seymour. Artone Typeface Uppercase Sample, Box 73 Folder 6

Chwast, Seymour. Artone Typeface Lowercase Sample, Box 73 Folder 6

Push Pin Monthly Graphic No. 17 (cover only), Box 73 Folder 11

Vintage Newspaper Clippings (for "New York Observed") (folder), Box 107 Folder 9

Watch Your Step sheet music by Irving Berlin, Box 74 Folder 4

Subseries 1. Books

(13 records)

Van Hamersveld, John. Commercial Art mock-up, Box 36

Design in the Contemporary World: a paper prepared from the proceedings of the Stanford Design Forum, Box 36

Lane Press Type Specimen Book, Box 36

Rigg, Bryan Mark. Rescued from the Reich: How One of Hitler's Soldiers Saved the Lubavitcher Rebbe. New Haven: Yale University Press, Box 36

Aragon, Louis. Treatise on Style. Lincoln, NE: University of Nebraska Press, Box 36

Crutchfield, William. Owl Feathers (book), Ward Ritchie Press, Box 36

Johnson, Michael; Johnson Banks. Wouldn't It Be Nice promotional piece, Box 36

Parks, Gordon. Harlem: Gordon Parks: The Artist's Annotations on a City Revisited in Two Classic Photographic Essay. Toronto: Lumiere Press, Box 36

Reagan, Kevin. Alex Steinweiss: The Inventor of the Modern Album Cover. Taschen,

Lieberson, Will and Martin. College Parodies: Hilarious imitations of Life, Playboy, The New Yorker and other favorites by the top college humor magazines. New York: Ballantine Books, Box 36

Anthony, Norman; Delacorte, George T. Jr.. The Book of Ballyhoo: A Selection of Favorite Pictures From a Famous Magazine. New York: Simon and Schuster, Box 36

Abbrederis, Christoph. Christoph Abbrederis: Illustrations for The New York Times Book Review 1997-2000 mock-up, Box 36

Star Wars Art Illustration (Limited Edition). New York. Abrams,

Subseries 2. Letterforms Art

(3 records)

Misc. Design Career art, Box 27

Misc. Letterforms art 1, Box 27

Misc. Letterforms art 2, Box 27

Subseries 4. Time Reading Program Special Edition Books (Time Inc.)

(82 records)

Antonucci, Emil. Mistress to an Age, Box 32

Bailey, Roy. The Bridge Over the River Kwai, Box 32

Berry, Bill. The Day of the Locust, Box 32

Bozzo, Frank. Poet's Choice, Box 32

Brennan, Francis. The River and the Gauntlet, Box 32

Brennan, Hank. The Education of Henry Adams, Box 32

Briggs, Austin. Murder for Profit, Box 32

Burningham, John. The Edge of the Day, Box 32

Chwast, Seymour. A Coffin for King Charles, Box 32

Chwast, Seymour. Fancies and Goodnights, Box 32

Chwast, Seymour. One Day in the Life of Ivan Denisovich, Box 32

Chwast, Seymour. The Immense Journey, Box 32

Chwast, Seymour. The Plague, Box 32

Cober, Alan. The Sword and the Stone, Box 32

Condak, Cliff. Attending Marvels, Box 32

Contreras, Gerardo. The Wapshot Chronicle, Box 32

Delessert, Etienne. The Decline of Pleasure, Box 32

Di Valentin, Louis. Bend Sinister, Box 32
Di Valentin, Louis. Disraeli, Box 32
Di Valentin, Louis. Naked to Mine Enemies Vol. 1, Box 32
Di Valentin, Louis. Naked to Mine Enemies Vol. 2, Box 32
Dillon, Leo and Diane. Reveille in Washington 1860-1865, Box 32
Dillon, Leo and Diane. The Member of the Wedding, Box 32
Dillon, Leo and Diane. The Reason Why, Box 32
Dillon, Leo and Diane. The Sea and the Jungle, Box 32
Francois, Andre. The Beast of Hamilton Hills, Box 32
Frasconi, Antonio. The Ox-Box Incident, Box 32
Green, Norman. Three Who Made a Revolution, Vol. 1 and Vol. 2, Box 32
Greene, Matthew. Karl Marx, Box 32
Greene, Matthew. The Forest and the Sea, Box 32
Greene, Matthew. The New Meaning of Treason, Box 32
Groedel, Burt. I, Claudius, Box 32
Halverson, Janet. The Trial of Dr. Adams, Box 32
Hanf, Brigitte. The Sea of Grass, Box 32
Hogarth, Paul. The Horse's Mouth, Box 32
Jonson, Jim. Cross Creek, Box 32
Karasz, Ilonka. Burmese Days, Box 32
Karasz, Ilonka. Napoleon's Russian Campaign, Box 32
Karasz, Ilonka. The Roots of Heaven, Box 32
Kepes, Gyorgy. The Voice at the Back Door, Box 32
Landau, Jacob. Bring Out Your Dead, Box 33
Landau, Jacob. The Screwtape Letters, Box 33
Levenberg, Lore. Lions, Harts, Leaping Does and Other Stories, Box 33
Lionni, Leo. The American Character, Box 33
Low, Joseph. Saints and Strangers, Box 33
Low, Joseph. Shakespeare, Box 33
Low, Joseph. The Crime of Galileo, Box 33
Martin, Jerome. All the King's Men, Box 33
Martin, Jerome. Delilah, Box 33
Martin, Jerome. The Lost Weekend, Box 33
McMullan, James. The Financial Expert, Box 33
McMullan, James. The Late George Apley, Box 33
Morgan, Jacqui. Wickford Point, Box 33
Moriarty, Jerome. The Leopard, Box 33
Ratzkin, Lawrence. In Flanders Fields, Box 33
Rosenblum, Richard. Apes, Angels and Victorians, Box 33
Rosenzweig, Martin. Lanterns and Lances, Box 33
Rosenzweig, Martin. Portrait of the Artist as a Young Man, Box 33

Rosenzweig, Martin. The Great Rehearsal, Box 33
Salemme, Attilio. Brave New World, Box 33
Salter, George. When the Cheering Stopped, Box 33
Saris, Anthony. Christ Stopped at Eboli, Box 33
Searle, Ronald. Three Men in a Boat, Box 33
Shields, William. Three Came Home, Box 33
Snyder, Jerome. Man and the Living World, Box 33
Snyder, Jerome. Notre Dame of Paris, Box 33
Snyder, Jerome. The Wordly Philosophers, Box 33
Spanfeller, James. Mister Johnson, Box 33
Spanfeller, James. Out of Africa, Box 33
Spanfeller, James. Walden, Box 33
Sugarman, Tracy. Bread and Wine, Box 33
Sugarman, Tracy. Darkness at Noon, Box 33
Tsao, Alex. The Power and the Glory, Box 33
Ungerer, Tomi. Memento Mori, Box 33
Ungerer, Tomi. The Devil in Massachusetts, Box 33
Ungerer, Tomi. The True Believer, Box 33
Vroman, Tom. The American Presidency, Box 33
Young, Ed. Eastern Approaches, Box 33
Young, Ed. The Bridge of San Luis Rey, Box 33
unknown. Admiral of the Ocean Sea Vol. 1, Box shelf
unknown. Admiral of the Ocean Sea Vol. 2, Box shelf
unknown. The Great Crash 1929, Box shelf

Subseries 5. Mo Lebowitz/The Antique Press

(79 records)

"A Day Without Wine..." calendar, Box 52A
"Looking Bach" poster, Box 52A
"Why Baseball?" (written by Thomas Boswell) poster, Box 105 Folder 8
"Empty/Full." Fifth Annual Antique Press Drinking, Dining and Designing Festival poster, Box 52A
"How Hot is Hot?" (written by Jeff Cox) poster, Box 52A
"Mo Lebowitz: Printosaurus Rex" poster, Box 52A
"A Windowsill of Herbs" (written by Linda Yang) poster, Box 52A
"The most touching example I can give you..." / A quote from Beatrice Warde in 1963 / A quote from Mo Lebowitz in 1990 poster, Box 52A
"Mozart Fortified Himself..." poster, Box 52A
"American Menu" (written by William Safire) poster, Box 52A
"The Gatehouse." Fourth Annual Antique Press Drinking, Dining and Designing Festival poster,
"Bam! Chomp! Gulp!" Eighth Annual Antique Press Drinking, Dining and Designing Festival poster, Box 52A
"And '82 Rates a 10." Tenth Annual Antique Press Drinking, Dining and Designing Festival poster,
"While visiting Bordeaux, the Prop. and wife stayed at..." Annual Antique Press Drinking, Dining and Designing Festival

poster, Box 52A

"Nous sommes rentres..." Annual Antique Press Drinking, Dining and Designing Festival Part 2, Number 3 poster, Box 52A

"Bonjour Mo." Annual Antique Press Drinking, Dining and Designing Festival poster, Box 52A

"The Prop. and his wife have just returned from eating their way thru France." Annual Antique Press Drinking, Dining and Designing Festival poster, Box 105 Folder 5

"A recipe for a good trip to France." Annual Antique Press Drinking, Dining and Designing Festival Part 2 poster, Box 52A

"Bamford/Loudenne." Tribute to Martin Bamford poster, Box 52A

"Bluegrass" poster,

"Cutting" poster,

"A day without wine is a day without sunshine" poster,

"A doff of the Prop's [cap] to all Yankee fans" poster, Box 105 Folder 2

"Eeny Meeny Miny Mo" poster,

"Here's the latest dirt from the Antique Press Farm and Gardens" poster,

"How to Score a Yankee Game" poster, Box 52A

"Mastering the Art of Pots and Pans at the Antique Press" poster,

"National Anthems" (written by Hugh Johnson) poster, Box 52A

"Olive Oil" (written by Jane Salzfass Freiman) poster, Box 52A

"Rognons de Veau a la Mo" poster,

"Sherries!" (written by Julian Jeff for Food and Wine) poster, Box 52A

"Singin' Bluegrass" poster,

"Ten Common Typographical Pitfalls and How to Avoid Them" poster, Box 52A

"What's cooking on the Antique Press and best ways in which to do it" poster,

"The Yankees Terrible Ten" poster,

"It was a real corker!" Ninth Annual Antique Press Drinking, Dining and Designing Festival brochure, Box 105 Folder 3

"Move the tab..." card. (Mo Lebowitz playing the mandolin) , Box 105 Folder 4

'As Yogi Says...' (written by Jack Rosenthal) booklet , Box 105 Folder 1

"Your tongue will hang out too..." Sixth Annual Antique Press Drinking, Dining and Designing Festival in France brochure, Box 105 Folder 8

"To Cigars, With Love and Devotion" (written by Bruce Jay Friedman) brochure, Box 105 Folder 6

"All people are made alike. They are made of bones, flesh and dinners. Only the dinners are different..." folder with inserts, Box 105 Folder 1

"Leopold Doppler and the Orpheum Gravy Boat Riot" booklet, Box 105 Folder 4

"The Wall' and other bizarre afflictions pertaining to Boston's crypto-mythical Red Sox" (written by Phil Patton) booklet, Box 105 Folder 6

"The 1987 Yankees: More Patches Needed" (written by Tom Verducci) brochure, Box 105 Folder 1

Philippe Rayer and Judy Lebowitz wedding invitation, Box 105 Folder 5

"Martin Bamford 1940-1982" commemorative brochure, Box 105 Folder 2

"Mozart and Haydn: Are They a Match?" matchbook brochure., Box 105 Folder 4

"Yankees Opening Day, April 12, 1983" brochure, Box 105 Folder 8

"It's Yer Season, Kid!" flyer, Box 105 Folder 3

Judy and Philippe engagement announcement., Box 105 Folder 4

Ronni Fay Lebowitz and Steven Eric Rosenfeld wedding announcement, Box 105 Folder 5

Ronni Fay Lebowitz and Steven Eric Rosenfeld engagement announcement, Box 105 Folder 5

"As a long-time veteran of 'the trenches' (and their coats)..." (written by Ralph Di Gennaro) brochure, Box 105 Folder 1

"I found the ash of a cigar..." brochure, Box 105 Folder 3

"Hell, this is an easy out" brochure, Box 105 Folder 3

"When Sherlockians gather..." brochure, Box 105 Folder 8

"At the instigation of Prop. Mo Lebowitz, Chef Andre Soltner of Restaurant Lutece personally arranged an evening of serious eating for a hungry group..." folded menu, Box 105 Folder 2

"Baseball Nick-Names" brochure, Box 105 Folder 2

"Garlic" dinner invitation, Box 105 Folder 3

"At the end of 1987..." New Year's card, Box 105 Folder 2

"ZZZ. And below, in the cool cellar, lie row upon row of dusty bottles..." card., Box 105 Folder 8

"Touché. Using Your Hands (and Head) in Cooking" (written by Frani Lauda) brochure, Box 105 Folder 6

"On Enjoying Your Food in Spite of Public Opinion" brochure, Box 105 Folder 5

"Sandwiches" small folder with inserts, Box 105 Folder 5

"Tirez. Poussez" card with slider, Box 105 Folder 6

"Stacked in the dark cellar..." (black type on black paper) card, Box 105 Folder 5

"While speaking about his graphics, wine and food at the University of Kansas..." (fish and cow) brochure, Box 105 Folder 8

"When to bag the best fruits and vegetables" card in paper bag, Box 105 Folder 8

"Wine Graphics by Mo Lebowitz" brochure, Box 105 Folder 8

"Extinction vs. Distinction." Antique Press promotional card, Box 105 Folder 2

"Antique Press' Official Baseball Calendar of Notable Facts" folder with inserts, Box 105 Folder 1

"Fax, Fachs..." brochure, Box 105 Folder 2

"What Shakespeare knew about baseball" brochure, Box 105 Folder 8

"Bill Monroe" (written by Roger Wolmuth) brochure, Box 105 Folder 2

We've stuck together for 25 years..." Loretta and Mo Lebowitz party invitation, Box 105 Folder 7

"Old Wine Labels." Envelope containing wine labels, Box 105 Folder 5

"A cheese lover is called a turophile..." International Typeface Corporation brochure, Box 105 Folder 2

"Typographic." Folded magazine promotion., Box 105 Folder 6

Moretta Graphics Ltd promotional cards, Box 105 Folder 4

Subseries 6. Lou Silverstein's Type Specimens, Paper Samples and Printing collection

(24 records)

Art Direction, November 1972, Box 108 Folder 1

Industrial Art Methods, October 1962, Box 108 Folder 1

Insights (Sandgren and Murtha), 1971, Box 108 Folder 1

Bauer Alphabets type specimens, Box 108 Folder 2

Beckett Paper Company paper samples, Box 108 Folder 3

Brewer-Cantelmo Manual of Sales Presentations and Bindings, Box 108 Folder 4

Composing Room. Akzidenz Grotesque type specimen, Box 108 Folder 5

Compugraphic Corporation. A Banner Collection of Text Typefaces type specimen, Box 108 Folder 6

Crafton Graphic Company. The Curse of the Mysterious Prang-Prang paper sample, Box 108 Folder 7
Franklin Typographers. Type specimen, Box 108 Folder 7
Hinkhouse printing company promotion, Box 108 Folder 8
Intertype type specimen, Box 108 Folder 8
ITC type specimens, Box 108 Folder 9
ITC type specimens, Box 108 Folder 10
ITC type specimens, Box 108 Folder 11
ITC type specimens, Box 108 Folder 12
ITC type specimens, Box 108 Folder 13
Kimberly Clark paper samples, Box 108 Folder 14
National Safety Paper paper samples, Box 108 Folder 14
Lubalin, Burns and Co. type specimen, Box 108 Folder 15
Weyerhaeuser paper samples, Box 108 Folder 16
Photo-lettering Inc type specimen, Box 108 Folder 16
CBS Television Network. Advertising and Direct Mail book mock-up, Box 109
Carl Fredrik Hultenheim. Provbok 1988. Typografen 1, 1988 ,

Series 5. Periodicals

Subseries 3. Miscellaneous Periodicals

(71 records)

Arcade: The Comics Revue, no. 5, Box 34 Folder 1
Arte Milano; "The Hammer and Sicle in Three Guises", p. 13, Box 34 Folder 2
Collateral Damage, Box 34 Folder 3
Eulenspiegel, Box 34 Folder 4
Life Magazine pages, Box 34 Folder 5
Life Magazine pages, Box 34 Folder 6
Life Magazine pages, Box 34 Folder 7
Life Magazine pages, Box 34 Folder 8
Life Magazine pages misc, Box 34 Folder 9
Lustige Blatter, no. 30, Box 34 Folder 10
National Lampoon - 2 issues, Box 34 Folder 11
Punch: 1911 Almanack, Box 34 Folder 12
The Realist, number 142 (Editor: Paul Krassner), Box 34 Folder 14
The Realist, number 143 (Editor: Paul Krassner), Box 34 Folder 14
Frankfurter Allgemeinen Magazin, Box 34 Folder 15
Frankfurter Allgemeinen Magazin, Box 34 Folder 15
Frankfurter Allgemeinen Magazin, Box 34 Folder 15
Frankfurter Allgemeinen Magazin, Box 34 Folder 15
Frankfurter Allgemeinen Magazin, Box 34 Folder 15
Frankfurter Allgemeinen Magazin, Box 34 Folder 16
Frankfurter Allgemeinen Magazin, Box 34 Folder 16

Frankfurter Allgemeinen Magazin, Box 34 Folder 16
Frankfurter Allgemeinen Magazin, Box 34 Folder 16
Frankfurter Allgemeinen Magazin, Box 34 Folder 17
Frankfurter Allgemeinen Magazin, Box 34 Folder 17
Frankfurter Allgemeinen Magazin, Box 34 Folder 17
Frankfurter Allgemeinen Magazin, Box 34 Folder 17
Avatar No. 4, Box 52 Folder 5
Oz no. 44, Box 52 Folder 5
Ramparts, Box 52 Folder 5
UFO: The Flying Saucer Magazine (cover only), Box 52 Folder 5
The Puck Papers: A Quarterly Newsletter Devoted to the Art & Artists of Political Cartooning, Box 52 Folder 6
U&LC vol. 5, no. 4 , Box 53
U&LC vol. 5, no. 3, Box 53
U&LC vol. 5, no. 1, Box 53
U&LC vol. 4, no. 4, Box 53
U&LC vol. 4, no. 3, Box 53
U&LC vol. 6, no. 1, Box 53
U&LC vol. 6, no. 2, Box 53
LI: Newsday's Magazine for Long Island, Box 53
Oz, Box 53
Sundance, vol. 1 no. 3, Box 53
Sundance, vol. 1 no. 1, Box 53
De Zingende Zaag, no. 8, Box 52 Folder 6A
Frankfurter Allgemeinen Magazin, Box 34 Folder 16
Journal of the Poster Society, vol. 2, no. 1, Box 54
Opera News, Vol. 31/No. 2, September 17, 1966, Box 103
Opera News, Vol. 31/No. 18, February 25, 1967, Box 103
Opera News, Vol. 31/No. 9, December 24, 1966, Box 103
Opera News, Vol. 31/No. 8, December 17, 1966, Box 103
Opera News, Vol. 31/No. 6, December 3, 1966, Box 103
Opera News, Vol. 31/No. 20, March 11, 1967, Box 103
Opera News, Vol. 31/No. 21, March 18, 1967, Box 103
Opera News, Vol. 31/No. 22, March 25, 1967, Box 103
Opera News, Vol. 32/No. 2, September 23, 1967, Box 103
Opera News, Vol. 32/No. 3, October 14, 1967, Box 103
Opera News, Vol. 32/No. 6, December 9, 1967, Box 103
Opera News, Vol. 32/No. 8, December 23, 1967, Box 103
Opera News, Vol. 32/No. 22, March 30, 1968, Box 103
Changes, Vol. 1 No. 1, June 1, 1969, Box 62
East Village Other, Vol. 4 No. 46, Box 62
The Realist, No. 84, November 1968, Box 61 Folder 29

The Realist, No. 66, April 1966, Box 61 Folder 29
The Realist, No. 48, March 1964, Box 61 Folder 29
The Realist, No. 41, June 1963, Box 61 Folder 29
The Realist, No. 81, August 1968, Box 61 Folder 29
The Realist, No. 57, March 1965, Box 61 Folder 29
Lilliput, Vol. 27, No. 5, Box 90 Folder 4
Punch, Vol. 84, No. 2185, Box 90 Folder 5
Punk Magazine, vol 1 no 4, Box 34 Folder 13
Push Pin Almanack, No. 14, Box 112;90 Folder 1L;6

Sub-subseries 1. Oversize

(13 records)

Eye, Box 27
Off the Wall: The Newsletter / Journal about Events Posters & The Arts of Happenings, Vol. 1, issue 2, Box 27
Slash, Box 27
Slash, Box 27
Slash, Box 27
Slash, Box 27
War News, Box 27
Chantry, Art (art director). Northwest Extra, vol 1, no 12, Box 27
Chantry, Art (art director). Northwest Extra, vol 1, no 13, Box 27
New York Times miscellaneous issues including Sept. 12, 2001, Saddam Hussein capture Dec. 15, 2003, Shooting of Reagan March 31, 1981, Box 51
Harper's Weekly, 1976, bound issues, Box 82
L'Eclipse, 1873-1876, bound issues, Box 83
L'Illustration, 1923-1929, bound issues,

Subseries 6. Unknown Public

(4 records)

Unknown Public 3, Box 36
Unknown Public 8, Box 36
Unknown Public 10, Box 36
Unknown Public 11, Box 36

Subseries 2. Interiors

(24 records)

Interiors (January 1953), Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors (September 1953), Box 35
Interiors (November 1953), Box 35

Interiors, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, February 1955, Box 35
Interiors, March 1955, Box 35
Interiors, April 1955, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, Box 35
Interiors, Box 35

Subseries 1. Il Selvaggio

(6 records)

Il Selvaggio, No. 1, 1924-1925, bound issues, Box 79
Il Selvaggio, No. 2, 1926-1928, bound issues, Box 79
Il Selvaggio, No. 1 (parte seconda), 1925-1926, bound issues, Box 79
Il Selvaggio, No. 3, 1929-1932, bound issues, Box 80
Il Selvaggio, No. 4, 1933-1936, bound issues, Box 80
Il Selvaggio, No. 5, 1937-1943, bound issues, Box 80

Subseries 5. Simplicissimus

(5 records)

Simplicissimus, August 1924-March 1915, bound issues, Box 81
Simplicissimus, October 1915-March 1916, bound issues, Box 81
Simplicissimus, April 1916-September 1916, bound issues, Box 81
Simplicissimus, February 11, 1929 (partial issue?), Box 52A
Simplicissimus, January 12, 1931 (cover only, matted), Box 52A

Subseries 4: Puck

(2 records)

Puck (1881-1884), Box 25
Puck (1884-1887), Box 26

Series 2. Interviews

Subseries 1. Audio Recordings

(252 records)

Allen, Julian - C, Box 16
Allen, Tom - C / John Collier - A, Box 16

Allen, Tom A & B, Box 16
American Institute of Graphic Arts 1987 Annual Convention, Box 16
American Institute of Graphic Arts 1987 Annual Convention? Tape No. 2A, Box 16
Antupit (Samuel), Box 16
Arisman (Marshall) 11/08/1984?, Box 16
Barrie, Dennis, Box 16
Bascove, Box 16
Bass, Saul - W, Box 16
Bierut (Michael) A & B, Box 16
Bierut, Michael 3, Box 16
Billout, Guy - A, Box 16
Billout, Guy - C, Box 16
Burns, Aaron - W, Box 17
Burns, Moriarty, Coe, Box 17
Chermayeff, Ivan - cut-outs, Box 17
Chwast A, Chwast B, Box 17
Chwast book jackets, Box 17
Chwast interview A & B, Box 17
Chwast Interview C, Box 17
Chwast: Graphic Monthly, Alphabets Chwast II: Editorial, Packaging, Box 17
Cober (Alan E.) A & B, Box 17
Cober (Alan E.) C & D, Box 17
Cober, (Alan E.) E, Box 17
Coe, Sue, Box 17
Coe, Sue dupe, Box 17
Cohen, Ben (mini cassette), Box 17
Collier, John - B & C, Box 17
Constantine, Mildred, Box 18
Cooper, Muriel, Box 18
Danziger (Louis) 1 (mini cassette), Box 18
Danziger (Louis) 2 (mini cassette), Box 18
Davis (Paul) - A? & B?, Box 18
Davis, Paul 1st tape, Box 18
Davis, Paul - C?, Box 18
Davis, Paul #3 tape, Box 18
Delessert (Etienne)(pt. 2) - A / Rand (A - convers.) B - humor, Box 18
Doyle, Steven - humor / Steven Doyle side B, Box 18
Drescher, Henrik - A & B, Box 18
Eisenstadt, Alfred, Box 18
Federico (Gene), Box 18
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Burns, Aaron - original, edited and edited-retyped (also edited) versions; 32 pages (original and edited) and 16 pages (re-typed), Box 25 Folder 3

Burns, Charles (8 pages), Box 25 Folder 4

Carter, Matthew (August 24, 1988) - 53 pages, Box 25 Folder 5

Chermayeff, Ivan - original and edited versions (23 pages), Box 25 Folder 6

Chermayeff, Ivan (32 pages), Box 25 Folder 7

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Glaser, Milton - Interview with (Walker Art) (original and edited versions, 29 pages), Box 25 Folder 12

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Greiman, April (17 pages), Box 25 Folder 14

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Kalman, Tibor - original, partial edited and full edited versions; 28 pages and 9 pages), Box 26 Folder 2

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Kalman, Tibor - Tibor LB/HQ cassette tape; (31 pages - audio recording available, Box 26 Folder 4

Lieberman, Alexander - Interview with 6/13/88 - original and edited versions (39 pages), Box 26 Folder 5

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Panter, Gary (8 pages), Box 26 Folder 10

Pineles, Cipe (25 pages), Box 26 Folder 11

Poynor, Rick (54 pages) (audio recording available), Box 26 Folder 12

Rand, Paul - Interview with by Steven Heller for ID (?) (12 pages edited), Box 26 Folder 13

Rand, Paul (August 19, 1988) - original with edits and retyped edited (with handwritten note from Rand); 73 pages and 27 pages; for Walker Art Center, Box 26 Folder 14

Silverstein, Lou (June 22, 1988) - three versions (37 pages (2) and 19 pages), Box 26 Folder 15

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New York Times Book Review, Vol. 80, No. 46, 1975, Box 64
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New York Free Press advertisement: "The New York Free Press: 15 cents at all Newstands" poster (drawing by Steven Heller), Box 102

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Screw, Nos. 101–150, 1971–1972, bound issues,
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Interview: Andy Warhol's Film Magazine (Steven Heller, Layout), Box 5
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Fourth Original Rock & Roll Show, The (Program Design by SH), Box 6
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Rock magazine. Great Nostalgia Weekend poster, Drawer 36 Folder 18

Rock magazine. Tim Buckley, Linda Ronstadt and Van Morrison at the Academy of Music poster, Drawer 36 Folder 18

Subseries 3. Articles

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Heller, Steven. ADC: The Newsletter of the Art Directors Club: Something Borrowed Something New, Box 13

Heller, Steven. Affiche no. 7: Borrowed Design: The Past as Crutch, Box 13

Heller, Steven. AIGA Journal of Graphic Design vol. 12, no. 1: The Continuum Continues and Thank Heaven for Photoshop, Box 13

Heller, Steven. AIGA Journal of Graphic Design vol. 12, no. 2: Design Speak(s) and Designing Hate, Box 13

Heller, Steven. AIGA Journal of Graphic Design vol. 13: Your Future and Curious Lifeforms Found on the Internet, Box 13

Heller, Steven. AIGA Journal of Graphic Design vol. 14, no. 2: Confessions of a Good Sport, Box 13

Heller, Steven. AIGA Journal of Graphic Design vol. 14, no. 3: Who Broke the Crystal Goblet and Dan Solo: Man of Ten Thousand Faces, Box 13

Heller, Steven. AIGA Journal of Graphic Design vol. 16, no. 1: Standing Still is Not an Option and Rocking and Rolling on Screen: An Interview with Richard McGuire, Box 13

Heller, Steven. AIGA Journal of Graphic Design vol. 16, no. 2: Graphic Design is Dead and Attack of the Designer Authorpreneur, Box 13

Heller, Steven. AIGA Journal of Graphic Design vol. 16, no. 3: Goosing Our Hearts and Minds and Interpersonal Relations: The Lost Hitler/Mussolini Debate, Box 13

Heller, Steven. AIGA Journal of Graphic Design vol. 17, no. 3: Eat Me and Food Fight: On the War for Brand Loyalty, Box 13

Heller, Steven. AIGA Journal of Graphic Design vol. 18, no. 2: The Honest Truth, Tunnel at the End of the Light, and The Big Lie, Box 13

Heller, Steven. Baseline no. 29: Believe It or Else!!: The Graphics of Ripley's Believe It or Not!, Box 13

Heller, Steven. Baseline no. 37: Massin's Typographic Voices, Box 13

Heller, Steven. Baseline no. 43: When Paperbacks Went Highbrow: Modern Cover Design in the 50s and 60s, Box 13

Heller, Steven. Baseline no. 52: Blue Q: Novelty Typecasting, Box 13

Heller, Steven. Eye no. 4, vol. 1: Guerilla Graphics, Box 13

Heller, Steven. Eye no. 55, vol. 14: Truth and Distortion (caricature), Box 13

Heller, Steven. Eye vol. 10: Back After These Messages: the Number Seventeen Show (Emily Oberman and Bonnie Siegler), Box 13

Heller, Steven. Eye vol. 2: Changing of the Guard and Total Design (Alexey Brodovitch and Portfolio Magazine), Box 13

Heller, Steven. Eye vol. 3: Cult of the Ugly, Box 13

Heller, Steven. Eye vol. 7: Reputations: Milton Glaser, Box 13

Heller, Steven. Eye vol. 8: The Posters of James Victore: Writing on the Wall, Box 13

Heller, Steven. Fine Print vol. 13, no. 2: The Review for the Arts of the Book: William Addison Dwiggins: A Current Assessment, Box 13

Heller, Steven. Fine Print vol. 16, no. 1: The Review for the Arts of the Book: A Celebration of Fritz Eichenberg, Box 13

Heller, Steven. Graphis no. 235: Once Upon a Time... (Grasset-Monsieur Chat / Creative Education Inc.; Etienne Delessert, Ann Redpath, and Rita Marshall), Box 13

Heller, Steven. Graphis no. 252: Michel Granger: France's Visual Journalist, Box 13

Heller, Steven. Graphis no. 274: The Collage Work of Ivan Chermayeff, Box 13

Heller, Steven. Graphis: Fritz Eichenberg, Box 13

Heller, Steven. I.D.: Back in the U.S.S.R. (Russian typography), Box 13

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Heller, Steven. Print: Agitprop Primers and Jonathan Bell, branding expert, Box 14

Heller, Steven. Print: Art of the State and Peter Blegvad, Illustrator, Musician, Ex-Pat, Box 14

Heller, Steven. Print: Cathy Leff: Director, The Wolfsonian and review of Chip Kidd: Book One: Work 1986-2006, Box 14

Heller, Steven. Print: Chaz Maviyane-Davies, social activist, designer, educator, Box 14

Heller, Steven. Print: Cold War Design: Battling the Red Menace, Box 14

Heller, Steven. Print: First on Deco and J.J. Semp : Cartoonist and Satirist, Box 14

Heller, Steven. Print: For Starters (Pablo Ferro) and Glenn Horowitz, on the sale of the Herbert Matter Archive to Stanford University, Box 14

Heller, Steven. Print: Gee, You're Stinky!, "Stephen Duncombe, social historian and Trash, Transferred, Box 14

Heller, Steven. Print: J.J. Semp : Cartoonist and Satirist, Box 14

Heller, Steven. Print: Ladislav Sutnar: The Czech Years, Box 14

Heller, Steven. Print: Off the Shelf (New York Public Library's digital gallery) and Alan Siegel, identity master, Box 14

Heller, Steven. Print: Paola Antonelli, Curator, Historian, Critic, Double Exposure (Beirut, Lebanon photographs), Critical Lapse (design schools), and Samuel N. Antupit, 1932-2003, Box 14

Heller, Steven. Print: Paolo Garretto: A Reconsideration, Box 14

Heller, Steven. Print: Paul Budnitz, Founder, Kidrobot, Box 14

Heller, Steven. Print: Serial-Box Surrealism (SMS, 1960s magazine-in-a-box), Nik Hafermaas, chair of Art Center College of Design and Martin Fox, former editor, Print, Box 14

Heller, Steven. Print: Souvenir Mao and Mike Mills, graphic artist and filmmaker, Box 14

Heller, Steven. Print: Spitting Images (Peter Fluck and Roger Law), Box 14

Heller, Steven. Print: Strip Tease (Tijuana Bibles) and Daniel Gluck, director, New York's Museum of Sex, Box 14

Heller, Steven. Print: The Man With the Big Book Look (Paul Bacon), Box 14

Heller, Steven. TypoGraphic no. 64, the National Issue: American Icon: Or How Trade Characters Rule the World, Box 14

Heller, Steven. TypoGraphic no. 65: When Art Directors Walked the Earth: New York in the Fifties and Sixties, Box 14

Heller, Steven. U&lc vol. 26, no. 1: Advertising Arts Takes on the Great Depression, Box 14

Heller, Steven. National Post: Feiffer for Kids, Box 15

Heller, Steven. New York Times: A President Can Never Be Accused of a Lack of Caricature, Box 15

Heller, Steven. New York Times: Ed Thrasher obituary, Box 15

Heller, Steven. New York Times: Fred Troller obituary, Box 15

Heller, Steven. New York Times: Gene Federico obituary, Box 15

Heller, Steven. New York Times: Ikko Tanaka obituary, Box 15

Heller, Steven. New York Times: Julian Allen obituary, Box 15

Heller, Steven. New York Times: Leo Lionni obituary, Box 15

Heller, Steven. New York Times: Otto Storch obituary, Box 15

Heller, Steven. New York Times: P. Scott Makela obituary, Box 15

Heller, Steven. New York Times: Peter Bramley obituary, Box 15

Heller, Steven. New York Times: Samuel N. Antupit obituary, Box 15

Heller, Steven. New York Times: Tibor Kalman obituary, Box 15

Heller, Steven. New York Times: Walter Allner obituary, Box 15

Heller, Steven. The Creative Company. Excerpt from "Designing for Children" (1994), Box 60 Folder 7

Heller, Steven. Essay in Alan E. Cober: Suite Georgia exhibition catalog. Georgia Museum of Art, October 17 - November 24, 1991, Box 61 Folder 1

Rafal Olbinski: Posters (New York: Nahan Editions, 1996), Box 64

Heller, Steven. New York Times Book Review review of I, Goldstein by Al Goldstein, Box 64

Subseries 2. Books

(90 records)

Heller, Steven and Gail Anderson. American Typeplay. New York: Library of Applied Design, Box 7

Heller, Steven and Mirko Ilic. Anatomy of Design: Uncovering the Influences and Inspirations in Modern Graphic Design. Gloucester, MA: Rockport, Box 7

Jacobs, Karrie and Steven Heller. Angry Graphics: Protest Posters of the Reagan/Bush Era. Salt Lake City: Peregrine Smith Books, Box 7

Shikes, Ralph E. and Steven Heller. Art of Satire. New York: Pratt Graphics Center and Horizon Press, Box 7

Heller, Steven. Artists' Christmas Cards: A Collection of Original Holiday Greetings. New York: A&W Publishers, Box 7

Heller, Steven. Bandit Love & Other Romance Book Jackets from the 1920's & 30's: 20 Notecards and Envelopes. Little Bookroom, Box 7

Heller, Steven and Teresa Fernandes. Becoming a Graphic Designer: A Guide to Careers in Design. New York: John Wiley, Box 7

Heller, Steven and Louise Fili. Belles Lettres: A 19th Century French Writing Tablet. San Francisco: Chronicle Books, Box 7

Heller, Steven and Louise Fili. Belles Lettres: An Art Deco Writing Tablet. San Francisco: Chronicle Books, Box 7

Heller, Steven and Louise Fili. Belles Lettres: An Art Nouveau Writing Tablet. San Francisco: Chronicle Books, Box 7

Heller, Steven and Louise Fili. Belles Lettres: An Arts and Crafts Writing Tablet. San Francisco: Chronicle Books, Box 7

Heller, Steven and Julie Lasky. Borrowed Design: Use and Abuse of Historical Form. New York: Van Nostrand Reinhold, Box 7

Heller, Steven and Louise Fili. British Modern: Graphic Design Between the Wars. San Francisco: Chronicle Books, Box 8

Heller, Steven and Louise Fili. Carta Italiana: 20 Assorted Notecards and Envelopes. San Francisco: Chronicle Books, Box 8

Heller, Steven and Louise Fili. Counter Culture: The Allure of Mini-Mannequins. New York: Princeton Architectural Press., Box 8

Heller, Steven and Louie Fili. Deco Espana: Graphic Design of the Twenties and Thirties. San Francisco: Chronicle Books, Box 8

Heller, Steven and Louise Fili. Deco Type: Stylish Alphabets of the 20s and 30s. San Francisco: Chronicle Books, Box 8

Heller, Steven and Elinor Pettit. Design Dialogues. New York: Allworth Press, Box 8

Heller, Steven. Design Humor: The Art of Graphic Wit. New York: Allworth Press, Box 8

Heller, Steven. Design Literacy: Understanding Graphic Design, second edition. New York: Allworth Press, Box 8

Heller, Steven and Gail Anderson. Designer's Guide to Astounding Photoshop Effects. Cincinnati, OH: How Design Books, Box 8

Heller, Steven and Karen Pomeroy. Designing with Illustration. New York: Van Nostrand Reinhold, Box 8

Heller, Steven and Daniel Drennan. Digital Designer: The Graphic Artist's Guide to the New Media. New York: Watson-Guptil Publications, Box 8

Heller, Steven and Louise Fili. Dutch Moderne: Graphic Design from De Stijl to Deco. San Francisco: Chronicle Books, Box 8

- Dooley, Michael and Steven Heller. Education of a Comics Artist. New York: Allworth Press, Box 8
- Heller, Steven. Education of a Graphic Designer. New York: Allworth Press (in association with the School of Visual Arts), Box 8
- Traub, Charles H; Steven Heller; and Adam Bell. Education of a Photographer. New York: Allworth Press, Box 8
- Heller, Steven. Education of a Typographer. New York: Allworth Press, Box 8
- Heller, Steven. Education of an E-Designer. New York: Allworth Press, Box 8
- Heller, Steven and Marshall Arisman. Education of an Illustrator. New York: Allworth Press: School of Visual Arts, Box 8
- Heller, Steven and Louise Fili. Euro Deco: Graphic Design Between the Wars. San Francisco: Chronicle, Box 9
- Heller, Steven and Ann Fink. Faces on the Edge: Type in the Digital Age. New York: Van Nostrand Reinhold, Box 9
- Heller, Steven and Ann Fink. Food Wrap: Packages That Sell. Glen Cove: Graphic Details, Box 9
- Heller, Steven and Louise Fili. French Modern: Art Deco Graphic Design. San Francisco: Chronicle Books, Box 9
- Heller, Steven and Mirko Ilic. Genius Moves: 100 Icons of Graphic Design. Cincinnati, OH: North Light Books, Box 9
- Heller, Steven. Graphic Design Reader. New York: Allworth Press, Box 9
- Heller, Steven and Elinor Pettit. Graphic Design Time Line: A Century of Design Milestones. New York: Allworth Press, Box 9
- Heller, Steven and Mirko Ilic. Handwritten: Expressive Lettering in the Digital Age. New York: Thames & Hudson, Box 9
- Levi, Vicki Gold and Steven Heller. Hola Cuba: 20 Notecards and Envelopes. New York: New York Review of Books, Box 9
- Heller, Steven and Mirko Ilic. Icons of Graphic Design. London: Thames & Hudson, Box 9
- Heller, Steven. Innovators of American Illustration. New York: Van Nostrand Reinhold, Box 9
- Heller, Steven and Louise Fili. Italian Art Deco. San Francisco: Chronicle Books, Box 9
- Feiffer, Jules and Steven Heller, editors. Jules Feiffer's America: From Eisenhower to Reagan. New York: A.A. Knopf, Box 10
- Heller, Steven and Ann Fink. Less Is More: The New Simplicity of Graphic Design. Cincinnati, OH: North Light Books, Box 10
- Heller, Steven and Christine Thompson. Letterforms: Bawdy, Bad & Beautiful: The Evolution of Hand-drawn, Humorous, Vernacular, and Experimental Type. New York: Watson-Guptill, Box 10
- Heller, Steven. Linguagens do Design, Box 10
- Beirut, Michael; William Drenttel; and Steven Heller, editors. Looking Closer: Critical Writings on Graphic Design. New York: Allworth Press, Box 10
- Beirut, Michael; Jessica Helfand; and Steven Heller (introduction). Looking Closer 3: Critical Writings on Graphic Design. New York: Allworth Press, Box 10
- Beirut, Michael; William Drenttel; and Steven Heller (introduction). Looking Closer 5: Critical Writings on Graphic Design. New York: Allworth Press, Box 10
- Heller, Steven and Ann Fink. Low Budget High Quality Design. New York: Watson-Guptill Publications, Box 10
- Heller, Steven and Teresa Fernandes. Magazines Inside & Out. Glen Cove, NY: PBC International, Box 10
- Heller, Steven and R.O. Blechman. Man Bites Man: Two Decades of Satiric Art. London: Hutchinson, Box 10
- Heller, Steven. Merz to Emigre and Beyond: Avant-Garde Magazine Design of the Twentieth Century. London: Phaidon Press, Box 10
- Heller, Steven and Gail Anderson, Gail. New Vintage Type: Classic Fonts for the Digital Age. New York: Watson-Guptill Publications, Box 10
- Heller, Steven and Elinor Pettit. Newsletters Now: From Classic to New Wave. Glen Cove, NY: Library of Applied Design, Box 10
- Holmes, Nigel and Steven Heller. Nigel Holmes: On Information Design. New York: Jorge Pinto Books, Box 10

- Heller, Steven. Paul Rand. London: Phaidon, Box 11
- Barson, Michael and Steven Heller. Red Scared! The Commie Menace in Propaganda and Popular Culture. San Francisco: Chronicle Books, Box 11
- Heller, Steven and Gail Anderson. The Savage Mirror: The Art of Contemporary Caricature. New York: Watson-Guption, Box 11
- Heimann, Jim and Steven Heller. Shop America: Midcentury Storefront Design: 1938-1950. Los Angeles: Taschen, Box 11
- Heller, Steven and Louise Fili. Streamline: American Art Deco Graphic Design. San Francisco: Chronicle Books, Box 11
- Heller, Steven and Louise Fili. Stylepedia: A Guide to Graphic Design Mannerisms, Quirks, and Conceits. San Francisco: Chronicle Books, Box 11
- Heller, Steven. The Swastika: Symbol Beyond Redemption? New York: Allworth Press, Box 12
- Heller, Steven. Teaching Graphic Design: Course Offerings and Class Projects from the Leading Undergraduate and Graduate Programs. New York: Allworth Press, Box 12
- Barson, Michael and Steven Heller. Teen Pulp Address Book. San Francisco: Chronicle Books, Box 12
- Heller, Steven and Philip B. Meggs. Texts on Type: Critical Writings on Typography. New York: Allworth Press, Box 12
- Heller, Steven and Ann Fink. That's Entertainment: The Graphics of Showbiz. Glen Cove: PBC International, Box 12
- Heller, Steven; Fili, Louise. Typology: Type Design From the Victorian Era to the Digital Age. San Francisco: Chronicle Books, Box 12
- Heller, Steven. War Heads: Cartoonists Draw the Line. Harmondsworth, Middlesex, England: Penguin Books, Box 12
- Barson, Michael and Steven Heller. Wedding Bell Blues: 100 Years of Our Great Romance with Marriage. San Francisco: Chronicle Books, Box 12
- Heller, Steven and Louise Fili. Cover Story: the Art of American Magazine Covers, 1900-1950. San Francisco: Chronicle Books, Box 12
- Heller, Steven and Seymour Chwast, editors. Art of New York. New York: H.N. Abrams, Box 7
- Heller, Steven and Teresa Fernandes. Becoming a Graphic Designer: A Guide to Careers in Design, 2nd edition. New York: John Wiley & Sons, Box 7
- Heller, Steven and Teresa Fernandes. Becoming a Graphic Designer: A Guide to Careers in Design, 3rd edition. Hoboken, NJ: J. Wiley & Sons, Box 7
- Heller, Steven and Marie Finamore. Design Culture: An Anthology of Writing from the AIGA Journal of Graphic Design. New York: Allworth Press: American Institute of Graphic Arts, Box 8
- Heller, Steven. East Side West Side & Other New York City Book Jackets from the 1920's & 30's: 20 Notecards and Envelopes. Little Bookroom, Box 8
- Heller, Steven and Seymour Chwast. Graphic Style: From Victorian to Post-Modern. London: Thames & Hudson, Box 9
- Heller, Steven and Seymour Chwast. Jackets Required: An Illustrated History of American Book Jacket Design, 1920-1950. San Francisco: Chronicle Books, Box 9
- Fraser, James; Steven Heller; and Seymour Chwast. Japanese Modern; Graphic Design Between the Wars. San Francisco: Chronicle Books, Box 9
- Beirut, Michael; William Drenttel; and Steven Heller (introduction). Looking Closer 2: Critical Writings on Graphic Design. New York: Allworth Press: American Institute of Graphic Arts, Box 10
- Heller, Steven and Georgette Ballance, editors; and Nathan Garland. Paul Rand: A Designer's Words - for Paul Rand Symposium at the School of Visual Arts, April 3, 1998, Box 11
- Chwast, Seymour; Steven Heller; and Martin Venezky. Push Pin Graphic: A Quarter Century of Innovative Design and Illustration. San Francisco: Chronicle Books, Box 11
- Heller, Steven and Seymour Chwast. Sourcebook of Visual Ideas. New York: Van Nostrand Reinhold, Box 11
- Heller, Steven and Marshall Arisman. Teaching Illustration: Course Offerings and Class Projects From the Leading Undergraduate and Graduate Programs. New York: Allworth Press, Box 12
- Barson, Michael and Steven Heller. Teenage Confidential: An Illustrated History of the American Teen. San Francisco:

Chronicle Books, Box 12

Cohen, Barbara; Steven Heller; and Seymour Chwast. Trylon and Perisphere: The 1939 New York World's Fair. New York: Harry N Abrams, Box 79

Levi, Vicki Gold; Steven Heller; and Seymour Chwast. You Must Have Been a Beautiful Baby: Baby Pictures of the Stars. New York: Hyperion, Box 12

Heller, Steven, editor. Simplicissimus: The Art of Germany's Most Influential Satire Magazine (Introduction by Tom Wolfe, Text by Mark Rosenthal; in conjunction with two exhibitions, The Periodical and The Art at Goethe House New York and La Boetie, Inc., New York., Box 11

Cohen, Barbara; Seymour Chwast and Steven Heller. New York Observed: Artists and Writers Look at the City. New York Henry N. Abrams, Inc., Box 12

Heller, Steven and Reto Caduff (editors). Ladislav Sutnar: Visual Design in Action. Baden, Switzerland: Lars Muller Publishers,

Subseries 5. Exhibitions/Events Curated or Moderated

(8 records)

Alan E. Cober: Suite Georgia, Georgia Museum of Art, Box 43 Folder 15

Alan E. Cober: The Artist as Illustrator, The Illustrator as Journalist, Katonah Museum of Art, Box 43 Folder 15

Graphic Design in America - events in conjunction with exhibition at IBM Gallery of Science and Art; discussions moderated by Steven Heller, for AIGA/NY, Box 43 Folder 16

Graphic Jesters: Two Generations: A Survey of Satiric and Comic Illustration from the 1960s to the 1980s, Schiller Wapner Galleries, New York, Box 43 Folder 17

Malik Verlag 1916-1947, Goethe House, New York, Box 43 Folder 18

Paul Rand Symposium postcard, School of Visual Arts, Box 43 Folder 19

Typographic Treasures: The Work of W. A. Dwiggins, International Typeface Corporation (organized by Dorothy Abbe, Louise Fili and Steven Heller), Box 43 Folder 20

Malik-Verlag: An Exhibition of Books, Portfolios & Periodicals of the Malik-Verlag, Berlin-Prague-New York 1916-1947 poster, Box 107 Folder 5

Subseries 7. Miscellaneous

(10 records)

Chwast, Seymour and Steven Heller. Design and Style - Traditional & Modern mock-up (for Mohawk Paper Mills), Box 15

Heller, Steven. Innovators of American Illustration mechanical, Box 36

Heller, Steven and Marshall Arisman. Teaching Illustration mock-up, Box 36

"Salvation in Crown Heights" by Ray Schultz (typescript), Box 38 Folder 14A

Higgins, Dick. Towards a Hermeneutic of Graphic Design; typescript of article written by Higgins, correspondence to S. Heller, 3 photographs with captions, Box 38 Folder 15

Reviews of books by Steven Heller, Box 38 Folder 16

54 mounted Heller portraits by prominent illustrators and designers for 2007 Masters Series Show at SVA, Box 39;40;41;42

Crumb, R. Arcade: The Comics Revue cover mechanical, Box 55

Wolfe, Tom. Edited typescript for forward to Steven Heller's book "Man Bites Man", 1981, Box 61 Folder 11

The Rise and Fall of Paramount Records vol. 1 and 2. Paramount Records Box Sets. Third Man Records and Revenant Records,

Subseries 6. Research Files and Correspondence

(32 records)

Films by or about graphic designers: correspondence, printed materials, and photocopies for 1987 AIGA conference program, Box 43 Folder 3

Glaser, Milton, Box 43 Folder 4

Kauffer, E. McKnight, Box 43 Folder 5

Martin, Noel - Identity Programs self promotional piece, Box 43 Folder 6

Martin, Noel - The Afternoon in Dismay by Peter Wild (drawings, design and typography by Martin), Box 43 Folder 10

Masui, Shigeo, Box 43 Folder 11

Moscoco, Victor - Experimental Typography: Victor Moscoco: Master of Psychedelic Lettering typescript by Steven Heller, Box 43 Folder 12

Teague, Walter Dorwin, Box 43 Folder 14

Drescher, Henrik. Postcard in envelope, Box 52 Folder 8

GG (?). Letter and envelope., Box 52 Folder 8

The Art Director's Process - research and correspondence for book project, Box 60 Folder 5

The Art Director's Process - research and correspondence for book project - correspondence with Nancy Rice, Box 60 Folder 6

Steadman, Ralph. Four postcards, Box 61 Folder 3

Osborn, Robert. Handwritten list of works, Box 61 Folder 2

Bartalos, Michael. Postcard (with original art), Box 61 Folder 27

Cuneo, John. Letter with elephant drawing, Box 61 Folder 27

Czeczot, Andrezej. American Eastern Cat, Box 61 Folder 27

Holland, Brad. Steve, Box 61 Folder 27

Koren, Ed. Wedding invitation, Box 61 Folder 27

Osborn, Robert. Letter in envelope, Box 61 Folder 27

Roth, Arnold. Note and drawing, Box 61 Folder 27

Shachat, Andres. Hand-decorated envelope, Box 61 Folder 27

Wilson, Gahan. Halloween card, Box 65 Folder 6

Kalman, Tibor. Folder of articles about Tibor Kalman and M&Co; funeral program and handkerchief, Box 65 Folder 7

Austin music scene graphics, "Signs of the Times", Texas Monthly, Box 43 Folder 1

Eichenberg, Fritz, Box 43 Folder 1

Electric signs, Box 43 Folder 2

Martin, Noel - Miscellaneous correspondence, testimonials, articles, Box 43 Folder 7

Martin, Noel - Miscellaneous correspondence, testimonials, articles, Box 43 Folder 8

Martin, Noel - Miscellaneous correspondence, testimonials, articles, Box 43 Folder 9

Segal, William (Bill) - Gentry and American Fabrics; materials from Marielle Bancou (Segal's wife) - see Slides and Other Photographic material for photos, Box 43 Folder 13

Paul Rand Research, Box 77;78 Folder 8-9;1-3

Subseries 4. Periodicals Edited or Published

(13 records)

The P Chronicles no. 1: Perfection (Art Directed by Seymour Chwast; produced by the Pushpin Group), Box 15

The P Chronicles no. 2 : The Package as Object (Art Directed by Seymour Chwast; produced by the Pushpin Group), Box 15

Chwast, Seymour and Steven Heller. Design and Style No. 1: Jugendstil (Mohawk Paper Mills; The Pushpin Group), Box 15

Chwast, Seymour and Steven Heller. Design and Style No. 3: Paris Deco (Mohawk Paper Mills; The Pushpin Group), Box 15

Chwast, Seymour and Steven Heller. Design and Style No. 4: Italian Futurism & Art Deco (Mohawk Paper Mills; The Pushpin Group), Box 15

Chwast, Seymour and Steven Heller. Design and Style No. 5: De Stijl (Mohawk Paper Mills; The Pushpin Group), Box 15

Chwast, Seymour and Steven Heller. Design and Style No. 6: Surrealism (Mohawk Paper Mills; The Pushpin Group), Box 15

Chwast, Seymour and Steven Heller. Design and Style No. 7: Bauhaus 1919-1933 (Mohawk Paper Mills; The Pushpin Group), Box 15

Chwast, Seymour and Steven Heller. The Nose no. 12: Dirty Laundry, Box 15

Chwast, Seymour and Steven Heller. The Nose no. 15: War, Box 15

Chwast, Seymour and Steven Heller. The Nose no. 9: Truth & Lies, Box 15

New York Review of Sex, Vol. I, Nos. 1-19, 1969 bound issues,

Issues: A Monthly Journal of Visual Commentary (mock-up issue) (Editorial board: Martin Fox, Steven Heller, Andrew Kner), Box 6

Subseries 8. Audio and Video Interviews

(1 record)

The Biblio File podcast. Nigel Beale interview with Steven Heller about Alvin Lustig,

Series 9. Photographic Material

Subseries 4. Miscellaneous Photographic Material

(82 records)

Anthropomorphism, Box 48 Folder 1

Anthropomorphism, Box 48 Folder 2

Art Deco, Box 48 Folder 3

Bowling, Box 48 Folder 4

Brown, Roger, Box 48 Folder 5

Eichenberg, Fritz (photos of), Box 48 Folder 6

Eichenberg, Fritz (photos of), Box 48 Folder 7

Eichenberg, Fritz (photos of), Box 48 Folder 8

Fluck & Law, Box 48 Folder 9

Granger, Michael, Box 48 Folder 10

Guerrilla posters, Box 48 Folder 11

Guerrilla posters, Box 48 Folder 12

Guerrilla posters, Box 48 Folder 13

Guerrilla posters, Box 48 Folder 14

Guerrilla posters, Box 48 Folder 15

Guerrilla posters, Box 48 Folder 16

Guerrilla posters, Box 48 Folder 17

Guerrilla posters, Box 48 Folder 18

Heller, Steven (photos of), Box 48 Folder 19

Holland, Brad, Box 48 Folder 20

Holland, Brad, Box 48 Folder 21
Holland, Brad, Box 48 Folder 22
Holland, Brad, Box 48 Folder 23
Humor and Parody, Box 48 Folder 24
Ilic, Mirko, Box 48 Folder 25
Innovators of American Illustration art, Box 48 Folder 26
Innovators of American Illustration art, Box 48 Folder 27
Innovators of American Illustration art, Box 48 Folder 28
Innovators of American Illustration art, Box 48 Folder 29
Letterforms art, Box 49 Folder 1
Letterforms art, Box 49 Folder 2
Letterforms art, Box 49 Folder 3
Magazine covers, Box 49 Folder 4
McCall, Bruce (photos of), Box 49 Folder 5
Miscellaneous, Box 49 Folder 6
Miscellaneous, Box 49 Folder 7
Miscellaneous, Box 49 Folder 8
Miscellaneous photos of Steven Heller, Box 49 Folder 8A
Miscellaneous war imagery, Box 49 Folder 9
Miscellaneous war imagery, Box 49 Folder 10
Miscellaneous war imagery, Box 49 Folder 11
Miscellaneous war imagery, Box 49 Folder 12
Miscellaneous war imagery, Box 49 Folder 13
Miscellaneous war imagery, Box 49 Folder 14
Nie, Box 49 Folder 15
Nutt, Jim, Box 49 Folder 16
Parker, Robert Andrew, Box 49 Folder 17
Paul, Art (photo of), Box 49 Folder 18
Payne, Chris, Box 49 Folder 19
Ramirez, Martin, Box 49 Folder 20
Segal, William - American Fabrics, Box 49 Folder 21
Segal, William - American Fabrics, Box 49 Folder 22
Segal, William - American Fabrics, Box 49 Folder 23
Segal, William - American Fabrics, Box 49 Folder 24
Segal, William - American Fabrics, Box 49 Folder 25
Segal, William - American Fabrics, Box 49 Folder 26
Segal, William - American Fabrics, Box 50 Folder 1
Segal, William - American Fabrics, Box 50 Folder 2
Segal, William - American Fabrics and Fashions, Box 50 Folder 3
Segal, William - American Fabrics and Fashions, Box 50 Folder 4
Segal, William - American Fabrics and Fashions, Box 50 Folder 5

Segal, William - Gentry, Box 50 Folder 6
Segal, William - Gentry, Box 50 Folder 7
Segal, William - Gentry, Box 50 Folder 8
Sendak, Maurice, Box 50 Folder 9
Sendak, Maurice, Box 50 Folder 10
Stermer, Dugald, Box 50 Folder 11
Surrealism, Box 50 Folder 12
Sussman / Prejza - plagiarism of Sussman/Prejza Philadelphia sign program by New Jersey Performing Arts Center, Box 50 Folder 13
Sussman / Prejza - signage for Walt Disney World, Box 50 Folder 14
Getz, Ilse. Photograph and 2 slides, Box 52 Folder 9
Group photograph of designers and art directors (including Steven Heller, Lou Dorfman, April Greiman, Cipe Pineles), Box 54
Haring, Keith. Art transparency, Box 61 Folder 6
Unknown artist. Photographic prints of animal rape, Box 61 Folder 7
Unknown artist. Photographic print of dollhouse furniture, Box 55
Bryan, Diana. Untitled photograph of sculpture for New York Times Op-Ed, Box 62
Photograph of police for New York Times Op-Ed, Box 62
Ramos, Mel. Kellogg's Girl "Miss Cornflakes", Box 65 Folder 5
Heller, Steven and Steven Guarnaccia. School Days (Abbeville Press, 1992) slides and transparencies, Box 66
Heller, Steven and Michael Barson. Slides from Teenage Confidential (Chronicle Books, 1997), Box 65
Weaver, Robert. Three black and white photographs by Luciana Maiorana, Box 64
Weaver, Robert. Photograph by Roberta Miller, Box 64

Sub-subseries 1. Oversize

(7 records)

Mexican murals, Box 5
Mexican murals - Diego Rivera, Box 5
Miscellaneous, Box 5
Nixon - The Shrunk Head of State for Americarnal exhibition at School of Visual Arts, work of Bill Lee (photostat), Box 5
Bob Dylan In The Desert, Box 73 Folder 12
Hans Schiff. Photographic portrait of Yayoi Kusama, Box 73 Folder 12
Karl Eric Steinbrenner. Photograph of Paul Rand, Box 73 Folder 12

Subseries 1. Slides

(80 records)

Album covers, Box 44
Allen, Julian, Box 44
American Institute of Graphic Arts (AIGA), Box 44
Arisman, Marshall, Box 44
Art Deco, Box 44
Art Nouveau, Box 44

Blechman, R.O., Box 44
Book covers - 1930s, Box 44
Books - City, Uncity, Box 44
Books - Conrad Felixmuller ABC, Box 44
Books - Gardentown, Box 44
Books - Graf Tupo, Box 44
Books - Noisy Book / Opposites, Box 44
Books - Shadowville, Box 44
Books - Skateboard Monsters, Box 44
Books - Sleepy Book, Box 44
Books - Typewriter Town, Box 44
Brown, Roger, Box 44
Burke, Philip, Box 44
Cato, Bob, Box 44
Glaser, Milton, Box 44
Guarnaccia, Steven, Box 44
Historical, Box 44
Humor / Parody, Box 44
Innovators of American Illustration art, Box 44
Jugendstil, Box 44
Kostovic, Cedomir, Box 44
Letterforms art, Box 44
Magazine illustration - covers, Box 44
Masui, Shigeo - Black Tent Theater, Box 45
Masui, Shigeo - Water Buffalo News and Band, Box 45
Miscellaneous, Box 45
Newsweek Format Project (from Roger Black, Art Director) - carousel 1: Newsweek, Time History; Sketch Dummy, Box 45
Newsweek Format Project (from Roger Black, Art Director) - carousel 3: After: Prototype, Shadows, Cover Development, Box 45
Osborn, Robert, Box 45
Packaging - illustrated, Box 45
Payne, Chris, Box 45
Yomiuri Shimbun, Box 45
Italian Art Deco, Box 88;89 Folder 15-19;1
Avant-Garde Magazines, Box 92 Folder 1-3
Books and NYRB, Box 92 Folder 4-6
Book Jackets, Box 92 Folder 7, 8
Counter Culture, Box 92 Folder 9, 10
Cover Story, Box 92 Folder 11
East Europe Modern, Box 92 Folder 12-14
Fascist Image, Box 92 Folder 15-18

Ferro, Pablo, Box 93 Folder 1-6
Ferro, Pablo—Midnight Cowboy, Box 93 Folder 7
Ferro, Pablo—The Thomas Crown Affair, Box 93 Folder 8
Ferro, Pablo—To Die For, Box 93 Folder 9
Ferro, Pablo—Women of Straw, Box 93 Folder 10-11
French Deco, Box 93 Folder 12-14
French Modern, Box 93 Folder 15-16
From Merz to Emigre, Box 93 Folder 17-18
Genius Moves, Box 93;94 Folder 19;1
German Modern, Box 94 Folder 2-3
Heller, Steven—Books, Reviews, Personal, Box 94 Folder 4-6
Magazines, Box 94 Folder 8
Magazine Covers, Box 94 Folder 9-10
Miscellaneous, Box 94;95 Folder 11-20;1-3
Personal, Box 95 Folder 5-6
Politics, Box 95 Folder 7-8
Rand Book I, Box 95 Folder 9-10
Rand Book II, Box 95 Folder 11-12
Rand Transparencies, Box 96 Folder 1-2
Racist Images, Box 96 Folder 3-4
Swastika, Box 97 Folder 2-3
Typology, Box 98 Folder 2-3
Red Scared, Box 97 Folder 1
Typology Extra, Box 98 Folder 4
Typography, Miscellaneous, Box 97;98 Folder 4;1
Chwast, Seymour, Box 44
Antupit, Samuel. Antupit - Esquire / Harpers, Box 46;46 Folder 1;2
Antupit, Samuel. Antupit & Others Inc. / Book of the Month Club, Box 46 Folder 3
Antupit, Samuel. Antupit & Others Inc. / Magazines + Albums, Annuals, Box 46;46 Folder 4;5
Antupit, Samuel. Antupit Cooper Lecture (Carousel 1), Box 46 Folder 6
Antupit, Samuel. Antupit Cooper Lecture (Carousel 2), Box 46 Folder 6
Antupit, Samuel. Antupit Cycling Frog Press Lecture, Box 46 Folder 7
Not-Used Art, Box 95 Folder 4
WWI Style (Billboard Slides), Box 98 Folder 5

Subseries 3. Graphic Style

(26 records)

Kodak, Box 88 Folder 1
Michael Mabry, Box 88 Folder 2
Michael Manwaring, Box 88 Folder 3
Russell Mills, Box 88 Folder 4
Kazumasa Nagai, Box 88 Folder 6

Odermatt and Tissi, Box 88 Folder 7
Michael Orr, Box 88 Folder 8
Woody Pirtle, Box 88 Folder 9
Nancy Skolus, Box 88 Folder 10
Michael Vanderbyl, Box 88 Folder 12
Various, Box 88 Folder 13
Michael Bierut/Vignelli Associates, Box 87 Folder 6
Paul Davis, Box 87 Folder 7
Doublespace, Box 87 Folder 8
Duffy Design Group, Box 87 Folder 9
Mark Fox, Box 87 Folder 10
Barry Friedman, Box 87 Folder 11
Dan Friedman, Box 87 Folder 12
April Greiman, Box 87 Folder 13
Kenji Itoh, Box 87 Folder 14
Susan Johnson/Design Plus, Box 87 Folder 15
Yusaku Kamekura, Box 87 Folder 16
Chuck Mitchell/Mitchell Creative, Box 88 Folder 5
Chuck Mitchell/Mitchell Creative, Box 88 Folder 5
Sussman/Prejza, Box 88 Folder 11
Tadanori Yokoo, Box 88 Folder 14

Subseries 2. Graphic Design Timeline

(2 records)

Graphic Design Timeline, 1890s-1950s, Box 86 Folder 1-7
Graphic Design Timeline, 1960s-1990s, Box 87 Folder 1-5

Subseries 5. Modern and Postmodern Type

(1 record)

Modern and Postmodern Type, Box 89;90 Folder 2-4;1-2